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About This Book

In selecting these essays, Eduard C. Lindeman has, in effect, reinterpreted Emerson for our time. He has chosen, for this initial volume in the Mentor Philosophers series, not primarily the old favorites, but those basic essays which introduce Emerson most significantly to a new audience and a new generation. As a result, America's sage re-emerges from the Concord shadows, and in this book speaks cogently to modern men and women of modern issues and ideas. He speaks here, and concretely, of labor and the right of suffrage; of the object of government; of cities and their uses, and of solitude; of races; of great men and great ideas. He has much that is pertinent to say about American radicalism and conservatism; about governments founded on force. He examines and illuminates problems of marriage; of power; of commerce as a system of selfishness; of "the sickly habits of the literary class." His views on language, and on modern architecture, might have appeared yesterday or today; and his *Address Delivered Before the Senior Class in Divinity College*, 1838, might have been given this year to a graduating class of psychiatrists. Most of Emerson's essays originated as addresses delivered before specific audiences, which explains, at least in part, their peculiar vitality, their sense of immediacy, richly communicated. Though Emerson was not, technically speaking, a philosopher, nonetheless he did say "wise things about most of the problems with which philosophers are concerned."

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EMERSON

The Basic Writings of America's Sage

EDITED BY EDUARD C. LINDEMAN

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Foreword

Something of the nature of an Emerson revival seems to have begun. Whenever sensitive people are concerned about issues of value they will instinctively turn to Ralph Waldo Emerson, and ours is such an age. Emerson is a perennial, a hardy American perennial with roots deep in the American soil but with flowers and seeds for thoughtful people everywhere.

My selection of Emerson essays requires a brief explanation. Devoted Emersonians will at once note the absence of some of the old favorites. These are omitted, not because I disvalue their content, but, rather because I am especially eager to introduce Emerson to a new audience. I want readers who have never enjoyed Emerson to discover how much he has to say to our generation. Consequently I have selected essays which seem to me to deal with issues and concerns which agitate the minds of modern men and women. Fortunately, Emerson's style rarely falters and hence a selection derived from the above principle need not include writing of inferior quality.

There are some who may insist that Emerson was not in any technical sense a philosopher. This is true. He occupied no university chair of philosophy, he produced no systematic scheme of thought, and he rarely used the professional words which seem to delight the ears of technical philosophers. He was, nonetheless, a philosopher, a native American philosopher who said wise things about

most of the problems with which philosophers are concerned. This point might be elaborated but I content myself with a single example. How many are the words, technical and tired words, which have been spent on the *means-ends* problem! Listen to Emerson as he goes straight to the heart of this question and reveals its essence in one crisp, startling sentence: "Ends pre-exist in the means." Here is philosophy in its purest and, perhaps, highest form.

The late Justice Oliver Wendell Holmes, in one of those illuminating letters written to his British friend Pollock, said ". . . the only firebrand of my youth that burns to me as brightly as ever, is Emerson." This appraisal by Holmes, another of the American sages, is exactly right. It says what should be said about Emerson's role in American life. His battle against hypocrisy, superstition and mediocrity is our battle still. His claims for truth and honesty and justice are our present responsibilities. In short, to be a forward-looking American in this, or in any time since his essays first began to appear over a century ago, is to know Ralph Waldo Emerson.



All selections in this volume have been taken from the *Concord Edition* of THE COMPLETE WORKS OF RALPH WALDO EMERSON, published by Houghton Mifflin Company, authorized publishers of Emerson's works.

CHAPTER I

American Civilization

USE, labor of each for all, is the health and virtue of all kings. *Ich dien*, I serve, is a truly royal motto. And it is the mark of nobleness to volunteer the lowest service, the greatest spirit only attaining to humility. Nay, God is God because he is the servant of all. Well, now here comes this conspiracy of slavery—they call it an institution, I call it a destitution—this stealing of men and setting them to work, stealing their labor, and the thief sitting idle himself; and for two or three ages it has lasted, and has yielded a certain quantity of rice, cotton and sugar. And, standing on this doleful experience, these people have endeavored to reverse the natural sentiments of mankind, and to pronounce labor disgraceful, and the well-being of a man to consist in eating the fruit of other men's labor. Labor: a man coins himself into his labor; turns his day, his strength, his thought, his affection into some product which remains as the visible sign of his power; and to protect that, to secure that to him, to secure his past self to his future self, is the object of all government. There is no interest in any country so imperative as that of labor; it covers all, the constitutions and governments exist for that—to protect and insure it to the laborer. All honest men are daily striving to earn their bread by their industry. And who is this who tosses his empty head at this blessing in disguise, the constitution of human nature, and calls labor vile, and insults the faithful workman at his daily toil? I see for such madness no hellebore—for such calamity no solution but servile war and the Africanization of the country that permits it.

At this moment in America the aspects of political society absorb attention. In every house, from Canada to

the Gulf, the children ask the serious father, "What is the news of the war today, and when will there be better times?" The boys have no new clothes, no gifts, no journeys; the girls must go without new bonnets; boys and girls find their education, this year, less liberal and complete. All the little hopes that heretofore made the year pleasant are deferred. The state of the country fills us with anxiety and stern duties. We have attempted to hold together two states of civilization: a higher state, where labor and the tenure of land and the right of suffrage are democratical; and a lower state, in which the old military tenure of prisoners or slaves, and of power and land in a few hands, makes an oligarchy: we have attempted to hold these two states of society under one law. But the rude and early state of society does not work well with the later, nay, works badly, and has poisoned politics, public morals and social intercourse in the Republic, now for many years.

The times put this question, Why cannot the best civilization be extended over the whole country, since the disorder of the less-civilized portion menaces the existence of the country? Is this secular progress we have described, this evolution of man to the highest powers, only to give him sensibility, and not to bring duties with it? Is he not to make his knowledge practical? To stand and to withstand? Is not civilization heroic also? Is it not for action, has it not a will? "There are periods," said Niebuhr, "when something much better than happiness and security of life is attainable." We live in a new and exceptionable age. America is another word for Opportunity. Our whole history appears like a last effort of the Divine Providence in behalf of the human race; and a literal, slavish following of precedents, as by a justice of the peace, is not for those who at this hour lead the destinies of this people. The evil you contend with has taken alarming proportions, and you still content yourself with parrying the blows it aims, but, as if enchanted, abstain from striking at the cause.

If the American People hesitate, it is not for want of warning or advices. The telegraph has been swift enough to announce our disasters. The journals have not suppressed the extent of the calamity. Neither was there any want of argument or of experience. If the war brought

any surprise to the North, it was not the fault of sentinels on the watch-tower, who had furnished full details of the designs, the muster and the means of the enemy. Neither was anything concealed of the theory or practice of slavery. To what purpose make more big books of these statistics? There are already mountains of facts, if any one wants them. But people do not want them. They bring their opinion into the world. If they have a comatose tendency in the brain, they are pro-slavery while they live; if of a nervous sanguineous temperament, they are abolitionists. Their interests were never persuaded. Can you convince the shoe interest, or the iron interest, or the cotton interest, by reading passages from Milton or Montesquieu? You wish to satisfy people that slavery is bad economy. Why, the *Edinburgh Review* pounded on that string, and made out its case, forty years ago. A democratic statesman said to me, long since, that, if he owned the state of Kentucky, he would manumit all the slaves, and be a gainer by the transaction. Is this new? No, everybody knows it. As a general economy it is admitted. But there is no one owner of the state, but a good many small owners. One man owns land and slaves; another owns slaves only. Here is a woman who has no other property—like a lady in Charleston I knew of, who owned fifteen sweeps and rode in her carriage. It is clearly a vast inconvenience to each of these to make any change, and they are fretful and talkative, and all their friends are; and those less interested are inert, and, from want of thought, averse to innovation. It is like free trade, certainly the interest of nations, but by no means the interest of certain towns and districts, which tariff feeds fat; and the eager interest of the few overpowers the apathetic general conviction of the many. Banknotes rob the public, but are such a daily convenience that we silence our scruples and make believe they are gold. So imposts are the cheap and right taxation; but, by the dislike of people to pay out a direct tax, governments are forced to render life costly by making them pay twice as much, hidden in the price of tea and sugar.

In this national crisis, it is not argument that we want, but that rare courage which dares commit itself to a principle, believing that Nature is its ally, and will create the instruments it requires, and more than make

good any petty and injurious profit which it may disturb. There never was such a combination as this of ours, and the rules to meet it are not set down in any history. We want men of original perception and original action, who can open their eyes wider than to a nationality, namely, to considerations of benefit to the human race, can act in the interest of civilization. Government must not be a parish clerk, a justice of the peace. It has, of necessity, in any crisis of the state, the absolute powers of a dictator. The existing administration is entitled to the utmost candor. It is to be thanked for its angelic virtue, compared with any executive experiences with which we have been familiar. I wish I saw in the people that inspiration which, if government would not obey the same, would leave the government behind and create on the moment the means and executors it wanted. Better the war should more dangerously threaten us—should threaten fracture in what is still whole, and punish us with burned capitals and slaughtered regiments, and so exasperate the people to energy, exasperate our nationality. There are Scriptures written invisibly on men's hearts, whose letters do not come out until they are enraged. They can be read by war-fires, and by eyes in the last peril.

We cannot but remember that there have been days in American history, when, if the free states had done their duty, slavery had been blocked by an immovable barrier, and our recent calamities forever precluded. The free states yielded, and every compromise was surrender and invited new demands. Here again is a new occasion which heaven offers to sense and virtue. It looks as if we held the fate of the fairest possession of mankind in our hands, to be saved by our firmness or to be lost by hesitation.

The one power that has legs long enough and strong enough to wade across the Potomac offers itself at this hour; the one strong enough to bring all the civility up to the height of that which is best, prays now at the door of Congress for leave to move. Emancipation is the demand of civilization. That is a principle; everything else is an intrigue. This is a progressive policy, puts the whole people in healthy, productive, amiable position, puts every man in the South in just and natural relations with every man in the North, laborer with laborer.

I shall not attempt to unfold the details of the project of emancipation. It has been stated with great ability by several of its leading advocates. I will only advert to some leading points of the argument, at the risk of repeating the reasons for others. The war is welcome to the Southerner; a chivalrous sport to him, like hunting, and suits his semi-civilized condition. On the climbing scale of progress, he is just up to war, and has never appeared to such advantage as in the last twelvemonth. It does not suit us. We are advanced some ages on the war-state—to trade, art and general cultivation. His laborer works for him at home, so that he loses no labor by the war. All our soldiers are laborers; so that the South, with its inferior numbers, is almost on a footing in effective war population with the North. Again, as long as we fight without any affirmative step taken by the government, any word intimating forfeiture in the rebel states of their old privilege under the law, they and we fight on the same side, for slavery. Again, if we conquer the enemy—what then? We shall still have to keep him under, and it will cost as much to hold him down as it did to get him down. Then comes the summer, and the fever will drive the soldiers home; next winter we must begin at the beginning, and conquer him over again. What use then to take a fort, or a privateer, or get possession of an inlet, or to capture a regiment of rebels?

But one weapon we hold which is sure. Congress can, by edict, as a part of the military defence which it is the duty of Congress to provide, abolish slavery, and pay for such slaves as we ought to pay for. Then the slaves near our armies will come to us; those in the interior will know in a week what their rights are, and will, where opportunity offers, prepare to take them. Instantly, the armies that now confront you must run home to protect their estates, and must stay there, and your enemies will disappear.

There can be no safety until this step is taken. We fancy that the endless debate, emphasized by the crime and by the cannons of this war, has brought the free states to some conviction that it can never go well with us whilst this mischief of slavery remains in our politics, and that by concert or by might we must put an end to it. But we have too much experience of the futility of an

easy reliance on the momentary good dispositions of the public. There does exist, perhaps, a popular will that the Union shall not be broken—that our trade, and therefore our laws, must have the whole breadth of the continent, and from Canada to the Gulf. But since this is the rooted belief and will of the people, so much the more are they in danger, when impatient of defeats, or impatient of taxes, to go with a rush for some peace; and what kind of peace shall at that moment be easiest attained, they will make concessions for it—will give up the slaves, and the whole torment of the past half-century will come back to be endured anew.

Neither do I doubt, if such a composition should take place, that the Southerners will come back quietly and politely, leaving their haughty dictation. It will be an era of good feeling. There will be a lull after so loud a storm; and, no doubt, there will be discreet men from that section who will earnestly strive to inaugurate more moderate and fair administration of the government, and the North will for a time have its full share and more, in place and counsel. But this will not last—not for want of sincere good will in sensible Southerners, but because Slavery will again speak through them its hard necessity. It cannot live but by injustice, and it will be unjust and violent to the end of the world.

The power of Emancipation is this, that it alters the atomic social constitution of the Southern people. Now, their interest is in keeping out white labor; then, when they must pay wages, their interest will be to let it in, to get the best labor, and, if they fear their blacks, to invite Irish, German and American laborers. Thus, whilst Slavery makes and keeps disunion, Emancipation removes the whole objection to union. Emancipation at one stroke elevates the poor-white of the South, and identifies his interest with that of the Northern laborer.

Now, in the name of all that is simple and generous, why should not this great right be done? Why should not America be capable of a second stroke for the well-being of the human race, as eighty or ninety years ago she was for the first—of an affirmative step in the interests of human civility, urged on her, too, not by any romance of sentiment, but by her own extreme perils? It is very certain that the statesman who shall break through the

cobwebs of doubt, fear and petty cavil that lie in the way, will be greeted by the unanimous thanks of mankind. Men reconcile themselves very fast to a bold and good measure when once it is taken, though they condemned it in advance. A week before the two captive commissioners were surrendered to England, every one thought it could not be done: it would divide the North. It was done, and in two days all agreed it was the right action. And this action, which costs so little (the parties injured by it being such a handful that they can very easily be indemnified), rids the world, at one stroke, of this degrading nuisance, the cause of war and ruin to nations. This measure at once puts all parties right. This is borrowing, as I said, the omnipotence of a principle. What is so foolish as the terror lest the blacks should be made furious by freedom and wages? It is denying these that is the outrage, and makes the danger from the blacks. But justice satisfies everybody—white man, red man, yellow man and black man. All like wages, and the appetite grows by feeding.

But this measure, to be effectual, must come speedily. The weapon is slipping out of our hands. "Time," say the Indian Scriptures, "drinketh up the essence of every great and noble action which ought to be performed, and which is delayed in the execution."

I hope it is not a fatal objection to this policy that it is simple and beneficent thoroughly, which is the tribute of a moral action. An unprecedented material prosperity has not tended to make us Stoics or Christians. But the laws by which the universe is organized reappear at every point, and will rule it. The end of all political struggle is to establish morality as the basis of all legislation. It is not free institutions, it is not a republic, it is not a democracy, that is the end—no, but only the means. Morality is the object of government. We want a state of things in which crime shall not pay. This is the consolation on which we rest in the darkness of the future and the afflictions of today, that the government of the world is moral, and does forever destroy what is not. It is the maxim of natural philosophers that the natural forces wear out in time all obstacles, and take place: and it is the maxim of history that victory always falls at last where it ought to fall; or, there is perpetual march and

progress to ideas. But in either case, no link of the chain can drop out. Nature works through her appointed elements; and ideas must work through the brains and the arms of good and brave men, or they are no better than dreams.



Since the above pages were written, President Lincoln has proposed to Congress that the government shall cooperate with any state that shall enact a gradual abolishment of slavery. In the recent series of national successes, this message is the best. It marks the happiest day in the political year. The American Executive ranges itself for the first time on the side of freedom. If Congress has been backward, the President has advanced. This state-paper is the more interesting that it appears to be the President's individual act, done under a strong sense of duty. He speaks his own thought in his own style. All thanks and honor to the Head of the State! The message has been received throughout the country with praise, and, we doubt not, with more pleasure than has been spoken. If Congress accords with the President, it is not yet too late to begin the emancipation; but we think it will always be too late to make it gradual. All experience agrees that it should be immediate. More and better than the President has spoken shall, perhaps, the effect of this message be; but, we are sure, not more or better than he hoped in his heart, when, thoughtful of all the complexities of his position, he penned these cautious words.

From *Miscellanies*
Volume XI

CHAPTER II

Culture

THE word of ambition at the present day is Culture. Whilst all the world is in pursuit of power, and of wealth as a means of power, culture corrects the theory of success. A man is the prisoner of his power. A topical memory makes him an almanac; a talent for debate, a disputant; skill to get money makes him a miser, that is, a beggar. Culture reduces these inflammations by invoking the aid of other powers against the dominant talent, and by appealing to the rank of powers. It watches success. For performance, nature has no mercy, and sacrifices the performer to get it done; makes a dropsy or a tympany of him. If she wants a thumb, she makes one at the cost of arms or legs, and any excess of power in one part is usually paid for once by some defect in a contiguous part.

Our efficiency depends so much on our concentration, that nature usually in the instances where a marked man is sent into the world, overloads him with bias, sacrificing his symmetry to his working power. It is said a man can write but one book; and if a man have a defect, it is apt to leave its impression on all his performances. If she creates a policeman like Fouche, he is made up of suspicions and of plots to circumvent them. "The air," said Fouche, "is full of poniards." The physician Sanctorius spent his life in a pair of scales, weighing his food. Lord Coke valued Chaucer highly because the Canon Yeman's Tale illustrates the statute fifth Hen. IV, chap. 4, against alchemy. I saw a man who believed the principal mischiefs in the English state were derived from the devotion to musical concerts. A freemason, not long since, set out to explain to this country that the principal cause of the success of George Washington was the aid he derived from the freemasons.

But worse than the harping on one string, nature has secured individualism by giving the private person a high conceit of his weight in the system. The pest of society is egotists. There are dull and bright, sacred and profane, coarse and fine egotists. It is a disease that like influenza falls on all constitutions. In the distemper known to physicians as *chorea*, the patient sometimes turns round and continues to spin slowly on one spot. Is egotism a metaphysical variety of this malady? The man runs round a ring formed by his own talent, falls into an admiration of it, and loses relation to the world. It is a tendency in all minds. One of its annoying forms is a craving for sympathy. The sufferers parade their miseries, tear the lint from their bruises, reveal their indictable crimes, that you may pity them. They like sickness, because physical pain will extort some show of interest from the bystanders, as we have seen children who finding themselves of no account when grown people come in, will cough till they choke, to draw attention.

This distemper is the scourge of talent—of artists, inventors and philosophers. Eminent spiritualists shall have an incapacity of putting their act or word aloof from them and seeing it bravely for the nothing it is. Beware of the man who says, "I am on the eve of a revelation." It is speedily punished, inasmuch as this habit invites men to humor it, and, by treating the patient tenderly, to shut him up in a narrower selfism and exclude him from the great world of God's cheerful fallible men and women. Let us rather be insulted, whilst we are insultable. Religious literature has eminent examples, and if we run over our private list of poets, critics, philanthropists and philosophers, we shall find them infected with this dropsy and elephantiasis, which we ought to have tapped.

This goitre of egotism is so frequent among notable persons that we must infer some strong necessity in nature which it subserves; such as we see in the sexual attraction. The preservation of the species was a point of such necessity that nature has secured it at all hazards by immensely overloading the passion, at the risk of perpetual crime and disorder. So egotism has its root in the cardinal necessity by which each individual persists to be what he is.

This individuality is not only not inconsistent with culture, but is the basis of it. Every valuable nature is there in its own right, and the student we speak to must have a mother-wit invincible by his culture—which uses all books, arts, facilities, and elegancies of intercourse, but is never subdued and lost in them. He only is a well-made man who has a good determination. And the end of culture is not to destroy this, God forbid! but to train away all impediment and mixture and leave nothing but pure power. Our student must have a style and determination, and be a master in his own specialty. But having this, he must put it behind him. He must have a catholicity, a power to see with a free and disengaged look every object. Yet is this private interest and self so overcharged that if a man seeks a companion who can look at objects for their own sake and without affection or self-reference, he will find the fewest who will give him that satisfaction; whilst most men are afflicted with a coldness, an incuriosity, as soon as any object does not connect with their self-love. Though they talk of the object before them, they are thinking of themselves, and their vanity is laying little traps for your admiration.

But after a man has discovered that there are limits to the interest which his private history has for mankind, he still converses with his family, or a few companions—perhaps with a half a dozen personalities that are famous in his neighborhood. In Boston the question of life is the names of some eight or ten men. Have you seen Mr. Allston, Doctor Channing, Mr. Adams, Mr. Webster, Mr. Greenough? Have you heard Everett, Garrison, Father Taylor, Theodor Parker? Have you talked with Messieurs Turbinwheel, Summitlevel, and Lacofrupees? Then you may as well die. In New York the question is of some other eight or ten or twenty. Have you seen a few lawyers, merchants and brokers—two or three scholars, two or three capitalists, two or three editors of newspapers? New York is a sucked orange. All conversation is at an end when we have discharged ourselves of a dozen personalities, domestic or imported, which make up our American existence. Nor do we expect anybody to be other than a faint copy of these heroes.

Life is very narrow. Bring any club or company of intelligent men together again after ten years, and if the

presence of some penetrating and calming genius could dispose them to frankness, what a confession of insanities would come up! The "causes" to which we have sacrificed, Tariff, or Democracy, Whigism, or Abolition, Temperance or Socialism would show like roots of bitterness and dragons of wrath; and our talents are as mischievous as if each had been seized upon by some bird of prey which had whisked him away from fortune, from truth, from the dear society of the poets—some zeal, some bias, and only when he was now gray and nerveless was it relaxing its claws and he awaking to sober perceptions.

Culture is the suggestion, from certain best thoughts, that a man has a range of affinities through which he can modulate the violence of any master-tones that have a droning preponderance in his scale, and succor him against himself. Culture redresses his balance, puts him among his equals and superiors and warns him of the dangers of solitude and repulsion.

It is not a compliment but a disparagement to consult a man only on horses, or on steam, or on theatres, or on eating, or on books, and, whenever he appears, considerately to turn the conversation to the bantling he is known to fondle. In the Norse heaven of our forefathers, Thor's house had five hundred and forty floors; and man's house has five hundred and forty floors. His excellence is facility of adaptation and of transition, through many related points, to wide contrasts and extremes. Culture kills his exaggeration, his conceit of his village or his city. We must leave our pets at home when we go into the street, and meet men on broad grounds of good meaning and good sense. No performance is worth loss of generality. 'T is a cruel price we pay for certain fancy goods called fine arts and philosophy. In the Norse legend, All-fadir did not get a drink of Mimir's spring (the fountain of wisdom) until he left his eyes in pledge. And here is a pedant that cannot unfold his wrinkles, nor conceal his wrath at interruption by the best, if their conversation do not fit his impertinency—here is he to afflict us with his personalities. 'T is incident to scholars that each of them fancies he is pointedly odious in his community. Draw him out of this limbo of irritability. Cleanse with healthy blood his parchment skin. You restore to him his eyes which he left in pledge at Mimir's spring. If you are

the victim of your doing, who cares what you do? We can spare your opera, your gazetteer, your chemic analysis, your history, your syllogisms. Your man of genius pays dear for his distinction. His head runs up into a spire, and, instead of a healthy man, merry and wise, he is some mad dominie. Nature is reckless of the individual. When she has points to carry, she carries them. To wade in marshes and sea-margins is the destiny of certain birds, and they are so accurately made for this that they are imprisoned in those places. Each animal out of its *habitat* would starve. To the physician, each man, each woman, is an amplification of one organ. A soldier, a locksmith, a bank-clerk and a dancer could not exchange functions. And thus we are victims of adaptation.

The antidotes against this organic egotism are the range and variety of attractions, as gained by acquaintance with the world, with men of merit, with classes of society, with travel, with eminent persons, and with the high resources of philosophy, art and religion; books, travel, society, solitude.

The hardest skeptic who has seen a horse broken, a pointer trained, or who has visited a menagerie or the exhibition of the Industrious Fleas, will not deny the validity of education. "A boy," says Plato, "is the most vicious of all wild beasts;" and in the same spirit the old English poet Gascoigne says, "A boy is better unborn than untaught." The city breeds one kind of speech and manners; the back country a different style; the sea another; the army a fourth. We know that an army which can be confided in may be formed by discipline; that by systematic discipline all men may be made heroes; Marshal Lannes said to a French officer, "Know, Colonel, that none but a poltroon will boast that he never was afraid." A great part of courage is the courage of having done the thing before. And in all human action those faculties will be strong which are used. Robert Owen said, "Give me a tiger, and I will educate him." 'T is inhuman to want faith in the power of education, since to meliorate is the law of nature; and men are valued precisely as they exert onward or meliorating force. On the other hand, poltroonery is the acknowledging an inferiority to be incurable.

Incapacity of melioration is the only mortal distemper.

There are people who can never understand a trope or any second or expanded sense given to your words, or any humor; but remain literalists, after hearing the music and poetry and rhetoric and wit of seventy or eighty years. They are past the help of surgeon or clergy. But even these can understand pitchforks and the cry of Fire! and I have noticed in some of this class a marked dislike of earthquakes.

Let us make our education brave and preventive. Politics is an after-work, a poor patching. We are always a little late. The evil is done, the law is passed, and we begin the uphill agitation for repeal of that of which we ought to have prevented the enacting. We shall one day learn to supersede politics by education. What we call our root-and-branch reforms, of slavery, war, gambling, intemperance, is only medicating the symptoms. We must begin higher up, namely in Education.

Our arts and tools give to him who can handle them much the same advantage over the novice as if you extended his life, ten, fifty, or a hundred years. And I think it the part of good sense to provide every fine soul with such culture that it shall not, at thirty or forty years, have to say, "This which I might do is made hopeless through my want of weapons."

But it is conceded that much of our training fails of effect; that all success is hazardous and rare; that a large part of our cost and pains is thrown away. Nature takes the matter into her own hands, and though we must not omit any jot of our system, we can seldom be sure that it has availed much, or that as much good would not have accrued from a different system.

Books, as containing the finest records of human wit, must always enter into our notion of culture. The best heads that ever existed, Pericles, Plato, Julius Caesar, Shakspeare, Goethe, Milton, were well-read, universally educated men, and quite too wise to undervalue letters. Their opinion has weight, because they had means of knowing the opposite opinion. We look that a great man should be a good reader, or in proportion to the spontaneous power should be the assimilating power. Good criticism is very rare and always precious. I am always happy to meet persons who perceive the transcendent superiority of Shakspeare over all other writers. I like

people who like Plato. Because this love does not consist with self-conceit.

But books are good only as far as a boy is ready for them. He sometimes gets ready very slowly. You send your child to the schoolmaster, but 't is the schoolboys who educate him. You send him to the Latin class, but much of his tuition comes, on his way to school from the shop-windows. You like the strict rules and the long terms; and he finds his best leading in a byway of his own, and refuses any companions but of his own choosing. He hates the grammar and Gradus, and loves guns, fishing-rods, horses and boats. Well, the boy is right, and you are not fit to direct his bringing-up if your theory leaves out his gymnastic training. Archery, cricket, gun and fishing-rod, horse and boat, are all educators, liberalizers; and so are dancing, dress and the street talk; and provided only the boy has resources, and is of a noble and ingenious strain, these will not serve him less than the books. He learns chess, whist, dancing and theatricals. The father observes that another boy has learned algebra and geometry in the same time. But the first boy has acquired much more than these poor games along with them. He is infatuated for weeks with whist and chess; but presently will find out, as you did, that when he rises from the game too long played, he is vacant and forlorn and despises himself. Thenceforward it takes place with other things, and has its due weight in his experience. These minor skills and accomplishments, for example, dancing, are tickets of admission to the dress-circle of man-kind, and the being master of them enables the youth to judge intelligently of much on which otherwise he would give a pedantic squint. Landor said, "I have suffered more from my bad dancing than from all the misfortunes and miseries of my life put together." Provided always the boy is teachable (for we are not proposing to make a statue out of punk), football, cricket, archery, swimming, skating, climbing, fencing, riding, are lessons in the art of power, which it is his main business to learn—riding, specially, of which Lord Herbert of Cherbury said, "A good rider on a good horse is as much above himself and others as the world can make them." Besides, the gun, fishing-rod, boat and horse, constitute,

among all who use them, secret freemasonries. They are as if they belong to one club.

There is also a negative value in these arts. Their chief use to the youth is not amusement, but to be known for what they are, and not to remain to him occasions of heart-burn. We are full of superstitions. Each class fixes its eyes on the advantages it has not; the refined, on rude strength; the democrat on birth and breeding. One of the benefits of a college education is to show the boy its little avail. I knew a leading man in a leading city, who, having set his heart on an education at the university and missed it could never quite feel himself the equal of his own brothers who had gone thither. His easy superiority to multitudes of professional men could never quite countervail to him this imaginary defect. Balls, riding, wine-parties and billiards pass to a poor boy for something fine and romantic, which they are not; and a free admission to them on an equal footing, if it were possible, only once or twice, would be worth ten times its cost, by undeceiving him.

I am not much an advocate for travelling, and I observe that men run away to other countries because they are not good in their own, and run back to their own because they pass for nothing in the new places. For the most part, only the light characters travel. Who are you that have no task to keep you at home? I have been quoted as saying captious things about travel; but I mean to do justice. I think there is a restlessness in our people which argues want of character. All educated Americans, first or last, go to Europe; perhaps because it is their mental home, as the invalid habits of this country might suggest. An eminent teacher of girls said, "The idea of a girl's education is, whatever qualifies her for going to Europe." Can we never extract this tape-worm of Europe from the brain of our countrymen? One sees very well what their fate must be. He that does not fill a place at home, cannot abroad. He only goes there to hide his insignificance in a larger crowd. You do not think you will find anything there which you have not seen at home? The stuff of all countries is just the same. Do you suppose there is any country where they do not scald milk-pans, and swaddle the infants, and burn the brush-wood, and broil the fish? What is true anywhere is true

everywhere. And let him go where he will, he can only find so much beauty or worth as he carries.

Of course, for some men, travel may be useful. Naturalists, discoverers and sailors are born. Some men are made for couriers, exchangers, envoys, missionaries, bearers of despatches, as others are for farmers and workingmen. And if the man is of a light and social turn, and nature has aimed to make a legged and winged creature, framed for locomotion, we must follow her hint and furnish him with that breeding which gives currency, as sedulously as with that which gives worth. But let us not be pedantic, but allow to travel its full effect. The boy grown up on a farm, which he has never left, is said in the country to have had *no chance*, and boys and men of that condition look upon work on a railroad, or drudgery in a city, as opportunity. Poor country boys of Vermont and Connecticut formerly owed what knowledge they had to their peddling trips to the Southern States. California and the Pacific Coast is now the university of this class, as Virginia was in old times. "To have *some chance*" is their word. And the phrase, "to know the world," or to travel, is synonymous with all men's ideas of advantage and superiority. No doubt, to a man of sense, travel offers advantages. As many languages as he has, as many friends, as many arts and trades, so many times is he a man. A foreign country is a point of comparison wherefrom to judge his own. One use of travel is to recommend the books and works of home—we go to Europe to be Americanized—and another, to find men. For as nature has put fruits apart in latitudes, a new fruit in every degree, so knowledge and fine moral quality she lodges in distant men. And thus, of the six or seven teachers whom each man wants among his contemporaries, it often happens that one or two of them live on the other side of the world.

Moreover, there is in every constitution a certain solstice when the stars stand still in our inward firmament, and when there is required some foreign force, some diversion or alternative to prevent stagnation. And, as a medical remedy, travel seems one of the best. Just as a man witnessing the admirable effect of ether to lull pain, and meditating on the contingencies of wounds, cancers, lockjaws, rejoices in Dr. Jackson's benign discovery, so

a man who looks at Paris, at Naples, or at London, says, "If I should be driven from my own home, here at least my thoughts can be consoled by the most prodigal amusement and occupation which the human race in ages could contrive and accumulate."

Akin to the benefits of foreign travel, the aesthetic value of railroads is to unite the advantages of town and country life, neither of which we can spare. A man should live in or near a large town, because, let his own genius be what it may, it will repel quite as much of agreeable and valuable talent as it draws, and, in a city, the total attraction of all the citizens is sure to conquer, first or last, every repulsion, and drag the most improbable hermit within its walls some day in the year. In town he can find the swimming-school, the gymnasium, the dancing-master, the shooting-gallery, opera, theatre and panorama; the chemist's shop, the museum of natural history; the gallery of fine arts; the national orators, in their turn; foreign travellers, the libraries and his club. In the country he can find solitude and reading, manly labor, cheap living and his old shoes; moors for game, hills for geology and groves for devotion. Aubrey writes, "I have heard Thomas Hobbes say, that, in the Earl of Devon's house, in Derbyshire, there was a good library and books enough for him, and his lordship stored the library with what books he thought fit to be bought. But the want of good conversation was a very great inconvenience, and, though he conceived he could order his thinking as well as another, yet he found a great defect. In the country, in long time, for want of good conversation, one's understanding and invention contract a moss on them, like an old paling in a orchard."

Cities give us collision. It is said, London and New York take the nonsense out of man. A great part of our education is sympathetic and social. Boys and girls who have been brought up with well-informed and superior people show in their manners an inestimable grace. Fuller says that "William, Earl of Nassau, won a subject from the King of Spain, every time he put off his hat." You cannot have one well-bred man without a whole society of such. They keep each other up to any high point. Especially women; it requires a great many cultivated women—

salons of bright, elegant, reading women, accustomed to ease and refinement, to spectacles, pictures, sculpture, poetry, and to elegant society—in order that you should have one Madame de Stael. The head of a commercial house or a leading lawyer or politician is brought into daily contact with troops of men from all parts of the country, and those too the driving-wheels, the business men of each section, and one can hardly suggest for an apprehensive man a more searching culture. Besides, we must remember the high social possibilities of a million of men. The best bribe which London offers today to the imagination is that in such a vast variety of people and conditions one can believe there is room for persons of romantic character to exist, and that the poet, the mystic and the hero may hope to confront their counterparts.

I wish cities would teach their best lesson—of quiet manners. It is the foible especially of American youth—pretension. The mark of the man of the world is absence of pretension. He does not make a speech, he takes a low business-tone, avoids all brag, is nobody, dresses plainly, promises not at all, performs much, speaks in monosyllables, hugs his fact. He calls his employment by its lowest name, and so takes from evil tongues their sharpest weapon. His conversation clings to the weather and the news, yet he allows himself to be surprised into thought and the unlocking of his learning and philosophy. How the imagination is piqued by anecdotes of some great man passing incognito as a king in gray clothes; of Napoleon affecting a plain suit at his glittering levee; of Burns or Scott or Beethoven or Wellington or Goethe, or any container of transcendent power, passing for nobody; of Epaminondas, "who never says anything, but will listen eternally;" of Goethe, who preferred trifling subjects and common expressions in intercourse with strangers, worse rather than better clothes, and to appear a little more capricious than he was. There are advantages in the old hat and box-coat. I have heard that throughout this country a certain respect is paid to good broadcloth; but dress makes a little restraint; men will not commit themselves. But the box-coat is like wine, it unlocks the tongue, and men say what they think. An old poet says:

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“Go far and go sparing,
For you'll find it certain,
The poorer and baser you appear,
The more you'll look through still.”

Not much otherwise Milnes writes in the *Lay of the Humble*:

“To me men are for what they are,
They wear no masks with me.”

It is odd that our people should have—not water on the brain but a little gas there. A shrewd foreigner said of the Americans that “whatever they say has a little the air of a speech.” Yet one of the traits down in the books as distinguishing the Anglo-Saxon is a trick of self-disparagement. To be sure, in old, dense countries, among a million of good coats a fine coat comes to be no distinction, and you find humorists. In an English party a man with no marked manners or features, with a face like red dough, unexpectedly discloses wit, learning, a wide range of topics and personal familiarity with good men in all parts of the world, until you think you have fallen upon some illustrious personage. Can it be that the American forest has refreshed some weeds of old Pictish barbarism just ready to die out—the love of the scarlet feather, of beads and tinsel? The Italians are fond of red clothes, peacock plumes and embroidery; and I remember one rainy morning in the city of Palermo the street was in a blaze with scarlet umbrellas. The English have a plain taste. The equipages of the grandees are plain. A gorgeous livery indicates new and awkward city wealth. Mr. Pitt, like Mr. Pym, thought the title of *Mister* good against any king in Europe. They have piqued themselves on governing the whole world in the poor, plain, dark Committee-room which the House of Commons sat in, before the fire.

Whilst we want cities as the centres where the best things are found, cities degrade us by magnifying trifles. The countryman finds the town a chop-house, a barber's shop. He has lost the lines of grandeur of the horizon, hills and plains, and with them sobriety and elevation. He has come among a supple, glib-tongued tribe, who live for show, servile to public opinion. Life is dragged down to a fracas of pitiful cares and disasters. You say the gods ought to respect a life whose objects are their

own; but in cities they have betrayed you to a cloud of insignificant annoyances:

“Mirmidons, race féconde,
Mirmidons,
Enfin nous commandons:
Jupiter livre le monde
Aux mirmidons, aux mirmidons.”

“’T is heavy odds,
Against the gods,
When they will match with myrmidons.
We spawning, spawning myrmidons,
Our turn today! we take command,
Jove gives the globe into the hand
Of myrmidons, of myrmidons.”

What is odious but noise, and people who scream and bewail? people whose vane points always east, who live to dine, who send for the doctor, who coddle themselves, who toast their feet on the register, who intrigue to secure a padded chair and a corner out of the draught. Suffer them once to begin the enumeration of their infirmities and the sun will go down on the unfinished tale. Let these trifles put us out of conceit with petty comforts. To a man at work, the frost is but a color; the rain, the wind, he forgot them when he came in. Let us learn to live coarsely, dress plainly, and lie hard. The least habit of dominion over the palate has certain good effects not easily estimated. Neither will we be driven into a quiddling abstemiousness. ’T is a superstition to insist on a special diet. All is made at last of the same chemical atoms.

A man in pursuit of greatness feels no little wants. How can you mind diet, bed, dress, or salutes or compliments, or the figure you make in company, or wealth, or even the bringing things to pass—when you think how paltry are the machinery and the workers? Wordsworth was praised to me in Westmoreland for having afforded to his country neighbors an example of a modest household where comfort and culture were secured without display. And a tender boy who wears his rusty cap and outgrown coat, that he may secure the coveted place in college and the right in the library, is educated to some purpose. There is a great deal of self-denial and manliness in poor and middle-class houses in town and country, that has

not got into literature and never will, but that keeps the earth sweet; that saves on superfluities, and spends on essentials; that goes rusty and educates the boy; that sells the horse but builds the school; works early and late, takes two looms in the factory, three looms, six looms, but pays off the mortgage on the paternal farm, and then goes back cheerfully to work again.

We can ill spare the commanding social benefits of cities; they must be used, yet cautiously and haughtily—and will yield their best values to him who best can do without them. Keep the town for occasions, but the habits should be formed to retirement. Solitude, the safeguard of mediocrity, is, to genius, the stern friend, the cold, obscure shelter where moult the wings which will bear it farther than suns and stars. He who should inspire and lead his race must be defended from traveling with the souls of other men, from living, breathing, reading and writing in the daily, time-worn yoke of their opinions. "In the morning—solitude," said Pythagoras; that nature may speak to the imagination, as she does never in company, and that her favorite may make acquaintance with those divine strengths which disclose themselves to serious and abstracted thought. 'T is very certain that Plato, Plotinus, Archimedes, Hermes, Newton, Milton, Wordsworth, did not live in a crowd, but descended into it from time to time as benefactors; and the wise instructor will press this point of securing to the young soul in the disposition of time and the arrangements of living, periods and habits of solitude. The high advantage of university life is often the mere mechanical one, I may call it, of a separate chamber and fire—which parents will allow the boy without hesitation at Cambridge, but do not think needful at home. We say solitude, to mark the character of the tone of thought; but if it can be shared between two or more than two, it is happier and not less noble. "We four," wrote Neander to his sacred friends, "will enjoy at Halle the inward blessedness of a *civitas Dei*, whose foundations are forever friendship. The more I know you, the more I dissatisfy and must dissatisfy all my wonted companions. Their very presence stupefies me. The common understanding withdraws itself from the one centre of all existence."

Solitude takes off the pressure of present importunities,

that more catholic and human relations may appear. The saint and poet seek privacy to ends the most public and universal, and it is the secret of culture to interest the man more in his public than in his private quality. Here is a new poem, which elicits a good many comments in the journals and in conversation. From these it is easy at last to gather the verdict which readers passed upon it; and that is, in the main, unfavorable. The poet, as a craftsman, is only interested in the praise accorded to him, and not in the censure, though it be just. And the poor little poet hearkens only to that, and rejects the censure as proving incapacity in the critic. But the poet *cultivated* becomes a stockholder in both companies—say Mr. Curfew in the Curfew stock, and in the *humanity* stock—and, in the last, exults as much in the demonstration of the unsoundness of Curfew, as his interest in the former gives him pleasure in the currency of Curfew. For the depreciation of his Curfew stock only shows the immense value of the humanity stock. As soon as he sides with his critic against himself, with joy, he is a cultivated man.

We must have an intellectual quality in all property and in all action, or they are naught. I must have children, I must have events, I must have a social state and history, or my thinking and speaking want body and basis. But to give these accessories any value, I must know them as contingent and rather showy possessions, which pass for more to the people than to me. We see this abstraction in scholars, as a matter of course; but what a charm it adds when observed in practical men. Bonaparte, like Caesar, was intellectual, and could look at every object for itself, without affection. Though an egotist *à outrance*, he could criticise a play, a building, a character, on universal grounds, and give a just opinion. A man known to us only as a celebrity in politics or in trade gains largely in our esteem if we discover that he has some intellectual taste or skill; as when we learn of Lord Fairfax, the Long Parliament's general, his passion for antiquarian studies; or of the French regicide Carnot, his sublime genius in mathematics; or of a living banker, his success in poetry; or of a partisan journalist, his devotion to ornithology. So, if in travelling in the dreary wilderness of Arkansas or Texas we should observe

on the next seat a man reading Horace, or Martial, or Calderon, we should wish to hug him.

We only vary the phrase, not the doctrine, when we say that culture opens the sense of beauty. A man is a beggar who only lives to the useful, and however he may serve as a pin or rivet in the social machine, cannot be said to have arrived at self-possession. I suffer every day from the want of perception of beauty in people. They do not know the charm with which all moments and objects can be embellished, the charm of manners, of self-command, of benevolence. Repose and cheerfulness are the badge of the gentleman—repose in energy. The Greek battlepieces are calm; the heroes, in whatever violent actions engaged, retain a serene aspect; as we say of Niagara that it falls without speed. A cheerful intelligent face is the end of culture, and success enough. For it indicates the purpose of nature and wisdom attained.

When our higher faculties are in activity we are domesticated, and awkwardness and discomfort give place to natural and agreeable movements. It is noticed that the consideration of the great periods and spaces of astronomy induces a dignity of mind and an indifference to death. The influence of fine scenery, the presence of mountains, appeases our irritations and elevates our friendships. Even a high dome, and the expensive interior of a cathedral, have a sensible effect on manners. I have heard that stiff people lose something of their awkwardness under high ceilings and in spacious halls. I think sculpture and painting have an effect to teach us manners and abolish hurry.

But, over all, culture must reinforce from higher influx the empirical skills of eloquence, or of politics, or of trade and the useful arts. There is a certain loftiness of thought and power to marshal and adjust particulars, which can only come from an insight of their whole connection. The orator who has once seen things in their divine order will never quite lose sight of this, and will come to affairs as from a higher ground, and though he will say nothing of philosophy, he will have a certain mastery in dealing with them, and an incapableness of being dazzled or frightened, which will distinguish his handling from that of attorneys and factors. A man who stands on a good footing with the heads of parties

at Washington, reads the rumors of the newspapers and the guesses of provincial politicians with a key to the right and wrong in each statement, and sees well enough where all this will end. Archimedes will look through your Connecticut machine at a glance, and judge of its fitness. And much more a wise man who knows not only what Plato, but what Saint John can show him, can easily raise the affair he deals with to a certain majesty. Plato says Pericles owed this elevation to the lessons of Anaxagoras. Burke descended from a higher sphere when he would influence higher affairs. Franklin, Adams, Jefferson, Washington, stood on a fine humanity, before which the brawls of modern senates are but pothouse politics.

But there are higher secrets of culture, which are not for the apprentices but for proficients. These are lessons only for the brave. We must know our friends under ugly masks. The calamities are our friends. Ben Jonson specifies in his address to the Muse:

“Get him the time’s long grudge, the court’s ill-will,
And, reconciled keep him suspected still,
Make him lose all his friends, and what is worse,
Almost all ways to any better course;
With me thou leav’st a better Muse than thee,
And which thou brought’st me, blessed Poverty.”

We wish to learn philosophy by rote, and play at heroism. But the wiser God says, Take the shame, the poverty and the penal solitude that belong to truth-speaking. Try the rough water as well as the smooth. Rough water can teach lessons worth knowing. When the state is unquiet, personal qualities are more than ever decisive. Fear not a revolution which will constrain you to live five years in one. Don’t be so tender at making an enemy now and then. Be willing to go to Coventry sometimes, and let the populace bestow on you their coldest contempts. The finished man of the world must eat of every apple once. He must hold his hatreds also at arm’s length, and not remember spite. He has neither friends nor enemies, but values men only as channels of power.

He who aims high must dread an easy home and popular manners. Heaven sometimes hedges a rare character about with ungainliness and odium, as the burr that protects the fruit. If there is any great and good thing in store for you, it will not come at the first or the second

call, nor in the shape of fashion, ease, and city drawing-rooms. Popularity is for dolls. "Steep and craggy," said Porphyry, "is the path of the gods." Open your Marcus Antonius. In the opinion of the ancients he was the great man who scorned to shine, and who contested the frowns of fortune. They preferred the noble vessel too late for the tide, contending with winds and waves, dismantled and unrigged, to her companion borne into harbor with colors flying and guns firing. There is none of the social goods that may not be purchased too dear, and mere amiableness must not take rank with high aims and self-subsistency.

Bettine replies to Goethe's mother, who chides her disregard of dress, "If I cannot do as I have a mind in our poor Frankfort, I shall not carry things far." And the youth must rate at its true mark the inconceivable levity of local opinion. The longer we live the more we must endure the elementary existence of men and women; and every brave heart must treat society as a child, and never allow it to dictate.

"All that class of the severe and restrictive virtues," said Burke, "are almost too costly for humanity." Who wishes to be severe? Who wishes to resist the eminent and polite, in behalf of the poor, and low, and impolite? And who that dares do it can keep his temper sweet, his frolic spirits? The high virtues are not debonair, but have their redress in being illustrious at last. What forests of laurel we bring, and the tears of mankind, to those who stand firm against the opinion of their contemporaries! The measure of a master is his success in bringing all men round to his opinion twenty years later.

Let me say here that culture cannot begin too early. In talking with scholars, I observe that they lost on ruder companions those years of boyhood which alone could give imaginative literature a religious and infinite quality in their esteem. I find that the chance for appreciation is much increased by being the son of an appreciator, and that these boys who now grow up are caught not only years too late, but two or three births too late, to make the best scholars of. And I think it a presentable motive to a scholar, that, as in an old community a well-born proprietor is usually found, after the first heats of youth, to be a careful husband, and to feel a habitual

desire that the estate shall suffer no harm by his administration, but shall be delivered down to the next heir in as good condition as he received it—so a considerate man will reckon himself a subject of that secular melioration by which mankind is mollified, cured and refined; and will shun every expenditure of his forces on pleasure or gain which will jeopardize this social and secular accumulation.

The fossil strata show us that Nature began with rudimental forms and rose to the more complex as far as the earth was fit for their dwelling-place; and that the lower perish as the higher appear. Very few of our race can be said to be yet finished men. We still carry sticking to us some remains of the preceding inferior quadruped organization. We call these millions men; but they are not yet men. Half engaged in the soil, pawing to get free, man needs all the music that can be brought to disengage him. If Love, red Love, with tears and joy; if Want with his scourge; if War with his cannonade; if Christianity with its charity; if Trade with its money; if Art with its portfolios; if Science with her telegraphs through the deeps of space and time set his dull nerves throbbing, and by loud taps on the tough chrysalis can break its walls and let the new creature emerge erect and free—make way and sing paeon! The age of the quadruped is to go out, the age of the brain and of the heart is to come in. The time will come when the evil forms we have known can no more be organized. Man's culture can spare nothing, wants all the material. He is to convert all impediments into instruments, all enemies into power. The formidable mischief will only make the more useful slave. And if one shall read the future of the race hinted in the organic effort of nature to mount and meliorate, and the corresponding impulse to the Better in the human being, we shall dare affirm that there is nothing he will not overcome and convert, until at last culture shall absorb the chaos and gehenna. He will convert the Furies into Muses, and the hells into benefit.

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Volume VI

CHAPTER III

Politics

IN dealing with the State we ought to remember that its institutions are not aboriginal, though they existed before we were born; that they are not superior to the citizen; that every one of them was once the act of a single man; every law and usage was a man's expedience to meet a particular case; that they all are imitable, all alterable; we may make as good, we may make better. Society is an illusion to the young citizen. It lies before him in rigid repose, with certain names, men and institutions rooted like oak-trees to the centre, round which all arrange themselves the best they can. But the old statesman knows that society is fluid; there are no such roots and centres, but any particle may suddenly become the centre of the movement and compel the system to gyrate round it; as every man of strong will, like Pisistratus or Cromwell, does for a time, and every man of truth, like Plato or Paul, does forever. But politics rests on necessary foundations, and cannot be treated with levity. Republics abound in young civilians who believe that the laws make the city, that grave modification of the policy and modes of living and employments of the population, that commerce, education and religion may be voted in or out; and that any measure, though it were absurd, may be imposed on a people if only you can get sufficient voices to make it a law. But the wise know that foolish legislation is a rope of sand which perishes in the twisting; that the State must follow and not lead the character and progress of the citizen; the strongest usurper is quickly got rid of; and they only who build on Ideas, build for eternity; and that the form of government which prevails is the expression of what cultivation exists in the population which permits it. The law is

only a memorandum. We are superstitious, and esteem the statute somewhat: so much life as it has in the character of living men is its force. The statute stands there today. Yesterday we agreed so and so, but how feel ye this article today? Our statute is a currency which we stamp with our own portrait: it soon becomes unrecognizable, and in process of time will return to the mint. Nature is not democratic, nor limited-monarchical, but despotic, and will not be fooled or abated of any jot of her authority by the pertest of her sons; and as fast as the public mind is opened to more intelligence, the code is seen to be brute and stammering. It speaks not articulately, and must be made to. Meantime the education of the general mind never stops. The reveries of the true and simple are prophetic. What the tender poetic youth dreams, and prays, and paints today, but shuns the ridicule of saying aloud, shall presently be the resolutions of public bodies; then shall be carried as grievance and bill of rights through conflict and war, and then shall be triumphant law and establishment for a hundred years, until it gives place in turn to new prayers and pictures. The history of the State sketches in coarse outline the progress of thought, and follows at a distance the delicacy of culture, and of aspiration.

The theory of politics which has possessed the mind of men, and which they have expressed the best they could in their laws and in their revolutions, considers persons and property as the two objects for whose protection government exists. Of persons, all have equal rights, in virtue of being identical in nature. This interest of course with its whole power demands a democracy. Whilst the rights of all as persons are equal, in virtue of their access to reason, their rights in property are very unequal. One man owns his clothes, and another owns a county. This accident, depending primarily on the skill and virtue of the parties, of which there is every degree, and secondarily on patrimony, falls unequally, and its rights of course are unequal. Personal rights, universally the same, demand a government framed on the ratio of the census; property demands a government framed on the ratio of owners and of owning. Laban, who has flocks and herds, wishes them looked after by an officer on the frontiers, lest the Midianites shall drive them

off; and pays a tax to that end. Jacob has no flocks or herds and no fear of the Midianites, and pays no tax to the officer. It seemed fit that Laban and Jacob should have equal rights to elect the officer who is to defend their persons, but that Laban and not Jacob should elect the officer who is to guard the sheep and cattle. And if question arise whether additional officers or watch-towers should be provided, must not Laban and Isaac, and those who must sell part of their herds to buy protection for the rest, judge better of this, and with more right, than Jacob, who, because he is a youth and a traveller, eats their bread and not his own?

In the earliest society the proprietors made their own wealth, and so long as it comes to the owners in the direct way, no other opinion would arise in any equitable community than that property should make the law for property, and persons the law for persons.

But property passes through donation or inheritance to those who do not create it. Gift, in one case, makes it as really the new owner's, as labor made it the first owner's; in the other case, of patrimony, the law makes an ownership which will be valid in each man's view according to the estimate which he sets on the public tranquillity.

It is not, however, found easy to embody the readily admitted principle that property should make law for property, and persons for persons; since persons and property mixed themselves in every transaction. At last it seemed settled that the rightful distinction was that the proprietors should have more elective franchise than non-proprietors, on the Spartan principle of "calling that which is just, equal; not that which is equal just."

That principle no longer looks so self-evident as it appeared in former times, partly because doubts have arisen whether too much weight has not been allowed in the laws to property, and such a structure given to our usages as allowed the rich to encroach on the poor, and to keep them poor; but mainly because there is an instinctive sense, however obscure and yet inarticulate, that the whole constitution of property, on its present tenures, is injurious, and its influence on persons deteriorating and degrading; that truly the only interest for the consideration of the State is persons; that property will

always follow persons; that the highest end of the government is the culture of men; and that if men can be educated, the institutions will share their improvement and the moral sentiment will write the law of the land.

If it be not easy to settle the equity of this question, the peril is less when we take note of our natural defences. we are kept by better guards than the vigilance of such magistrates as we commonly elect. Society always consists in greatest part of young and foolish persons. The old, who have seen through the hypocrisy of courts and statesmen, die and leave no wisdom to their sons. They believe their own newspaper, as their fathers did at their age. With such an ignorant and deceivable majority, States would soon run to ruin, but that there are limitations beyond which the folly and ambitions of governors cannot go. Things have their laws, as well as men; and things refuse to be trifled with. Property will be protected. Corn will not grow unless it is planted and manured; but the farmer will not plant or hoe it unless the chances are a hundred to one that he will cut and harvest it. Under any forms, persons and property must and will have their just sway. They exert their power, as steadily as matter its attraction. Cover up a pound of earth never so cunningly, divide and subdivide it; melt it to liquid, convert it to gas; it will always weigh a pound; it will always attract and resist other matter by the full virtue of one pound weight; and the attributes of a person, his wit and his moral energy, will exercise, under any law or extinguishing tyranny, their proper force—if not overtly, then covertly; if not for the law, then against it; if not wholesomely, then poisonously; with right, or by might.

The boundaries of personal influence it is impossible to fix, as persons are organs of moral or supernatural force. Under the dominion of an idea which possesses the minds of multitudes, as civil freedom, or the religious sentiment, the powers of persons are no longer subjects of calculation. A nation of men unanimously bent on freedom or conquest can easily confound the arithmetic of statist, and achieve extravagant actions, out of all proportions to their means; as the Greeks, the Saracens, the Swiss, the Americans and the French have done.

In like manner to every particle of property belongs

its own attraction. A cent is the representative of a certain quantity of corn or other commodity. Its value is in the necessities of the animal man. It is so much warmth, so much bread, so much water, so much land. The law may do what it will with the owner of property; its just power will still attach to the cent. The law may in a mad freak say that all shall have power except the owners of property; they shall have no vote. Nevertheless, by a higher law, the property will, year after year, write every statute that respects property. The non-proprietor will be the scribe of the proprietor. What the owners wish to do, the whole power of property will do, either through the law or else in defiance of it. Of course, I speak of all the property, not merely of the great estates. When the rich are outvoted, as frequently happens, it is the joint treasury of the poor which exceeds their accumulations. Every man owns something, if it is only a cow, or a wheelbarrow, or his arms, and so has that property to dispose of.

The same necessity which secures the rights of person and property against the malignity or folly of the magistrate, determines the form and methods of governing, which are proper to each nation and to its habit of thought, and nowise transferable to other states of society. In this country we are very vain of our political institutions, which are singular in this, that they sprung, within the memory of living men, from the character and condition of the people, which they still express with sufficient fidelity—and we ostentatiously prefer them to any other in history. They are not better, but only fitter for us. We may be wise in asserting the advantage in modern times of the democratic form, but to other states of society, in which religion consecrated the monarchical, that and not this was expedient. Democracy is better for us, because the religious sentiment of the present time accords better with it. Born democrats, we are nowise qualified to judge of monarchy, which, to our fathers living in the monarchical idea, was also relatively right. But our institutions, though in coincidence with the spirit of the age, have not any exemption from the practical defects which have discredited other forms. Every actual State is corrupt. Good men must not obey the laws too well. What satire on government can equal the severity of cen-

sure conveyed in the word *politic*, which now for ages has signified *cunning*, intimating that the State is a trick?

The same benign necessity and the same practical abuse appear in the parties, into which each State divides itself, of opponents and defenders of the administration of the government. Parties are also founded on instincts, and have better guides to their own humble aims than the sagacity of their leaders. They have nothing perverse in their origin, but rudely mark some real and lasting relation. We might as wisely reprove the east wind, or the frost, as a political party, whose members, for the most part, could give no account of their position, but stand for the defence of those interests in which they find themselves. Our quarrel with them begins when they quit this deep natural ground at the bidding of some leader, and obeying personal considerations, throw themselves into the maintenance and defence of points nowise belonging to their system. A party is perpetually corrupted by personality. Whilst we absolve the association from dishonesty, we cannot extend the same charity to their leaders. They reap the rewards of the docility and zeal of the masses which they direct. Ordinarily our parties are parties of circumstance, and not of principle; as the planting interest in conflict with the commercial; the party of capitalists and that of operatives: parties which are identical in their moral character, and which can easily change ground with each other in the support of many of their measures. Parties in principle, as, religious sects, or the party of free-trade, of universal suffrage, of abolition of slavery, of abolition of capital punishment—degenerate into personalities, or would inspire enthusiasm. The vice of our leading parties in this country (which may be cited as a fair specimen of these societies of opinion) is that they do not plant themselves on the deep and necessary grounds to which they are respectively entitled, but lash themselves to fury in the carrying of some local and momentary measure, nowise useful to the commonwealth. Of the two great parties which at this hour almost share the nation between them, I should say that one has the best cause, and the other contains the best men. The philosopher, the poet, or the religious man, will of course

wish to cast his vote with the democrat, for free-trade, for wide suffrage, for the abolition of legal cruelties in the penal code, and for facilitating in every manner the access of the young and the poor to the sources of wealth and power. But he can rarely accept the persons whom the so-called popular party propose to him as representatives of these liberalities. They have not at heart the ends which give to the name of democracy what hope and virtue are in it. The spirit of our American radicalism is destructive and aimless; it is not loving; it has no ulterior and divine ends, but is destructive only out of hatred and selfishness. On the other side, the conservative party, composed of the most moderate, able and cultivated part of the population, is timid, and merely defensive of property. It vindicates no right, it aspires to no real good, it brands no crime, it proposes no generous policy; it does not build, nor write, nor cherish the arts, nor foster religion, nor establish schools, nor encourage science, nor emancipate the slave, nor befriend the poor, or the Indian, or the immigrant. From neither party, when in power, has the world any benefit to expect in science, art, or humanity, at all commensurate with the resources of the nation.

I do not for these defects despair of our republic. We are not at the mercy of any waves of chance. In the strife of ferocious parties, human nature always finds itself cherished; as the children of the convicts at Botany Bay are found to have as healthy a moral sentiment as other children. Citizens of feudal states are alarmed at our democratic institutions lapsing into anarchy, and the older and more cautious among ourselves are learning from Europeans to look with some terror at our turbulent freedom. It is said that in our license of construing the Constitution, and in the despotism of public opinion, we have no anchor; and one foreign observer thinks he has found the safeguard in the sanctity of Marriage among us; and another thinks he has found it in our Calvinism. Fisher Ames expressed the popular security more wisely, when he compared a monarchy and a republic, saying that a monarchy is a merchantman, which sails well, but will sometimes strike on a rock and go to the bottom; whilst a republic is a raft, which will never sink, but then your feet are always in water. No

forms can have any dangerous importance whilst we are befriended by the laws of things. It makes no difference how many tons' weight of atmosphere presses on our heads, so long as the same pressure resists it within the lungs. Augment the mass a thousand-fold, it cannot begin to crush us, as long as reaction is equal to action. The fact of two poles, of two forces, centripetal and centrifugal, is universal, and each force by its own activity develops the other. Wild liberty develops iron conscience. Want of liberty, by strengthening law and decorum, stupefies conscience. "Lynch-law" prevails only where there is greater hardihood and self-subsistency in the leaders. A mob cannot be a permanency; everybody's interest requires that it should not exist, and only justice satisfies all.

We must trust infinitely to the beneficent necessity which shines through all laws. Human nature expresses itself in them as characteristically as in statues, or songs, or railroads; and an abstract of the codes of nations would be a transcript of the common conscience. Governments have their origin in the moral identity of men. Reason for one is seen to be reason for another, and for every other. There is a middle measure which satisfies all parties, be they never so many or so resolute for their own. Every man finds a sanction for his simplest claims and deeds, in decisions of his own mind, which he calls Truth and Holiness. In these decisions all the citizens find a perfect agreement, and only in these; not in what is good to eat, good to wear, good use of time, or what amount of land or of public aid each is entitled to claim. This truth and justice men presently endeavor to make application of to the measuring of land, the apportionment of service, the protection of life and property. Their first endeavors, no doubt, are very awkward. Yet absolute right is the first governor; or, every government is an impure theocracy. The idea after which each community is aiming to make and mend its law, is the will of the wise man. The wise man it cannot find in nature, and it makes awkward but earnest efforts to secure his government by contrivance; as by causing the entire people to give their voices on every measure; or by a double choice to get the representation of the whole; or by a selection of the best citizens; or to secure the advan-

tages of efficiency and internal peace by confiding the government to one, who may himself select his agents. All forms of government symbolize an immortal government, common to all dynasties and independent of numbers, perfect where two men exist, perfect where there is only one man.

Every man's nature is a sufficient advertisement to him of the character of his fellows. My right and my wrong is their right and their wrong. Whilst I do what is fit for me, and abstain from what is unfit, my neighbor and I shall often agree in our means, and work together for a time to one end. But whenever I find my dominion over myself not sufficient for me, and undertake the direction of him also, I overstep the truth, and come into false relations to him. I may have so much more skill or strength than he that he cannot express adequately his sense of wrong, but it is a lie, and it hurts like a lie both him and me. Love and nature cannot maintain the assumption; it must be executed by a practical lie, namely by force. This undertaking for another is the blunder which stands in colossal ugliness in the governments of the world. It is the same thing in numbers, as in a pair, only not quite so intelligible. I can see well enough a great difference between my setting myself down to a self-control, and my going to make somebody else act after my views; but when a quarter of the human race assume to tell me what I must do, I may be too much disturbed by the circumstances to see so clearly the absurdity of their command. Therefore all public ends look vague and quixotic beside private ones. For any laws but those which men make for themselves are laughable. If I put myself in the place of my child, and we stand in one thought and see that things are thus or thus, that perception is law for him and me. We are both there, both act. But if, without carrying him into the thought, I look over into his plot, and, guessing how it is with him, ordain this or that, he will never obey me. This is the history of governments—one man does something which is to bind another. A man who cannot be acquainted with me, taxes me; looking from afar at me ordains that a part of my labor shall go to this or that whimsical end—not as I, but as he happens to fancy. Behold the consequence. Of all debts men are least will-

ing to pay the taxes. What a satire is this on government! Everywhere they think they get their money's worth, except for these.

Hence the less government we have the better—the fewer laws, and the less confided power. The antidote to this abuse of formal government is the influence of private character, the growth of the Individual; the appearance of the principal to supersede the proxy; the appearance of the wise man; of whom the existing government is, it must be owned, but a shabby imitation. That which all things tend to educe; which freedom, cultivation, intercourse, revolutions, go to form and deliver, is character; that is the end of Nature, to reach unto this coronation of her king. To educate the wise man the State exists, and with the appearance of the wise man the State expires. The appearance of character makes the State unnecessary. The wise man is the State. He needs no army, fort, or navy—he loves men too well; no bribe, or feast, or palace, to draw friends to him, no vantage ground, no favorable circumstance. He needs no library, for he has not done thinking; no church, for he is a prophet; no statute book—for he is the law-giver; no money, for he is value; no road, for he is at home where he is; no experience, for the life of the creator shoots through him, and looks from his eyes. He has no personal friends, for he who has the spell to draw the prayer and piety of men unto him needs not husband and educate a few to share with him a select and poetic life. His relation to men is angelic; his memory is myrrh to them; his presence, frankincense and flowers.

We think our civilization near its meridian, but we are yet only at the cock-crowing and the morning star. In our barbarous society the influence of character is in its infancy. As a political power, as the rightful lord who is to tumble all rulers from their chairs, its presence is hardly yet suspected. Malthus and Ricardo quite omit it; the Annual Register is silent; in the Conversations' Lexicon it is not set down; the President's Message, the Queen's Speech, have not mentioned it; and yet it is never nothing. Every thought which genius and piety throw into the world, alter the world. The gladiators in the lists of power feel, through all their frocks of force

and simulation, the presence of worth. I think the very strife of trade and ambition is confession of this divinity; and success in those fields are the poor amends, the fig-leaf with which the shamed soul attempts to hide its nakedness. I find the like unwilling homage in all quarters. It is because we know how much is due from us that we are impatient to show some petty talent as a substitute for worth. We are haunted by a conscience of this right to grandeur of character, and are false to it. But each of us has some talent, can do somewhat useful, or graceful, or formidable, or amusing or lucrative. That we do, as an apology to others and to ourselves for not reaching the mark of a good and equal life. But it does not satisfy *us*, whilst we thrust it on the notice of our companions. It may throw dust in their eyes, but does not smooth our own brow, or give us the tranquillity of the strong when we walk abroad. We do penance as we go. Our talent is a sort of expiation, and we are constrained to reflect on our splendid moment with a certain humiliation, as somewhat too fine, and not as one act of many acts, a fair expression of our permanent energy. Most persons of ability meet in society with a kind of tacit appeal. Each seem to say, "I am not all here." Senators and presidents have climbed so high with pain enough, not because they think the place specially agreeable, but as an apology for real worth, and to vindicate their manhood in our eyes. This conspicuous chair is their compensation to themselves for being of a poor, cold, hard nature. They must do what they can. Like one class of forest animals, they have nothing but a prehensile tail; climb they must or crawl. If a man found himself so rich-natured that he could enter into strict relations with the best persons and make life serene around him by the dignity and sweetness of his behavior, could he afford to circumvent the favor of the caucus and the press, and covet relations so hollow and pompous as those of a politician? Surely nobody would be a charlatan who could afford to be sincere.

The tendencies of the times favor the idea of self-government, and leave the individual, for all code, to the rewards and penalties of his own constitution; which work with more energy than we believe whilst we depend on artificial restraints. The movement in this direction

has been very marked in modern history. Much has been blind and discreditable, but the nature of the revolution is not affected by the vices of the revolters; for this is a purely moral force. It was never adopted by any party in history; neither can be. It separates the individual from all party, and unites him at the same time to the race. It promises a recognition of higher rights than those of personal freedom, or the security of property. A man has a right to be employed, to be trusted, to be loved, to be revered. The power of love, as the basis of a State, has never been tried. We must not imagine that all things are lapsing into confusion if every tender protestant be not compelled to bear his part in certain social conventions; nor doubt that roads can be built, letters carried, and the fruit of labor secured, when the government of force is at an end. Are our methods now so excellent that all competition is hopeless? could not a nation of friends even devise better ways? On the other hand, let not the most conservative and timid fear anything from a premature surrender of the bayonet and the system of force. For, according to the order of nature, which is quite superior to our will, it stands thus; there will always be a government of force where men are selfish; and when they are pure enough to abjure the code of force they will be wise enough to see how these public ends of the post-office, of the highway, of commerce and the exchange of property, of museums and libraries, of institutions of art and science can be answered.

We live in a very low state of the world, and pay unwilling tribute to governments founded on force. There is not, among the most religious and instructed men of the most religious and civil nations, a reliance on the moral sentiment and a sufficient belief in the unity of things, to persuade them that society can be maintained without artificial restraints, as well as the solar system; or that the private citizen might be reasonable and a good neighbor, without the hint of a jail or a confiscation. What is strange too, there never was in any man sufficient faith in the power of rectitude to inspire him with the broad design of renovating the State on the principle of right and love. All those who have pretended this design have been partial reformers, and have admitted in some manner the supremacy of the bad State.

I do not call to mind a single human being who has steadily denied the authority of the laws, on the simple ground of his own moral nature. Such designs, full of genius and full of faith as they are, are not entertained except avowedly as air-pictures. If the individual who exhibits them dare to think them practicable, he disgusts scholars and churchmen; and men of talent and women of superior sentiments cannot hide their contempt. Not the less does nature continue to fill the heart of youth with suggestions of this enthusiasm, and there are now men—if indeed I can speak in the plural number—more exactly, I will say, I have just been conversing with one man, to whom no weight of adverse experience will make it for a moment appear impossible that thousands of human beings might exercise towards each other the grandest and simplest sentiments, as well as a knot of friends, or a pair of lovers.

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CHAPTER IV

Experience

WHERE do we find ourselves? In a series of which we do not know the extremes, and believe that it has none. We wake and find ourselves on a stair; there are stairs below us, which we seem to have ascended; there are stairs above us, many a one, which go upward and out of sight. But the Genius which according to the old belief stands at the door by which we enter, and gives us the lethe to drink, that we may tell no tales, mixed the cup too strongly, and we cannot shake off the lethargy now at noonday. Sleep lingers all our lifetime about our eyes, as night hovers all day in the boughs of the fir-tree. All things swim and glitter. Our life is not so much threatened as our perception. Ghostlike we glide through nature, and should not know our place again. Did our birth fall in some fit of indigence and frugality in nature, that she was so sparing of her fire and so liberal of her earth that it appears to us that we lack the affirmative principle, and though we have health and reason, yet we have not superfluity of spirit for new creation? We have enough to live and bring the year about, but not an ounce to impart or to invest. Ah that our Genius were a little more of a genius! We are like millers on the lower levels of a stream, when the factories above them have exhausted the water. We too fancy that the upper people must have raised their dams.

If any of us knew what we were doing, or where we are going, then when we think we best know! We do not know today whether we are busy or idle. In times when we thought ourselves indolent, we have afterwards discovered that much was accomplished and much was begun in us. All our days are so unprofitable while they pass, that 't is wonderful where or when we ever got

anything of this which we call wisdom, poetry, virtue. We never got it on any dated calendar day. Some heavenly days must have been intercalated somewhere, like those that Hermes won with dice of the Moon, that Osiris might be born. It is said all martyrdoms looked mean when they were suffered. Every ship is a romantic object, except that we sail in. Embark, and the romance quits our vessel and hangs on every other sail in the horizon. Our life looks trivial, and we shun to record it. Men seem to have learned of the horizon the art of perpetual retreating and reference. "Yonder uplands are rich pasturage, and my neighbor has fertile meadow, but my field," says the querulous farmer, "only holds the world together." I quote another man's saying; unluckily that other withdraws himself in the same way, and quotes me. 'T is the trick of nature thus to degrade today; a good deal of buzz, and somewhere a result slipped magically in. Every roof is agreeable to the eye until it is lifted; then we find tragedy and moaning women and hard-eyed husbands and deluges of lethe, and the men ask, "What's the news?" as if the old were so bad. How many individuals can we count in society? how many actions? how many opinions? So much of our time is preparation, so much is routine, and so much retrospect, that the pith of each man's genius contracts itself to a very few hours. The history of literature—take the net result of Tiraboschi, Warton, or Schlegel—is a sum of very few ideas and of very few original tales; all the rest being variation of these. So in this great society wide lying around us, a critical analysis would find very few spontaneous actions. It is almost all custom and gross sense. There are even few opinions, and these seem organic in the speakers, and do not disturb the universal necessity.

What opium is instilled into all disaster! It shows formidable as we approach it, but there is at last no rough rasping friction, but the most slippery sliding surfaces; we fall soft on a thought; *Ate Dea* is gentle:

"Over men's heads walking aloft,
With tender feet treading so soft."

People grieve and bemoan themselves, but it is not half so bad with them as they say. There are moods in which we court suffering, in the hope that here at least we shall

find reality, sharp peaks and edges of truth. But it turns out to be scene-painting and counterfeit. The only thing grief has taught me is to know how shallow it is. That, like all the rest, plays about the surface, and never introduces me into the reality, for contact with which we would even pay the costly price of sons and lovers. Was it Boscovich who found out that bodies never come in contact? Well, souls never touch their objects. An innavigable sea washes with silent waves between us and the things we aim at and converse with. Grief too will make us idealists. In the death of my son, no more than two years ago, I seem to have lost a beautiful estate—no more. I cannot get it nearer to me. If tomorrow I should be informed of the bankruptcy of my principal debtors, the loss of my property would be a great inconvenience to me, perhaps, for many years; but it would leave me as it found me—neither better nor worse. So is it with this calamity; it does not touch me; something which I fancied was a part of me, which could not be torn away without tearing me nor enlarged without enriching me, falls off from me and leaves no scar. It was caduceus. I grieve that grief can teach me nothing, nor carry me one step into real nature. The Indian who was laid under a curse that the wind should not blow on him, nor water flow to him, nor fire burn him, is a type of us all. The dearest events are summer-rain, and we the Para coats that shed every drop. Nothing is left us now but death. We look to that with a grim satisfaction, saying, There at least is reality that will not dodge us.

I take this evanescence and lubricity of all objects, which lets them slip through our fingers then when we clutch hardest, to be the most unhandsome part of our condition. Nature does not like to be observed, and likes that we should be her fools and playmates. We may have the sphere for our cricket-ball, but not a berry for our philosophy. Direct strokes she never gave us power to make; all our blows glance, all our hits are accidents. Our relations to each other are oblique and casual.

• Dream delivers us to dream, and there is no end to illusion. Life is a train of moods like a string of beads, and as we pass through them they prove to be many-colored lenses which paint the world their own hue, and each shows only what lies in its focus. From the moun-

tain you see the mountain. We animate what we can, and we see only what we animate. Nature and books belong to the eyes that see them. It depends on the mood of the man whether he shall see the sunset or the fine poem. There are always sunsets, and there is always genius; but only a few hours so serene that we can relish nature or criticism. The more or less depends on structure or temperament. Temperament is the iron wire on which the beads are strung. Of what use is fortune or talent to a cold and defective nature? Who care what sensibility or discrimination a man has at some time shown, if he falls asleep in his chair, or if he laugh and giggle, or if he apologize? or is infected with egotism? or thinks of his dollar? or cannot go by food? or has gotten a child in his boyhood? Of what use is genius, if the organ is too convex or too concave and cannot find a focal distance within the actual horizon of human life? Of what use, if the brain is too cold or too hot, and the man does not care enough for results to stimulate him to experiment, and hold him up in it? or if the web is too finely woven, too irritable by pleasure and pain, so that life stagnates from too much reception without due outlet? Of what use to make heroic vows of amendment, if the same old law-breaker is to keep them? What cheer can the religious sentiment yield, when that is suspected to be secretly dependent on the seasons of the year and the state of the blood? I know a witty physician who found the creed in the biliary duct, and used to affirm that if there was disease in the liver, the man became a Calvinist, and if that organ was sound, he became a Unitarian. Very mortifying is the reluctant experience that some unfriendly excess or imbecility neutralizes the promise of genius. We see young men who owe us a new world, so readily and lavishly they promise, but they never acquit the debt; they die young and dodge the account; or if they live they lose themselves in the crowd.

Temperament also enters fully into the system of illusions and shuts us in a prison of glass which we cannot see. There is an optical illusion about every person we meet. In truth they are all creatures of given temperament, which will appear in a given character, whose boundaries they will never pass; but we look at them,

they seem alive, and we presume there is impulse in them. In the moment it seems impulse; in the year, in the lifetime, it turns out to be a certain uniform tune which the revolving barrel of the music-box must play. Men resist the conclusion in the morning, but adopt it as the evening wears on, that temper prevails over everything of time, place and condition, and is inconsumable in the flames of religion. Some modifications the moral sentiment avails to impose, but the individual texture holds its dominion, if not to bias the moral judgments, yet to fix the measure of activity and of enjoyment.

I thus express the law as it is read from the platform of ordinary life, but must not leave it without noticing the capital exception. For temperament is a power which no man willingly hears any one praise but himself. On the platform of physics we cannot resist the contracting influences of so-called science. Temperament puts all divinity to rout. I know the mental proclivity of physicians. I hear the chuckle of the phrenologists. Theoretic kidnappers and slave-drivers, they esteem each man the victim of another, who winds him round his finger by knowing the law of his being; and, by such cheap sign-boards as the color of his beard or the slope of his occiput reads the inventory of his fortunes and character. The grossest ignorance does not disgust like this impudent knowingness. The physicians say they are not materialists; but they are: Spirit is matter reduced to an extreme thinness: O so thin! But the definition of *spiritual* should be, *that which is its own evidence*. What notions do they attach to love! what to religion? One would not willingly pronounce these words in their hearing, and give them the occasion to profane them. I saw a gracious gentleman who adapts his conversation to the form of the head of the man he talks with! I had fancied that the value of life lay in its inscrutable possibilities; in the fact that I never know, in addressing myself to a new individual, what may befall me. I carry the keys of my castle in my hand, ready to throw them at the feet of my lord, whenever and in what disguise soever he shall appear. I know he is in the neighborhood, hidden among vagabonds. Shall I preclude my future by taking a high seat and kindly adapting my conversation to the shape of heads? When I come to that, the doctors shall buy me

for a cent. "But, sir, medical history; the report to the Institute; the proven facts!" I distrust the facts and the inferences. Temperament is the veto or limitation-power in the constitution, very justly applied to restrain an opposite excess in the constitution, but absurdly offered as a bar to original equity. When virtue is in presence, all subordinate powers sleep. On its own level, or in view of nature, temperament is final. I see not, if one be once caught in this trap of so-called sciences, any escape for the man from the links of the chain of physical necessity. Given such an embryo, such a history must follow. On this platform one lives in a sty of sensualism, and would soon come to suicide. But it is impossible that the creative power should exclude itself. Into every intelligence there is a door which is never closed, through which the creator passes. The intellect, seeker of absolute truth, or the heart, lover of absolute good, intervenes for our succor, and at one whisper of these high powers we awake from ineffectual struggles with this nightmare. We hurl it into its own hell, and cannot again contract ourselves to so base a state.

The secret of the illusoriness is in the necessity of a succession of moods or objects. Gladly we would anchor, but the anchorage is quicksand. This onward trick of nature is too strong for us: *Pero si muove*. When at night I look at the moon and stars, I seem stationary, and they to hurry. Our love of the real draws us to permanence, but health of body consists in circulation, and sanity of mind in variety or facility of association. We need change of objects. Dedication to one thought is quickly odious. We house with the insane, and must humor them; then conversation dies out. Once I took such delight in Montaigne that I thought I should not need any other book; before that, in Shakspeare; then in Plutarch; then in Plotinus; at one time in Bacon; afterwards in Goethe; even in Bettine; but now I turn the pages of either of them languidly, whilst I still cherish their genius. So with pictures; each will bear an emphasis of attention once, which it cannot retain, though we fain would continue to be pleased in that manner. How strongly I have felt of pictures that when you have seen one well, you must take your leave of it; you shall never see it again. I have had good lessons from pictures which I have since seen

without emotion or remark. A deduction must be made from the opinion which even the wise express on a new book or occurrence. Their opinion gives me tidings of their mood, and some vague guess at the new fact, but is nowise to be trusted as the lasting relation between that intellect and that thing. The child asks, "Mamma, why don't I like the story as well as when you told it me yesterday?" Alas! child, it is even so with the oldest cherubim of knowledge. But will it answer thy question to say, Because thou wert born to a whole and this story is a particular? The reason of the pain this discovery causes us (and we make it late in respect to works of art and intellect) is the plaint of tragedy which murmurs from it in regard to persons, to friendship and love.

That immobility and absence of elasticity which we find in the arts, we find with more pain in the artist. There is no power of expansion in men. Our friends early appear to us as representatives of certain ideas which they never pass or exceed. They stand on the brink of the ocean of thought and power, but they never take the single step that would bring them there. A man is like a bit of Labrador spar, which has no lustre as you turn it in your hand until you come to a particular angle; then it shows deep and beautiful colors. There is no adaptation or universal applicability in men, but each has his special talent, and the mastery of successful men consists in adroitly keeping themselves where and when that turn shall be oftenest to be practised. We do what we must, and call it by the best names we can, and would fain have the praise of having intended the result which ensues. I cannot recall any form of man who is not superfluous sometimes. But is not this pitiful? Life is not worth the taking, to do tricks in.

Of course it needs the whole society to give the symmetry we seek. The parti-colored wheel must revolve very fast to appear white. Something is earned too by conversing with so much folly and defect. In fine, whoever loses, we are always of the gaining party. Divinity is behind our failures and follies also. The plays of children are nonsense, but very educative nonsense. So it is with the largest and solemnest things, with commerce, government, church, marriage, and so with the history of every man's bread, and the ways by which he is to

come by it. Like a bird which alights nowhere, but hops perpetually from bough to bough, is the Power which abides in no man and in no woman, but for a moment speaks from this one, and for another moment from that one.

But what help from these fineries or pedantries? What help from thought? Life is not dialectics. We, I think, in these times, have had lessons enough of the futility of criticism. Our young people have thought and written much on labor and reform, and for all that they have written, neither the world nor themselves have got on a step. Intellectual tasting of life will not supersede muscular activity. If a man should consider the nicety of the passage of a piece of bread down his throat, he would starve. At Education Farm the noblest theory of life sat on the noblest figures of young men and maidens, quite powerless and melancholy. It would not rake or pitch a ton of hay; it would not rub down a horse; and the men and maidens it left pale and hungry. A political orator wittily compared our party promises to western roads, which opened stately enough, with planted trees on either side to tempt the traveller, but soon became narrow and narrower and ended in a squirrel-track and ran up a tree. So does culture with us; it ends in headache. Unspeakably sad and barren does life look to those who a few months ago were dazzled with the splendor of the promise of the times. "There is now no longer any right course of action nor any self-devotion left among the Iranis." Objections and criticism we have had our fill of. There are objections to every course of life and action, and the practical wisdom infers an indifference, from the omnipresence of objection. The whole frame of things preaches indifference. Do not craze yourself with thinking, but go about your business anywhere. Life is not intellectual or critical, but sturdy. Its chief good is for well-mixed people who can enjoy what they find, without question. Nature hates peeping, and our mothers speak her very sense when they say, "Children, eat your victuals, and say no more of it." To fill the hour—that is happiness; to fill the hour and leave no crevice for a repentance or an approval. We live amid surfaces, and the true art of life is to skate well on them. Under the oldest mouldiest conventions a man of native

force prospers just as well as in the newest world, and that by skill of handling and treatment. He can take hold anywhere. Life itself is a mixture of power and form, and will not bear the least excess of either. To finish the moment, to find the journey's end in every step of the road, to live the greatest number of good hours, is wisdom. It is not the part of men, but of fanatics, or of mathematicians if you will, to say that, the shortness of life considered, it is not worth caring whether for so short a duration we were sprawling in want or sitting high. Since our office is with moments, let us husband them. Five minutes of today are worth as much to me as five minutes in the next millennium. Let us be poised, and wise, and our own, today. Let us treat the men and women well; treat them as if they were real; perhaps they are. Men live in their fancy, like drunkards whose hands are too soft and tremulous for successful labor. It is a tempest of fancies, and the only ballast I know is a respect to the present hour. Without any shadow of doubt, amidst this vertigo of shows and politics, I settle myself ever the firmer in the creed that we should not postpone and refer and wish, but do broad justice where we are, by whomsoever we deal with, accepting our actual companions and circumstances, however humble or odious, as the mystic officials to whom the universe has delegated its whole pleasure for us. If these are mean and malignant, their contentment, which is the last victory of justice, is a more satisfying echo to the heart than the voice of poets and the casual sympathy of admirable persons. I think that however a thoughtful man may suffer from the defects and absurdities of his company, he cannot without affectation deny to any set of men and women a sensibility of extraordinary merit. The coarse and frivolous have an instinct of superiority, if they have not a sympathy, and honor it in their blind capricious way with sincere homage.

The fine young people despise life, but in me, and in such as with me are free from dyspepsia, and to whom a day is a sound and solid good, it is a great excess of politeness to look scornful and to cry for company. I am grown by sympathy a little eager and sentimental, but leave me alone and I should relish every hour and what it brought me, the pot-luck of the day, as heartily as the

oldest gossip in the bar-room. I am thankful for small mercies. I compared notes with one of my friends who expects everything of the universe and is disappointed when anything is less than the best, and I found that I begin at the other extreme, expecting nothing, and am always full of thanks for moderate goods. I accept the clangor and jangle of contrary tendencies. I find my account in sots and bores also. They give a reality to the circumjacent picture which such a vanishing meteorous appearance can ill spare. In the morning I awake and find the old world, wife, babes and mother, Concord and Boston, the dear old spiritual world and even the dear old devil not far off. If we will take the good we find, asking no questions, we shall have heaping measures. The great gifts are not got by analysis. Everything good is on the highway. The middle region of our being is the temperate zone. We may climb into the thin and cold realm of pure geometry and lifeless science, or sink into that of sensation. Between these extremes is the equator of life, of thought, of spirit, of poetry—a narrow belt. Moreover, in popular experience everything good is on the highway. A collector peeps into all the picture-shops of Europe for a landscape of Poussin, a crayon-sketch of Salvator; but the Transfiguration, the Last Judgment, the Communion of Saint Jerome, and what are as transcendent as these, are on the walls of the Vatican, the Uffizi, or the Louvre, where every footman may see them; to say nothing of Nature's pictures in every street, of sunsets and sunrises every day, and sculpture of the human body never absent. A collector recently bought at public auction, in London, for one hundred and fifty-seven guineas, an autograph of Shakspeare; but for nothing a school-boy can read Hamlet and can detect secrets of highest concernment yet unpublished therein. I think I will never read any but the commonest books—the Bible, Homer, Dante, Shakspeare and Milton. Then we are impatient of so public a life and planet, and run hither and thither for nooks and secrets. The imagination delights in the woodcraft of Indians, trappers and beehunters. We fancy that we are strangers, and not so intimately domesticated in the planet as the wild man and the wild beast and bird. But the exclusion reaches them also; reaches the climbing, flying, gliding, feathered

and four-footed man. Fox and woodchuck, hawk and snipe and bittern, when nearly seen, have no more root in the deep world than man, and are just such superficial tenants of the globe. Then the new molecular philosophy shows astronomical interspaces betwixt atom and atom, shows that the world is all outside; it has no inside.

The mid-world is best. Nature, as we know her, is no saint. The lights of the church, the ascetics, Gentoos, and corn-eaters, she does not distinguish by any favor. She comes eating and drinking and sinning. Her darlings, the great, the strong, the beautiful, are not children of our law; do not come out of the Sunday School, nor weigh their food, nor punctually keep the commandments. If we be strong with her strength we must not harbor such disconsolate consciences, borrowed too from the consciences of other nations. We must set up the strong present tense against all the rumors of wrath, past or to come. So many things are unsettled which it is of the first importance to settle; and, pending their settlement, we will do as we do. Whilst the debate goes forward on the equity of commerce, and will not be closed for a century or two, New and Old England may keep shop. Law of copyright and international copyright is to be discussed, and in the interim we will sell our books for the most we can. Expediency of literature, reason of literature, lawfulness of writing down a thought, is questioned; much is to say on both sides, and, while the fight waxes hot, thou, dearest scholar, stick to thy foolish task, add a line every hour, and between whiles add a line. Right to hold land, right of property, is disputed, and the conventions convene, and before the vote is taken, dig away in your garden, and spend your evenings as a waif or godsend to all serene and beautiful purposes. Life itself is a bubble and a skepticism, and a sleep within a sleep. Grant it, and as much more as they will—but thou, God's darling! heed thy private dream; thou wilt not be missed in the scorning and skepticism; there are enough of them; stay there in thy closet and toil until the rest are agreed what to do about it. Thy sickness, they say, and thy puny habit require that thou do this or avoid that, but know that thy life is a flitting state, a tent for a night, and do thou, sick or well, finish

that stint. Thou art sick, but shalt not be worse, and the universe, which holds thee dear, shall be the better.

Human life is made up of two elements, power and form, and the proportion must be invariably kept if we would have it sweet and sound. Each of these elements in excess makes a mischief as hurtful as its defect. Everything runs to excess; every good quality is noxious if unmixed, and, to carry the danger to the edge of ruin, nature causes each man's peculiarity to superabound. Here, among the farms, we adduce the scholars as examples of this treachery. They are nature's victims of expression. You who see the artist, the orator, the poet, too near, and find their life no more excellent than that of mechanics or farmers, and themselves victims of partiality, very hollow and haggard, and pronounce them failures, not heroes, but quacks—conclude very reasonably that these arts are not for man, but are disease. Yet nature will not bear you out. Irresistible nature made men such and makes legions more of such, every day. You love the boy reading in a book, gazing at a drawing or a cast; yet what are these millions who read and behold, but incipient writers and sculptors? Add a little more of that quality which now reads and sees, and they will seize the pen and chisel. And if one remembers how innocently he began to be an artist, he perceives that nature joined with his enemy. A man is a golden impossibility. The line he must walk is a hair's breadth. The wise through excess of wisdom is made a fool.

How easily, if fate would suffer it, we might keep forever these beautiful limits, and adjust ourselves, once for all, to the perfect calculation of the kingdom of known cause and effect. In the street and in the newspapers, life appears so plain a business that manly resolution and adherence to the multiplication-table through all weathers will insure success. But, ah! presently comes a day, or is it only a half-hour, with its angel-whispering, which discomfits the conclusions of nations and of years! Tomorrow again every thing looks real and angular, the habitual standards are reinstated, common-sense is as rare as genius—is the basis of genius, and experience is hands and feet to every enterprise—and yet, he who should do his business on this understanding would be quickly bankrupt. Power keeps quite another road than the turnpikes of

choice and will; namely the subterranean and invisible tunnels and channels of life. It is ridiculous that we are diplomats, and doctors, and considerate people; there are no dupes like these. Life is a series of surprises, and would not be worth taking or keeping if it were not. God delights to isolate us every day, and hide from us the past and the future. We would look about us, but with grand politeness he draws down before us an impenetrable screen of purest sky, and another behind us of purest sky. "You will not remember," he seems to say, "and you will not expect." All good conversation, manners and action come from a spontaneity which forgets usages and makes the moment great. Nature hates calculators; her methods are saltatory and impulsive. Man lives by pulses; our organic movements are such; and the chemical and ethereal agents are undulatory and alternate; and the mind goes antagonizing on, and never prospers but by fits. We thrive by casualties. Our chief experiences have been casual. The most attractive class of people are those who are powerful obliquely and not by the direct stroke; men of genius, but not yet accredited; one gets the cheer of their light without paying too great a tax. Theirs is the beauty of the bird or the morning light, and not of art. In the thought of genius there is always a surprise; and the moral sentiment is well called "the newness," for it is never other; as new to the oldest intelligence as to the young child—"the kingdom that cometh without observation." In like manner, for practical success, there must not be too much design. A man will not be observed in doing that which he can do best. There is a certain magic about his properest action which stupefies your power of observation, so that though it is done before you, you wist not of it. The art of life has a pudency, and will not be exposed. Every man is an impossibility until he is born; every thing impossible until we see a success. The ardors of piety agree at last with the coldest skepticism—that nothing is of us or our works—that all is of God. Nature will not spare us the smallest leaf of laurel. All writing comes by the grace of God, and all doing and having. I would gladly be moral and keep due metes and bounds, which I dearly love, and allow the most to the will of man; but I have set my heart on honesty in this chapter, and I

can see nothing at least, in success or failure, than more or less of vital force supplied from the Eternal. The results of life are uncalculated and uncalculable. The years teach much which the days never know. The persons who compose our company converse, and come and go, and design and execute many things, and somewhat comes of it all, but an unlooked-for result. The individual is always mistaken. He designed many things, and drew in other persons as coadjutors, quarreled with some or all, blundered much, and something is done; all are a little advanced, but the individual is always mistaken. It turns out somewhat new and very unlike what he promised himself.

The ancients, struck with this irreducibleness of the elements of human life to calculation, exalted Chance into a divinity; but that is to stay too long at the spark, which glitters truly at one point, but the universe is warm with the latency of the same fire. The miracle of life which will not be expounded but will remain a miracle, introduces a new element. In the growth of the embryo, Sir Everard Home I think noticed that the evolution was not from one central point, but coactive from three or more points. Life has no memory. That which proceeds in succession might be remembered but that which is coexistent, or ejaculated from a deeper cause as yet far from being conscious, knows not its own tendency. So is it with us, now skeptical or without unity, because immersed in forms and effects all seeming to be of equal yet hostile value, and now religious, whilst in the reception of spiritual law. Bear with these distractions, with this coctaneous growth of the parts; they will one day be *members*, and obey one will. On that one will, on that secret cause, they nail our attention and hope. Life is hereby melted into an expectation or a religion. Underneath the inharmonious and trivial particulars, is a musical perfection; the Ideal journeying always with us, the heaven without rent or seam. Do but observe the mode of our illuminations. When I converse with a profound mind, or if at any time being alone I have good thoughts, I do not at once arrive at satisfactions, as when, being thirsty, I drink water; or go to the fire, being cold; no! but I am at first apprised of my vicinity to a new and excellent region of life. By per-

sisting to read or to think, this region gives further sign by itself, as it were in flashes of light, in sudden discoveries of its profound beauty and repose, as if the clouds that covered it parted at intervals and showed the approaching traveller the inland mountains, with the tranquil eternal meadows spread at their base, whereon flocks graze and shepherds pipe and dance. But every insight from this realm of thought is felt as initial, and promises a sequel. I do not make it; I arrive there, and behold what was there already. I make! O no! I clap my hands in infantine joy and amazement before the first opening to me of this august magnificence, old with the love and homage of innumerable ages, young with the life of life, the sunbright Mecca of the desert. And what a future it opens! I feel a new heart beating with the love of the new beauty. I am ready to die out of a nature and be born again into this new yet unapproachable America I have found in the West:

“Since neither now nor yesterday began
These thoughts, which have been ever, not yet can
A man be found who their first entrance knew.”

If I have described life as a flux of moods, I must now add that there is that in us which changes not and which ranks all sensations and states of mind. The consciousness in each man is a sliding scale, which identifies him now with the First Cause, and now with the flesh of his body; life above life, in infinite degrees. The sentiment from which it sprung determines the dignity of any deed, and the question ever is, not what you have done or forborne, but at whose command you have done or forborne it.

Fortune, Minerva, Muse, Holy Ghost—these are quaint names, too narrow to cover this unbounded substance. The baffled intellect must still kneel before this cause, which refuses to be named—ineffable cause which every fine genius has essayed to represent by some emphatic symbol, as, Thales by water, Anaximenes by air, Anaxagoras by (Novs) thought, Zoroaster by fire, Jesus and the moderns by love; and the metaphor of each has become a national religion. The Chinese Mencius has not been the least successful in his generalization. “I fully understand language,” he said, “and nourish well my vast-flowing vigor.”—“I beg to ask what you call vast-flowing vigor?”

said his companion. "The explanation," replied Mencius, "is difficult. This vigor is supremely great, and in the highest degree unbending. Nourish it correctly and do it no injury, and it will fill up the vacancy between heaven and earth. This vigor accords with and assists justice and reason, and leaves no hunger." In our more correct writing we give to this generalization the name of Being, and thereby confess that we have arrived as far as we can go. Suffice it for the joy of the universe that we have not arrived at a wall, but at interminable oceans. Our life seems not present so much as prospective; not for the affairs on which it is wasted, but as a hint of this vast-flowing vigor. Most of life seems to be mere advertisement of faculty; information is given us not to sell ourselves cheap; that we are very great. So, in particulars, our greatness is always in a tendency or direction, not in an action. It is for us to believe in the rule, not in the exception. The noble are thus known from the ignoble. So in accepting the leading of the sentiments, it is not what we believe concerning the immortality of the soul or the like, but *the universal impulse to believe*, that is the material circumstance and is the principal fact in the history of the globe. Shall we describe this cause as that which works directly? The spirit is not helpless or needful of mediate organs. It has plentiful powers and direct effects. I am explained without explaining, I am felt without acting, and where I am not. Therefore all just persons are satisfied with their own praise. They refuse to explain themselves, and are content that new actions should do them that office. They believe that we communicate without speech and above speech, and that no right action of ours is quite unaffecting to our friends, at whatever distance; for the influence of action is not to be measured by miles. Why should I fret myself because a circumstance has occurred which hinders my presence where I was expected? If I am not at the meeting, my presence where I am should be as useful to the commonwealth of friendship and wisdom, as would be my presence in that place. I exert the same quality of power in all places. Thus journeys the mighty Ideal before us; it never was known to fall into the rear. No man ever came to an experience which was satiating, but his good is tidings of a better. Onward and onward!

In liberated moments we know that a new picture of life and duty is already possible; the elements already exist in many minds around you of a doctrine of life which shall transcend any written record we have. The new statement will comprise the skepticisms as well as the faiths of society, and out of unbeliefs a creed shall be formed. For skepticisms are not gratuitous or lawless, but are limitations of the affirmative statement, and the new philosophy must take them in and make affirmations outside of them, just as much as it must include the oldest beliefs.

It is very unhappy, but too late to be helped, the discovery we have made that we exist. That discovery is called the Fall of Man. Ever afterwards we suspect our instruments. We have learned that we do not see directly, but mediately, and that we have no means of correcting these colored and distorting lenses which we are, or of computing the amount of their errors. Perhaps these subject-lenses have a creative power; perhaps there are no objects. Once we lived in what we saw; now, the rapaciousness of this new power, which threatens to absorb all things, engages us. Nature, art, persons, letters, religions, objects, successively tumble in, and God is but one of its ideas. Nature and literature are subjective phenomena; every evil and every good thing is a shadow which we cast. The street is full of humiliations to the proud. As the fop contrived to dress his bailiffs in his livery and make them wait on his guests at table, so the chagrins which the bad heart gives off as bubbles, at once take form as ladies and gentlemen in the street, shopmen or bar-keepers in hotels, and threaten or insult whatever is threatenable and insultable in us. 'T is the same with our idolatries. People forget that it is the eye which makes the horizon, and the rounding mind's eye which makes this or that man a type or representative of humanity, with the name of hero or saint. Jesus, the "providential man," is a good man on whom many people are agreed that these optical laws shall take effect. By love on one part and by forbearance to press objection on the other part, it is for a time settled that we will look at him in the centre of the horizon, and ascribe to him the properties that will attach to any man so seen. But the longest love or aversion has a speedy term. The

great and crescive self, rooted in absolute nature, supplants all relative existence and ruins the kingdom of mortal friendship and love. Marriage (in what is called the spiritual world) is impossible, because of the inequality between every subject and every object. The subject is the receiver of Godhead, and every comparison must feel his being enhanced by that cryptic might. Though not in energy, yet by presence, this magazine of substance cannot be otherwise than felt; nor can any force of intellect attribute to the object the deity which sleeps or wakes forever in every subject. Never can love make consciousness and ascription equal in force. There will be the same gulf between every me and thee as between the original and the picture. The universe is the bride of the soul. All private sympathy is partial. Two human beings are like globes, which can touch only in a point, and whilst they remain in contact all other points of each of the spheres are inert; their turn must also come, and the longer a particular union lasts the more energy of appetency the parts not in union acquire.

Life will be imaged, but cannot be divided nor doubled. Any invasion of its unity would be chaos. The soul is not twin-born but the only begotten, and though revealing itself as child in time, child in appearance, is of a fatal and universal power, admitting no co-life. Every day, every act betrays the ill-concealed deity. We believe in ourselves as we do not believe in others. We permit all things to ourselves, and that which we call sin in others is experiment for us. It is an instance of our faith in ourselves that men never speak of crime as lightly as they think; or every man thinks a latitude safe for himself which is nowise to be indulged to another. The act looks very differently on the inside and the outside; in its quality and in its consequences. Murder in the murderer is no such ruinous thought as poets and romancers will have it; it does not unsettle him or fright him from his ordinary notice of trifles; it is an act quite easy to be contemplated; but in its sequel it turns out to be a horrible jangle and confounding of all relations. Especially the crimes that spring from love seem right and fair from the actor's point of view, but when acted are found destructive of society. No man at last believes that he can be lost, or that the crime in him is as black as in the

felon. Because the intellect qualifies in our own case the moral judgments. For there is no crime to the intellect. This is antinomian or hypernomian, and judges law as well as fact. "It is worse than a crime, it is a blunder," said Napoleon, speaking the language of the intellect. To it, the world is a problem in mathematics or the science of quantity, and it leaves out praise and blame and all weak emotions. All stealing is comparative. If you come to absolute, pray who does not steal? Saints are sad, because they behold sin (even when they speculate) from the point of view of the conscience, and not of the intellect; a confusion of thought. Sin, seen from the thought, is a diminution, or *less*; seen from the conscience or will, it is pravity or *bad*. The intellect names it shade, absence of light and no essence. The conscience must feel it as essence, essential evil. This it is not; it has no objective existence, but no subjective.

Thus inevitably does the universe wear our color, and every object fall successively into the subject itself. The subject exists, the subject enlarges, all things sooner or later fall into place. As I am, so I see; use what language we will, we can never say anything but what we are; Hermes, Cadmus, Columbus, Newton, Bonaparte, are the mind's ministers. Instead of feeling a poverty when we encounter a great man, let us treat the new-comer like a travelling geologist who passes through our estate and shows us good slate, or limestone, or anthracite, in our brush pasture. The partial action of each strong mind in one direction is a telescope for the objects on which it is pointed. But every other part of knowledge is to be pushed to the same extravagance, ere the soul attains her due sphericity. Do you see that kitten chasing so prettily her own tail? If you could look with her eyes you might see her surrounded with hundreds of figures performing complex dramas, with tragic and comic issues, long conversations, many characters, many ups and downs of fate—and meantime it is only puss and her tail. How long before our masquerade will end its noise of tambourines, laughter and shouting, and we shall find it was a solitary performance? A subject and an object—it takes so much to make the galvanic circuit complete, but magnitude adds nothing. What imports it whether it is Kepler

and the sphere, Columbus and America, a reader and his book, or puss with her tail?

It is true that all the muses and love and religion hate these developments, and will find a way to punish the chemist who publishes in the parlor the secrets of the laboratory. And we cannot say too little of our constitutional necessity of seeing things under private aspects, or saturated with our humors. And yet is the God the native of these bleak rocks. That need makes in morals the capital virtue of self-trust. We must hold hard to this poverty, however scandalous, and by more vigorous self-recoveries, after the sallies of action, possess our axis more firmly. The life of truth is cold and so far mournful; but it is not the slave of tears, contrition and perturbations. It does not attempt another's work, nor adopt another's facts. It is a main lesson of wisdom to know your own from another's. I have learned that I cannot dispose of other people's facts; but I possess such a key to my own as persuades me, against all their denials, that they also have a key to theirs. A sympathetic person is placed in the dilemma of a swimmer among drowning men, who all catch at him, and if he give so much as a leg or a finger they will drown him. They wish to be saved from the mischiefs of their vices, but not from their vices. Charity would be wasted on this poor waiting on the symptoms. A wise and hard physician will say, *Come out of that*, as the first condition of advice.

In this our talking America we are ruined by our good nature and listening on all sides. This compliance takes away the power of being greatly useful. A man should not be able to look other than directly and forthright. A preoccupied attention is the only answer to the importunate frivolity of other people; an attention, and to an aim which makes their wants frivolous. This is a divine answer, and leaves no appeal and no hard thoughts. In Flaxman's drawing of the Eumenides of Æschylus, Orestes supplicates Apollo, whilst the Furies sleep on the threshold. The face of the god expresses a shade of regret and compassion, but is calm with the conviction of that irreconcilableness of the two spheres. He is born into other politics, into the eternal and beautiful. The man at his feet asks for his interest in turmoils of the earth, into which his nature cannot enter. And the

Eumenides there lying express pictorially this disparity. The god is surcharged with his divine destiny.

Illusion, Temperament, Succession, Surface, Surprise, Reality, Subjectiveness—these are threads on the loom of time, these are the lords of life. I dare not assume to give their order, but I name them as I find them in my way. I know better than to claim any completeness for my picture. I am a fragment of me. I can very confidently announce one or another law, which throws itself into relief and form, but I am too young yet by some ages to compile a code. I gossip for my hour concerning the eternal politics. I have seen many fair pictures not in vain. A wonderful time I have lived in. I am not the novice I was fourteen, not yet seven years ago. Let who will ask, Where is the fruit? I find a private fruit sufficient. This is a fruit—that I should not ask for a rash effect from meditations, counsels and the hiving of truths. I should feel it pitiful to demand a result on this town and country, an overt effect on the instant month and year. The effect is deep and secular as the cause. It works on periods in which mortal lifetime is lost. All I know is reception; I am and I have: but I do not get, and when I have fancied I had gotten anything, I found I did not. I worship with wonder the great Fortune. My reception has been so large, that I am not annoyed by receiving this or that superabundantly. I say to the Genius, if he will pardon the proverb, *In for a mill, in for a million*. When I receive a new gift, I do not macerate my body to make the account square, for if I should die, I could not make the account square. The benefit overran the merit the first day, and has overrun the merit ever since. The merit itself, so-called, I reckon part of the receiving.

Also that hankering after an overt or practical effect seems to me an apostasy. In good earnest I am willing to spare this most unnecessary deal of doing. Life wears to me a visionary face. Hardest roughest action is visionary also. It is but a choice between soft and turbulent dreams. People disparage knowing and the intellectual life, and urge doing. I am very content with knowing, if only I could know. That is an august entertainment, and would suffice me a great while. To know a little would be worth the expense of this world. I hear always the

law of Adrastia, "that every soul which had acquired any truth, should be safe from harm until another period."

I know that the world I converse with in the city and in the farms, is not the world I *think*. I observe that difference, and shall observe it. One day I shall know the value and law of this discrepancy. But I have not found that much was gained by manipular attempts to realize the world of thought. Many eager persons successively make an experiment in this way, and make themselves ridiculous. They acquire democratic manners, they foam at the mouth, they hate and deny. Worse, I observe that in the history of mankind there is never a solitary example of success—taking their own tests of success. I say this polemically, or in reply to the inquiry, Why not realize your world? But far be from me the despair which prejudices the law by a paltry empiricism—since there never was a right endeavor but it succeeded. Patience and patience, we shall win at the last. We must be very suspicious of the deceptions of the element of time. It takes a good deal of time to eat or to sleep, or to earn a hundred dollars, and a very little time to entertain a hope and an insight which becomes the light of our life. We dress our garden, eat our dinners, discuss the household with our wives, and these things make no impression, are forgotten next week; but, in the solitude to which every man is always turning, he has a sanity and revelations which in his passage into new worlds he will carry with him. Never mind the ridicule, never mind the defeat; up again, old heart!—it seems to say—there is victory yet for all justice; and the true romance which the world exists to realize will be the transformation of genius into practical power.

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CHAPTER V

Power

THERE is not yet any inventory of a man's faculties, any more than a bible of his opinions. Who shall set a limit to the influence of a human being? There are men who by their sympathetic attractions carry nations with them and lead the activity of the human race. And if there be such a tie that wherever the mind of man goes, nature will accompany him, perhaps there are men whose magnetisms are of that force to draw material and elemental powers, and, where they appear, immense instrumentalities organize around them. Life is a search after power; and this is an element with which the world is so saturate—that there is no chink or crevice in which it is not lodged—that no honest seeking goes unrewarded. A man should prize events and possessions as the ore in which this fine mineral is found; and he can well afford to let events and possessions and the breath of the body go, if their value has been added to him in the shape of power. If he have secured the elixir, he can spare the wide gardens from which it was distilled. A cultivated man, wise to know and bold to perform, is the end to which nature works, and the education of the will is the flowering and result of all this geology and astronomy.

All successful men have agreed in one thing—they were *causationists*. They believed that things went not by luck, but by law; that there was not a weak or a cracked link in the chain that joins the first and last of things. A belief in causality, or strict connection between every pulse-beat and the principle of being, and, in consequence, belief in compensation, or that nothing is got for nothing—characterizes all valuable minds, and must control every effort that is made by an industrious one.

The most valiant men are the best believers in the tension of the laws. "All the great captains," said Bonaparte, "have performed vast achievements by conforming with the rules of the art—by adjusting efforts to obstacles."

The key to the age may be this, or that, or the other, as the young orators describe; the key to all ages is—Imbecility; imbecility in the vast majority of men at all times, and even in heroes in all but certain eminent moments; victims of gravity, custom and fear. This gives force to the strong—that the multitude have no habit of self-reliance or original action.

We must reckon success a constitutional trait. Courage, the old physicians taught (and their meaning holds, if their physiology is a little mythical)—courage, or the degree of life, is as the degree of circulation of the blood in the arteries. "During passion, anger, fury, trials of strength, wrestling, fighting, a large amount of blood is collected in the arteries, the maintenance of bodily strength requiring it, and but little is sent into the veins. This condition is constant with intrepid persons." Where the arteries hold their blood, is courage and adventure possible. Where they pour it unrestrained into the veins, the spirit is low and feeble. For performance of great mark, it needs extraordinary health. If Eric is in robust health, and has slept well, and is at the top of his condition, and thirty years old, at his departure from Greenland he will steer west, and his ships will reach Newfoundland. But take out Eric and put in a stronger and bolder man—Biorn, or Thorfin—and the ship will, with just as much ease, sail six hundred, one thousand, fifteen hundred miles further, and reach Labrador and New England. There is no chance in results. With adults, as with children, one class enters cordially into the game and whirls with the whirling world; the others have cold hands and remain bystanders; or are only dragged in by the humor and vivacity of those who carry a dead weight. The first wealth is health. Sickness is poor-spirited, and cannot serve any one: it must husband its resources to live. But health or fulness answers its own ends and has to spare, runs over, and inundates the neighborhoods and creeks of other men's necessities.

All power is of one kind, a sharing of the nature of the world. The mind that is parallel with the laws of nature

will be in the current of events and strong with their strength. One man is made of the same stuff of which events are made; is in sympathy with the course of things; can predict it. Whatever befalls, befalls him first; so that he is equal to whatever shall happen. A man who knows men, can talk well on politics, trade, law, war, religion. For everywhere men are led in the same manners.

The advantage of a strong pulse is not to be supplied by any labor, art or concert. It is like the climate, which easily rears a crop which no glass, or irrigation, or tillage, or manures can elsewhere rival. It is like the opportunity of a city like New York or Constantinople, which needs no diplomacy to force capital or genius or labor to it. They come of themselves, as the waters flow to it. So a broad, healthy, massive understanding seems to lie on the shore of unseen rivers, of unseen oceans, which are covered with barks that night and day are drifted to this point. That is poured into its lap which other men lie plotting for. It is in everybody's secret; anticipates everybody's discovery; and if it do not command every fact of the genius and the scholar, it is because it is large and sluggish, and does not think them worth the exertion which you do.

This affirmation force is in one and is not in another, as one horse has the spring in him, and another in the whip. "On the neck of the young man," said Hafiz, "sparkles no gem so gracious as enterprise." Import into any stationary district, as into an old Dutch population in New York or Pennsylvania, or among the planters of Virginia, a colony of hardy Yankees, with seething brains, heads full of steam-hammer, pulley, crank and toothed wheel—and everything begins to shine with values. What enhancement to all the water and land in England is the arrival of James Watt or Brunel! In every company there is not only the active and passive sex, but in both men and women a deeper and more important *sex of mind*, namely the inventive or creative class of both men and women, and the uninventive or accepting class. Each *plus* man represents his set, and if he have the accidental advantage of personal ascendancy—which implies neither more nor less of talent, but merely the temperamental or taming eye of a soldier or a schoolmaster (which one has,

and one has not, as one has a black mustache and one a blond)—then quite easily and without envy or resistance all his coadjutors and feeders will admit his right to absorb them. The merchant works by book-keeper and cashier; the lawyer's authorities are hunted up by clerks; the geologist reports the surveys of his subalterns; Commander Wilkes appropriates the results of all the naturalists attached to the Expedition; Thorwaldsen's statue is finished by stone-cutters; Dumas has journeymen; and Shakspeare was theatre-manager and used the labor of many young men, as well as the playbooks.

There is always room for a man of force, and he makes room for many. Society is a troop of thinkers, and the best heads among them take the best places. A feeble man can see the farms that are fenced and tilled, the houses that are built. The strong man sees the possible houses and farms. His eye makes estates, as fast as the sun breeds clouds.

When a new boy comes into school, when a man travels and encounters strangers every day, or when into any old club a new-comer is domesticated—that happens which befalls when a strange ox is driven into a pen or pasture where cattle are kept; there is at once a trial of strength between the best pair of horns and the new-comer, and it is settled thenceforth which is the leader. So now, there is a measuring of strength, very courteous but decisive, and an acquiescence thenceforward when these two meet. Each reads his fate in the other's eyes. The weaker party finds that none of his information or wit quite fits the occasion. He thought he knew this or that; he finds that he omitted to learn the ends of it. Nothing that he knows will quite hit the mark, whilst all the rival's arrows are good, and well thrown. But if he knew all the facts in the encyclopedia, it would not help him; for this is an affair of presence of mind, of attitude, of aplomb: the opponent has the sun and wind, and, in every case, the choice of weapons and mark; and when he himself is matched with some other antagonist, his own shafts fly well and hit. 'T is a question of stomach and constitution. The second man is as good as the first—perhaps better; but has not stoutness or stomach, as the first has, and so his wit seems over-fine or under-fine.

Health is good—power, life, that resists disease, poison

and all enemies, and is conservative as well as creative. Here is question, every spring, whether to graft with wax, or whether with clay; whether to whitewash, or to potash, or to prune; but the one point is the thrifty tree. A good tree that agrees with the soil will grow in spite of blight, or bug, or pruning, or neglect, by night and by day, in all weathers and all treatments. Vivacity, leadership, must be had, and we are not allowed to be nice in choosing. We must fetch the pump with dirty water, if clean cannot be had. If we will make bread, we must have contagion, yeast, emptyings, or what not, to induce fermentation into the dough; as the torpid artist seeks inspiration at any cost, by virtue or by vice, by friend or by fiend, by prayer or by wine. And we have a certain instinct that where is great amount of life, though gross and peccant, it has its own checks and purifications, and will be found at last in harmony with moral laws.

We watch in children with pathetic interest the degree in which they possess recuperative force. When they are hurt by us, or by each other, or go to the bottom of the class, or miss the annual prizes, or are beaten in the game—if they lose heart and remember the mischance in their chamber at home, they have a serious check. But if they have the buoyancy and resistance that preoccupies them with new interest in the new moment—the wounds cicatrize and the fibre is the tougher for the hurt.

One comes to value this *plus* health, when he sees that all difficulties vanish before it. A timid man, listening to the alarmists in Congress and in the newspapers, and observing the profligacy of party—sectional interests urged with a fury which shuts its eyes to consequences, with a mind made up to desperate extremities, ballot in one hand and rifle in the other—might easily believe that he and his country have seen their best days, and he hardens himself the best he can against the coming ruin. But after this has been foretold with equal confidence fifty times, and government six per cents have not declined a quarter of a mill, he discovers that the enormous elements of strength which are here in play make our politics unimportant. Personal power, freedom, and the resources of nature strain every faculty of every citizen. We prosper with such vigor that like thrifty

trees, which grow in spite of ice, lice, mice, and borers, so we do not suffer from the profligate swarms that fatten on the national treasury. The huge animals nourish huge parasites, and the rancor of the disease attests the strength of the constitution. The same energy in the Greek *Demos* drew the remark that the evils of popular government appear greater than they are; there is compensation for them in the spirit and energy it awakens. The rough-and-ready style which belongs to a people of sailors, foresters, farmers and mechanics, has its advantages. Power educates the potentate. As long as our people quote English standards they dwarf their own proportions. A Western lawyer of eminence said to me he wished it were a penal offence to bring an English law-book into a court in this country, so pernicious had he found in his experience our deference to English precedent. The very word "commerce" has only an English meaning, and is pinched to the cramp exigencies of English experience. The commerce of rivers, the commerce of railroads, and who knows but the commerce of air-balloons, must add an American extension to the pond-hole of admiralty. As long as our people quote English standards they will miss the sovereignty of power; but let these rough riders—legislators in shirt-sleeves, Hoosier, Sucker, Wolverine, Badger, or whatever hard head Arkansas, Oregon or Utah sends, half orator, half assassin, to represent its wrath and cupidity at Washington—let these drive as they may, and the disposition of territories and public lands, the necessity of balancing and keeping at bay the snarling majorities of German, Irish and of native millions, will bestow promptness, address and reason, at last, on our buffalo-hunter, and authority and majesty of manners. The instinct of the people is right. Men expect from good whigs put into office by the respectability of the country, much less skill to deal with Mexico, Spain, Britain, or with our own malcontent members, than from some strong transgressor, like Jefferson or Jackson, who first conquers his own government and then uses the same genius to conquer the foreigner. The senators who dissented from Mr. Polk's Mexican war were not those who knew better, but those who from political position could afford it; not Webster, but Benton and Calhoun.

This power, to be sure, is not clothed in satin. 'T is the power of Lynch law, of soldiers and pirates; and it bullies the peaceable and loyal. But it brings its own antidote; and here is my point—that all kinds of power usually emerge at the same time; good energy and bad; power of mind with physical health; the ecstasies of devotion with the exasperations of debauchery. The same elements are always present, only sometimes these conspicuous, and sometimes those; what was yesterday foreground, being today background—what was surface, playing now a not less effective part as basis. The longer the drought lasts the more is the atmosphere surcharged with water. The faster the ball falls to the sun, the force to fly off is by so much augmented. And in morals, wild liberty breeds iron conscience; natures with great impulses have great resources, and return from far. In politics, the sons of democrats will be whigs; whilst red republicanism in the father is a spasm of nature to engender an intolerable tyrant in the next age. On the other hand, conservatism, ever more timorous and narrow, disgusts the children and drives them for a mouthful of fresh air into radicalism.

Those who have most of this coarse energy—the bruisers, who have run the gauntlet of caucus and tavern through the country or the state—have their own vices, but they have the good nature of strength and courage. Fierce and unscrupulous, they are usually frank and direct and above falsehood. Our politics fall into bad hands, and churchmen and men of refinement, it seems agreed, are not fit persons to send to Congress. Politics is a deleterious profession, like some poisonous handicrafts. Men in power have no opinions, but may be had cheap for any opinion, for any purpose; and if it be only a question between the most civil and the most forcible, I lean to the last. These Hoosiers and Suckers are really better than the snivelling opposition. Their wrath is at least of a bold and manly cast. They see, against the unanimous declarations of the people, how much crime the people will bear; they proceed from step to step, and they have calculated but too justly upon their Excellencies the New England governors, and upon their Honors the New England legislators. The messages of the governors and the resolutions of the legislatures are a

proverb for expressing a sham virtuous indignation, which, in the course of events, is sure to be belied.

In trade also this energy usually carries a trace of ferocity. Philanthropic and religious bodies do not commonly make their executive officers out of saints. The communities hitherto founded by socialists—the Jesuits, the Port-Royalists, the American communities at New Harmony, at Brook Farm, at Zoar, are only possible by installing Judas as steward. The rest of the offices may be filled by good burgesses. The pious and charitable proprietor has a foreman not quite so pious and charitable. The most amiable of country gentlemen has a certain pleasure in the teeth of the bull-dog which guards his orchard. Of the Shaker Society it was formerly a sort of proverb in the country that they always sent the devil to market. And in representations of the Deity, painting, poetry, and popular religion have ever drawn the wrath from Hell. It is an esoteric doctrine of society that a little wickedness is good to make muscle; as if conscience were not good for hands and legs; as if poor decayed formalists of law and order cannot run like wild goats, wolves, and conies; that as there is a use in medicine for poisons, so the world cannot move without rogues; that public spirit and the ready hand are as well found among the malignants. 'T is not very rare, the coincidence of sharp private and political practice with public spirit and good neighborhood. I knew a burly Boniface who for many years kept a public-house in one of our rural capitals. He was a knave whom the town could ill spare. He was a social, vascular creature, grasping and selfish. There was no crime which he did not or could not commit. But he made good friends of the selectmen, served them with his best chop when they supped at his house, and also with his honor the Judge he was very cordial, grasping his hand. He introduced all the friends, male and female, into the town, and united in his person the function of bully, incendiary, swindler, barkeeper, and burglar. He girdled the trees and cut off the horses' tails of the temperance people, in the night. He led the "rummies" and radicals in town-meeting with a speech. Meantime he was civil, fat, and easy, in his house, and precisely the most public spirited citizen. He was active in getting the roads repaired and planted with shade-trees; he sub-

scribed for the fountains, the gas, and the telegraph; he introduced the new horse-rake, the new scraper, the baby-jumper, and what not, that Connecticut sends to the admiring citizens. He did this the easier that the peddler stopped at his house, and paid his keeping by setting up his new trap on the landlord's premises.

Whilst thus the energy for originating and executing work deforms itself by excess, and so our axe chops off our own fingers—this evil is not without remedy. All the elements whose aid man calls in will sometimes become his masters, especially those of most subtle force. Shall he then renounce steam, fire, and electricity, or shall he learn to deal with them? The rule for this whole class of agencies is—all *plus* is good; only put it in the right place.

Men of this surcharge of arterial blood cannot live on nuts, herb-tea, and elegies; cannot read novels and play whist: cannot satisfy all their wants at the Thursday Lecture or the Boston Athenaeum. They pine for adventure, and must go to Pike's Peak; had rather die by the hatchet of a Pawnee than sit all day and every day at a counting-room desk. They are made for war, for the sea, for mining, hunting and clearing: for hair-breadth adventures, huge risks and the joy of eventful living. Some men cannot endure an hour of calm at sea. I remember a poor Malay cook on board a Liverpool packet, who, when the wind blew a gale, could not contain his joy; "Blow!" he cried, "me do tell you, blow!" Their friends and governors must see that some vent for their explosive complexion is provided. The roisters who are destined for infamy at home, if sent to Mexico will "cover you with glory," and come back heroes and generals. There are Oregons, Californias and Exploring Expeditions enough appertaining to America to find them in files to gnaw and in crocodiles to eat. The young English are fine animals, full of blood, and when they have no wars to breathe their riotous valors in, they seek for travels as dangerous as war, diving into Maelstroms; swimming Hellesponts; wading up the snowy Himalaya; hunting lion, rhinoceros, elephants, in South Africa, gypsying with Borrow in Spain and Algiers; riding alligators in South America with Waterton; utilizing Bedouin, Sheik, and Pacha, with Layard; yachting among the icebergs of Lancaster Sound; peep-

ing into craters on the equator; or running on the creases of Malays in Borneo.

The excess of virility has the same importance in general history as in private and industrial life. Strong race or strong individual rests at last on natural forces, which are best in the savage, who, like the beasts around him, is still in reception of the milk from the teats of Nature. Cut off the connection between any of our works and this aboriginal source, and the work is shallow. The people lean on this, and the mob is not quite so bad an argument as we sometimes say, for it has this good side. "March without the people," said a French deputy from the tribune, "and you march into night; their instincts are a finger-pointing of Providence, always turned toward real benefit. But when you espouse an Orleans party, or a Bourbon or a Montalembert party, or any other but an organic party, though you mean well, you have a personality instead of a principle, which will inevitably drag you into a corner."

The best anecdotes of this force are to be had from savage life, in explorers, soldiers and buccaneers. But who cares for fallings-out of assassins and fights of bears or grindings of icebergs? Physical force has no value where there is nothing else. Snow in snow-banks, fire in volcanoes and solfataras is cheap. The luxury of ice is in tropical countries and midsummer days. The luxury of fire is to have a little on our hearth; and of electricity, not volleys of the charged cloud, but the manageable stream on the battery-wires. So of spirit, or energy; the rests or remains of it in the civil and moral man are worth all the cannibals in the Pacific.

In history the great moment is when the savage is just ceasing to be a savage, with all his hairy Pelasgic strength on his opening sense of beauty—and you have Pericles and Phidias, not yet passed over into the Corinthian civility. Everything good in nature and the world is in that moment of transition, when the swarthy juices still flow plentifully from nature, but their astringency or acridity is got out by ethics and humanity.

The triumphs of peace have been in some proximity to war. Whilst the hand was still familiar with the sword-hilt, whilst the habits of the camp were still visible in the port and complexion of the gentleman, his intel-

lectual power culminated: the compression and tension of these stern conditions is a training for the finest and softest arts, and can rarely be compensated in tranquil times, except by some analogous vigor drawn from occupations as hardy as war.

We say that success is constitutional; depends on a *plus* condition of mind and body, on power of work, on courage; that it is of main efficacy in carrying on the world, and though rarely found in the right state for an article of commerce, but oftener in the super-saturate or excess which makes it dangerous and destructive—yet it cannot be spared, and must be had in that form, and absorbents provided to take off its edge.

The affirmative class monopolize the homage of mankind. They originate and execute all the great feats. What a force was coiled up in the skull of Napoleon! Of the sixty thousand men making his army at Eylau, it seems some thirty thousand were thieves and burglars. The men whom in peaceful communities we hold if we can with iron at their legs, in prisons, under the muskets of sentinels—this man dealt with hand to hand, dragged them to their duty, and won his victories by their bayonets.

This aboriginal might gives a surprising pleasure when it appears under conditions of supreme refinement, as in the proficient in high art. When Michelangelo was forced to paint the Sistine Chapel in fresco, of which art he knew nothing, he went down into the Pope's gardens behind the Vatican, and with a shovel dug out ochres, red and yellow, mixed them with glue and water with his own hands, and having after many trials at last suited himself, climbed his ladders, and painted away, week after week, month after month, the sibyls and prophets. He surpassed his successors in rough vigor, as much as in purity of intellect and refinement. He was not crushed by his one picture left unfinished at last. Michel was wont to draw his figures first in skeleton, then to clothe them with flesh, and lastly to drape them. "Ah!" said a brave painter to me, thinking on these things, "if a man has failed, you will find he has dreamed instead of working. There is no way to success in our art but to take off your coat, grind paint, and work like a digger on the railroad, all day and every day."

Success goes thus invariably with a certain *plus* or positive power: an ounce of power must balance an ounce of weight. And though a man cannot return into his mother's womb, and be born with new amounts of vivacity, yet there are two economies which are the best *succedanea* which the case admits. The first is the stopping off decisively our miscellaneous activity and concentrating our force on one or a few points; as the gardener, by severe pruning, forces the sap of the tree into one or two vigorous limbs, instead of suffering it to spindle into a sheaf of twigs.

"Enlarge not thy destiny," said the oracle, "endeavor not to do more than is given thee in charge." The one prudence in life is concentration; the one evil is dissipation; and it makes no difference whether our dissipations are coarse or fine; property and its cares, friends and a social habit, or politics, or music, or feasting. Everything is good which takes away one plaything and delusion more and drives us home to add one stroke of faithful work. Friends, books, pictures, lower duties, talents, flatteries, hopes—all are distractions which cause oscillations in our giddy balloon, and make a good poise and a straight course impossible. You must elect your work; you shall take what your brain can, and drop all the rest. Only so can that amount of vital force accumulate which can make the step from knowing to doing. No matter how much faculty of idle seeing a man has, the step from knowing to doing is rarely taken. 'T is a step out of a chalk circle of imbecility into fruitfulness. Many an artist, lacking this, lacks all; he sees the masculine Angelo or Cellini with despair. He too is up to nature and the First Cause in his thought. But the spasm to collect and swing his whole being into one act, he has not. The poet Campbell said that "a man accustomed to work, was equal to any achievement he resolved on, and that for himself, necessity, not inspiration, was the prompter of his muse."

Concentration is the secret of strength in politics, in war, in trade, in short in all management of human affairs. One of the high anecdotes of the world is the reply of Newton to the inquiry "how he had been able to achieve his discoveries?"—"By always intending my mind." Or if you will have a text from politics, take

this from Plutarch: "There was, in the whole city, but one street in which Pericles was ever seen, the street which led to the marketplace and the council house. He declined all invitations to banquets, and all gay assemblies and company. During the whole period of his administration he never dined at the table of a friend." Or if we seek an example from trade—"I hope," said a good man to Rothschild, "your children are not too fond of money and business; I am sure you would not wish that." "I am sure I should wish that; I wish them to give mind, soul, heart and body to business—that is the way to be happy. It requires a great deal of boldness and a great deal of caution to make a great fortune, and when you have got it, it requires ten times as much wit to keep it. If I were to listen to all the projects proposed to me, I should ruin myself very soon. Stick to one business, young man. Stick to your brewery (he said this to young Buxton), and you will be the great brewer of London. Be brewer, and banker, and merchant, and manufacturer, and you will soon be in the Gazette."

Many men are knowing, many are apprehensive and tenacious, but they do not rush to a decision. But in our flowing affairs a decision must be made—the best, if you can, but any is better than none. There are twenty ways of going to a point, and one is the shortest; but set out at once on one. A man who has that presence of mind which can bring to him on the instant all he knows, is worth for action a dozen men who know as much but can only bring it to light slowly. The good Speaker in the House is not the man who knows the theory of parliamentary tactics, but the man who decides off-hand. The good judge is not he who does hair-splitting justice to every allegation, but who, aiming at substantial justice, rules something intelligible for the guidance of suitors. The good lawyer is not the man who has an eye to every side and angle of contingency, and qualified all his qualifications, but who throws himself on your part so heartily that he can get you out of a scrape. Dr. Johnson said, in one of his flowing sentences, "Miserable beyond all names of wretchedness is that unhappy pair, who are doomed to reduce beforehand to the principles of abstract reason all the details of each

domestic day. There are cases where little can be said, and much must be done."

The second substitute for temperament is drill, the power of use and routine. The hack is a better roadster than the Arab barb. In chemistry, the galvanic stream, slow but continuous, is equal in power to the electric spark, and is, in our arts, a better agent. So in human action, against the spasm of energy we offset the continuity of drill. We spread the same amount of force over much time, instead of condensing it into a moment. 'T is the same ounce of gold here in a ball, and there in a leaf. At West Point, Colonel Buford, the chief engineer, pounded with a hammer on the trunnions of a cannon until he broke them off. He fired a piece of ordnance some hundred times in swift succession, until it burst. Now which stroke broke the trunnion? Every stroke. Which blast burst the piece? Every blast. "*Diligence passe sens*," Henry VIII was wont to say, or great is drill. John Kemble said that the worst provincial company of actors would go through a play better than the best amateur company. Basil Hall likes to show that the worst regular troops will beat the best volunteers. Practice is nine tenths. A course of mobs is good practice for orators. All the great speakers were bad speakers at first. Stumping it through England for seven years made Cobden a consummate debater. Stumping it through New England for twice seven trained Wendell Phillips. The way to learn German is to read the same dozen pages over and over a hundred times, till you know every word and particle in them and can pronounce and repeat them by heart. No genius can recite a ballad at first reading so well as mediocrity can at the fifteenth or twentieth reading. The rule for hospitality and Irish "help" is to have the same dinner every day throughout the year. At last, Mrs. O'Shaughnessy learns to cook it to a nicety, the host learns to carve it, and the guests are well served. A humorous friend of mine thinks that the reason why Nature is so perfect in her art, and gets up such inconceivably fine sunsets, is that she has learned how, at last, by dint of doing the same thing so very often. Cannot one converse better on a topic on which he has experience, than on one which is new? Men whose opinion is valued on 'Change are only such as have

a special experience, and off that ground their opinion is not valuable. "More are made good by exercitation by that nature," said Democritus. The friction in nature is so enormous that we cannot spare any power. It is not question to express our thought, to elect our way, but to overcome resistance of the medium and material in everything we do. Hence the use of drill, and the worthlessness of amateurs to cope with practitioners. Six hours every day at the piano, only to give facility of touch; six hours a day at painting, only to give command of the odious materials, oils, ochres and brushes. The masters say that they know a master in music, only by seeing the pose of the hands on the keys—so difficult and vital an act is the command of the instrument. To have learned the use of the tools, by thousands of manipulations; to have learned the arts of reckoning, by endless adding and dividing, is the power of the mechanic and the clerk.

I remarked in England, in confirmation of the frequent experience at home, that in literary circles, the men of trust and consideration, bookmakers, editors, university deans and professors, bishops too, were by no means men of the largest literary talent, but usually of a low and ordinary intellectuality, with a sort of mercantile and working talent. Indifferent hacks and mediocrities tower, by pushing their forces to a lucrative point or by working power, over multitudes of superior men, in Old as in New England.

I have not forgotten that there are sublime considerations which limit the value of talent and superficial success. We can easily overpraise the vulgar hero. There are sources on which we have not drawn. I know what I abstain from, I adjourn what I have to say on this topic to the chapters on Culture and Worship. But this force or spirit, being the means relied on by Nature for bringing the work of the day about—as far as we attach importance to household life and the prizes of the world, we must respect that. And I hold that an economy may be applied to it; it is as much a subject of exact law and arithmetic as fluids and gases are; it may be husbanded or wasted; every man is efficient only as he is a container or vessel of this force, and never was any signal act or achievement in history but by this expendi-

ture. This is not gold, but the goldmaker; not the fame, but the exploit.

If these forces and this husbandry are within reach of our will, and the laws of them can be read, we infer that all success and all conceivable benefit for man, is also, first or last, within his reach, and has its own sublime economics by which it may be attained. The world is mathematical, and has no casualty in all its vast and flowing curve. Success has no more eccentricity than the gingham and muslin we weave in our mills. I know no more effecting lesson to our busy, plotting New England brains, than to go into one of the factories with which we have lined all the watercourses in the States. A man hardly knows how much he is a machine until he begins to make telegraph, loom, press and locomotive, in his own image. But in these he is forced to leave out his follies and hindrances, so that when we go to the mill, the machine is more moral than we. Let a man dare go to a loom and see if he be equal to it. Let machine confront machine, and see how they come out. The world-mill is more complex than the calico-mill, and the architect stooped less. In the gingham-mill, a broken thread or a shred spoils the web through a piece of a hundred yards, and is traced back to the girl that wove it, and lessens her wages. The stockholder, on being shown this, rubs his hands with delight. Are you so cunning, Mr. Profitloss, and do you expect to swindle your master and employer, in the web you weave? A day is a more magnificent cloth than any muslin, the mechanism that makes it is infinitely cunninger, and you shall not conceal the sleezy, fraudulent, rotten hours you have slipped into the piece; nor fear that any honest thread, or straighter steel, or more inflexible shaft, will not testify in the web.

From *Conduct of Life*
Volume VI

CHAPTER VI

Race

AN ingenious anatomist has written a book to prove that races are imperishable, but nations are pliant political constructions, easily changed or destroyed. But this writer did not found his assumed races on any necessary law, disclosing their ideal or metaphysical necessity; nor did he on the other hand count with precision the existing races and settle the true bounds; a point of nicety, and the popular test of the theory. The individuals at the extremes of divergence in one race of men are as unlike as the wolf to the lapdog. Yet each variety shades down imperceptibly into the next, and you cannot draw the line where a race begins or ends. Hence every writer makes a different count. Blumenbach reckons five races; Humbolt three; and Mr. Pickering, who lately in our Exploring Expedition thinks he saw all the kinds of men that can be on the planet, makes eleven.

The British Empire is reckoned to contain (in 1848) 222,000,000 souls—perhaps a fifth of the population of the globe; and to comprise a territory of 5,000,000 square miles. So far have British people predominated. Perhaps forty of these millions are of British stock. Add the United States of America, which reckon (in the same year), exclusive of slaves, 20,000,000 of people, on a territory of 3,000,000 square miles, and in which the foreign element, however considerable, is rapidly assimilated, and you have a population of English descent and language of 60,000,000, and governing a population of 245,000,000 souls.

The British census proper reckons twenty-seven and a half millions in the home countries. What makes this census important is the quality of the units that compose it. They are free forcible men, in a country where life is

safe and has reached the greatest value. They give the bias to the current age; and that, not by chance or by mass, but by their character and by the number of individuals among them of personal ability. It has been denied that the English have genius. Be it as it may, men of vast intellect have been born on their soil, and they have made or applied the principal inventions. They have sound bodies and supreme endurance in war and in labor. The spawning force of the race has suffered to the colonization of great parts of the world; yet it remains to be seen whether they can make good the exodus of millions from Great Britain, amounting in 1852 to more than a thousand a day. They have assimilating force, since they are imitated by their foreign subjects; and they are still aggressive and propagandist, enlarging the dominion of their arts and liberty. Their laws are hospitable, and slavery does not exist under them. What oppression exists is incidental and temporary; their success is not sudden or fortunate, but they have maintained constancy and self-equality for many ages.

Is this power due to their race, or to some other cause? Men hear gladly of the power of blood or race. Everybody likes to know that his advantage cannot be attributed to air, soil, sea, or to local wealth, as mines and quarries, nor to laws and traditions, nor to fortune; but to superior brain, as it makes the praise more personal to him.

We anticipate in the doctrine of race something like that law of physiology that whatever bone, muscle, or essential organ is found in one healthy individual, the same part or organ may be found in or near the same place in its congener; and we look to find in the son every mental and moral property that existed in the ancestor. In race, it is not the broad shoulders, or liteness, or stature that give advantage, but a symmetry that reaches as far as to the wit. Then the miracle and renown begin. Then first we care to examine the pedigree, and copy heedfully the training—what food they ate, what nursing, school, and exercise they had, which resulted in this mother-wit, delicacy of thought and robust wisdom. How come such men as King Alfred, and Roger Bacon, William of Wykeham, Walter Raleigh,

Philip Sidney, Isaac Newton, William Shakspeare, George Chapman, Francis Bacon, George Herbert, Henry Vane, to exist here? What made these delicate natures? was it the air? was it the sea? was it the parentage? For it is certain that these men are samples of their contemporaries. The hearing ear is always found close to the speaking tongue, and no genius can long or often utter any thing which is not invited and gladly entertained by men around him.

It is race, is it not, that puts the hundred millions of India under the dominion of a remote island in the north of Europe? Race avails much, if that be true which is alleged, that all Celts are Catholics and all Saxons are Protestants; that Celts love unity of power, and Saxons the representative principle. Race is a controlling influence in the Jew, who, for two millenniums, under every climate, has preserved the same character and employments. Race in the Negro is of appalling importance. The French in Canada, cut off from all intercourse with the parent people, have held their national traits. I chanced to read Tacitus *On the Manners of the Germans*, not long since, in Missouri and the heart of Illinois, and I found abundant points of resemblance between the Germans of the Hercynian forest, and our Hoosiers, Suckers and Badgers of the American woods.

But whilst race works immortally to keep its own, it is resisted by other forces. Civilization is a re-agent, and eats away the old traits. The Arabs of today are the Arabs of Pharaoh; but the Briton of today is a very different person from Cassibelaunus or Ossian. Each religious sect has its physiognomy. The Methodists have acquired a face; the Quaker, a face; the nuns, a face. An Englishman will pick out a dissenter by his manners. Trades and professions carve their own lines on face and form. Certain circumstances of English life are not less effective; as personal liberty; plenty of food; good ale and mutton; open market, or good wages for every kind of labor; high bribes to talent and skill; the island life, or the million opportunities and outlets for expanding and misplaced talent; readiness of combination among themselves for politics or for business; strikes; and sense of superiority founded on habit of victory in labor

and in war: and the appetite for superiority grows by feeding.

It is easy to add to the counteracting forces to race. Credence is a main element. 'T is said that the views of nature held by any people determine all their institutions. Whatever influences add to mental or moral faculty, take men out of nationality as out of other conditions, and make the national life a culpable compromise.

These limitations of the formidable doctrine of race suggest others which threaten to undermine it, as not sufficiently based. The fixity or inconvertibleness of races as we see them is a weak argument for the eternity of these frail boundaries, since all our historical period is a point to the duration in which nature has wrought. Any the least and solitariest fact in our natural history, such as the melioration of fruits and of animal stocks, has the worth of a *power* in the opportunity of geologic periods. Moreover, though we flatter the self-love of men and nations by the legend of pure races, all our experience is of the gradation and resolution of races, and strange resemblances meet us everywhere. It need not puzzle us that Malay and Papuan, Celt and Roman, Saxon and Tartar should mix, when we see the rudiments of tiger and baboon in our human form, and know that the barriers of race are not so firm but that some spray sprinkles us from the antediluvian seas.

The low organizations are simplest; a mere mouth, a jelly, or a straight worm. As the scale mounts, the organizations become complex. We are piqued with pure descent, but nature loves inoculation. A child blends in his face the faces of both parents and some feature from every ancestor whose face hangs on the wall. The best nations are those most widely related; and navigation, as effecting a world-wide mixture, is the most potent advancer of nations.

The English composite character betrays a mixed origin. Everything English is a fusion of distant and antagonistic elements. The language is mixed; the names of men are of different nations—the currents of thought are counter: contemplation and practical skill; active intellect and dead conservatism; world-wide enterprise and devoted use and wont; aggressive freedom and hos-

pitiable law with bitter class-legislation; a people scattered by their wars and affairs over the face of the whole earth, and homesick to a man; a country of extremes—dukes and chartists, Bishops of Durham and naked heathen colliers—nothing can be praised in it without damning exceptions and nothing denounced without salvos of cordial praise.

Neither do this people appear to be of one stem, but collectively a better race than any from which they are derived. Nor is it easy to trace it home to its original seats. Who can call by right names what races are in Britain? Who can trace them historically? Who can discriminate them anatomically, or metaphysically?

In the impossibility of arriving at satisfaction on the historical question of race, and—come of whatever disputable ancestry—the indisputable Englishman before me, himself very well marked, and nowhere else to be found—I fancied I could leave quite aside the choice of a tribe as his lineal progenitors. Defoe said in his wrath, "the Englishman was the mud of all races." I incline to the belief that, as water, lime, and sand make mortar, so certain temperaments marry well, and, by well-managed contrarieties, develop as drastic a character as the English. On the whole it is not so much a history of one or of certain tribes of Saxons, Jutes, or Frisians, coming from one place and genetically identical, as it is an anthology of temperaments out of them all. Certain temperaments suit the sky and soil of England, say eight or ten or twenty varieties, as, out of a hundred pear-trees, eight or ten suit the soil of an orchard and thrive—whilst all the unadapted temperaments die out.

The English derive their pedigree from such a range of nationalities that there needs sea-room and land-room to unfold their varieties of talent and character. Perhaps the ocean serves as a galvanic battery, to distribute acids at one pole and alkalies at the other. So England tends to accumulate her liberals in America, and her conservatives in London. The Scandinavians in her race still hear in every age the murmurs of their mother, the ocean; the Briton in the blood hugs the homestead still.

Again, as if to intensate the influences that are not of race, what we think of when we talk of English traits really narrows itself to a small district. It excludes Ire-

land and Scotland and Wales, and reduces itself at last to London, that is, to those who come and go thither. The portraits that hang on the walls in the Academy Exhibition at London, the figures in Punch's drawings of the public men or of the club-houses, the prints in the shop-windows, are distinctive English, and not American, no, nor Scotch, nor Irish: but 't is a very restricted nationality. As you go north into the manufacturing and agricultural districts, and to the population that never travels; as you go into Yorkshire, as you enter Scotland, the world's Englishman is no longer found. In Scotland there is a rapid loss of all grandeur of mien and manners; a provincial eagerness and acuteness appear; the poverty of the country makes itself remarked, and the coarseness of manners; and, among the intellectual, is the insanity of dialects. In Ireland are the same climate and soil as in England, but less food, no right relation to the land, political dependence, small tenantry and an inferior or misplaced race.

These queries concerning ancestry and blood may be well allowed, for there is no prosperity that seems more to depend on the kind of man than British prosperity. Only a hard and wise people could have made this small territory great. We say, in a regatta or yacht-race, that if the boats are anywhere nearly matched, it is the man that wins. Put the best sailing-master into either boat, and he will win.

Yet it is fine for us to speculate in face of unbroken traditions, though vague and losing themselves in fable. The traditions have got footing, and refuse to be disturbed. The kitchen-clock is more convenient than sidereal time. We must use the popular category, as we do the Linnæan classification, for convenience, and not as exact and final. Otherwise we are presently confounded when the best-settled traits of one race are claimed by some new ethnologist as precisely characteristic of the rival tribe.

I found plenty of well-marked English types, the ruddy complexion fair and plump, robust men, with faces cut like a die, and a strong island speech and accent; a Norman type, with the complacency that belongs to that constitution. Others who might be Americans, for any thing that appeared in their complexion or form; and

their speech was much less marked and their thought much less bound. We will call them Saxons. Then the Roman has implanted his dark complexion in the trinity or quaternity of bloods.

1. The sources from which tradition derives their stock are mainly three. And first they are of the oldest blood of the world—the Celtic. Some peoples are deciduous or transitory. Where are the Greeks? Where the Etrurians? Where the Romans? But the Celts or Sidonides are an old family, of whose beginning there is no memory, and their end is likely to be still more remote in the future; for they have endurance and productiveness. They planted Britain, and gave to the seas and mountains names which are poems and imitate the pure voices of nature. They are favorably remembered in the oldest records of Europe. They had no violent feudal tenure, but the husbandman owned the land. They had an alphabet, astronomy, priestly culture and a sublime creed. They have a hidden and precarious genius. They made the best popular literature of the Middle Ages in the songs of Merlin and the tender and delicious mythology of Arthur.

2. The English come mainly from the Germans, whom the Romans found hard to conquer in two hundred and ten years—say impossible to conquer, when one remembers the long sequel—a people about whom in the old empire the rumor ran there was never any that meddled with them that repented it not.

3. Charlemagne, halting one day in a town of Narbonne Gaul, looked out of a window and saw a fleet of Northmen cruising in the Mediterranean. They even entered the port of the town where he was, causing no small alarm and sudden manning and arming of his galleys. As they put out to sea again, the emperor gazed long after them, his eyes bathed in tears. "I am tormented with sorrow," he said, "when I foresee the evils they will bring on my posterity." There was reason for these Xerxes' tears. The men who have built a ship and invented the rig, cordage, sail, compass and pump; the working in and out of port, have acquired much more than a ship. Now arm them and every shore is at their mercy. For if they have not numerical superiority where they anchor, they have only to sail a mile or two to find

it. Bonaparte's art of war, namely of concentrating force on the point of attack, must always be theirs who have the choice of the battle-ground. Of course they come into the fight from a higher ground of power than the land-nations; and can engage them on shore with a victorious advantage in the retreat. As soon as the shores are sufficiently peopled to make a piracy a losing business, the same skill and courage are ready for the service of trade.

The Heimskringla, or Sagas of the Kings of Norway, collected by Snorro Sturleson, is the Iliad and Odyssey of English history. Its portraits, like Homer's, are strongly individualized. The Sagas describe a monarchical republic like Sparta. The government disappears before the importance of citizens. In Norway, no Persian masses fight and perish to aggrandize a king, but the actors are bonders or landholders, every one of whom is named and personally and patronymically described, as the king's friend and companion. A sparse population gives this high worth to every man. Individuals are often noticed as very handsome persons, which trait only brings the story nearer to the English race. Then the solid material interest predominates, so dear to English understanding, wherein the association is logical, between merit and land. The heroes of the Sagas are not the knights of South Europe. No vaporing of France and Spain has corrupted them. They are substantial farmers whom the rough times have forced to defend their properties. They have weapons which they use in a determined manner, by no means for chivalry, but for their acres. They are people considerably advanced in rural arts, living amphibiously on a rough coast, and drawing half their food from the sea and half from the land. They have herds of cows, and malt, wheat, bacon, butter and cheese. They fish in the fiord and hunt the deer. A king among these farmers has a varying power, sometimes not exceeding the authority of a sheriff. A king was maintained, much as in some of our country districts a winter-schoolmaster is quartered, a week here, a week there, and a fortnight on the next farm—on all the farms in rotation. This the king calls going into guest-quarters; and it was the only way in which, in a poor country, a poor king with many retainers could be

kept alive when he leaves his own farm to collect his dues through the kingdom.

These Norsemen are excellent persons in the main, with good sense, steadiness, wise speech and prompt action. But they have a singular turn for homicide; their chief end of man is to murder or to be murdered; oars, scythes, harpoons, crowbars, peat-knives and hay-forks are tools valued by them all the more for their charming aptitude for assassinations. A pair of kings, after dinner, will divert themselves by thrusting each his sword through the other's body, as did Yngve and Alf. Another pair ride out on a morning for a frolic, and finding no weapon near, will take the bits out of their horses' mouths and crush each other's heads with them, as did Alric and Eric. The sight of a tent-cord or a cloak-string puts them on hanging somebody, a wife or a husband, or, best of all, a king. If a farmer has so much as a hay-fork, he sticks it into a King Dag. King Ingiald finds it vastly amusing to burn up half a dozen kings in a hall, after getting them drunk. Never was poor gentleman so surfeited with life, so furious to be rid of it, as the Northman. If he cannot pick any other quarrel, he will get himself comfortably gored by a bull's horns, like Egil, or slain by a land-slide, like the agricultural King Onund. Odin died in his bed, in Sweden; but it was a proverb of ill condition to die the death of old age. King Hake of Sweden cuts and slashes in battle, as long as he can stand, then orders his war-ship, loaded with his dead men and their weapons, to be taken out to sea, the tiller shipped and the sails spread; being left alone he sets fire to some tar-wood and lies down contented on deck. The wind blew off the land, the ship flew, burning in clear flame, out between the islets into the ocean, and there was the right end of King Hake.

The early Sagas are sanguinary and piratical; the later are of a noble strain. History rarely yields us better passages than the conversation between King Sigurd the Crusader and King Eystein his brother, on their respective merits—one the soldier, and the other a lover of the arts of peace.

But the reader of the Norman history must steel himself by holding fast the remote compensations which result from animal vigor. As the old fossil world shows

that the first steps of reducing the chaos were confided to saurians and other huge and horrible animals, so the foundations of the new civility were to be laid by the most savage men.

The Normans came out of France into England worse men than they went into it one hundred and sixty years before. They had lost their own language and learned the Romance or barbarous Latin of the Gauls, and had acquired, with the language, all the vices it had names for. The conquest has obtained in the chronicles the name of the "memory of sorrow." Twenty thousand thieves landed at Hastings. These founders of the House of Lords were greedy and ferocious dragoons, sons of greedy and ferocious pirates. They were all alike, they took everything they could carry, they burned, harried, violated, tortured and killed, until everything English was brought to the verge of ruin. Such however is the illusion of antiquity and wealth, that decent and dignified men now existing boast their descent from these filthy thieves, who showed a far juster conviction of their own merits, by assuming for their types the swine, goat, jackal, leopard, wolf and snake, which they severally resembled.

England yielded to the Danes and Northmen in the tenth and eleventh centuries, and was the receptacle into which all the mettle of that strenuous population was poured. The continued draught of the best men in Norway, Sweden and Denmark to these piratical expeditions exhausted those countries, like a tree which bears much fruit when young, and these have been second-rate powers ever since. The power of the race migrated and left Norway void. King Olaf said, "When King Harold, my father, went westward to England, the chosen men in Norway followed him; but Norway was so emptied then, that such men have not since been to find in the country, nor especially such a leader as King Harold was for wisdom and bravery."

It was a tardy recoil of these invasions, when in 1801, the British government sent Nelson to bombard the Danish forts in the Sound, and, in 1807, Lord Cathcart, at Copenhagen, took the entire Danish fleet, as it lay in the basins, and all the equipments from the Arsenal, and carried them to England. Konghelle, the town where the kings of Norway, Sweden, and Denmark were wont

to meet, is now rented to a private English gentleman for a hunting ground.

It took many generations to trim and comb and perfume the first boat-load of Norse pirates into royal highnesses and most noble Knights of the Garter; but every sparkle of ornament dates back to the Norse boat. There will be time enough to mellow this strength into civility and religion. It is a medical fact that the children of the blind see; the children of felons have a healthy conscience. Many a mean, dastardly boy is, at the age of puberty, transformed into a serious and generous youth.

The mildness of the following ages has not quite effaced these traits of Odin; as the rudiments of a structure matured in the tiger is said to be still found unabsorbed in the Caucasian man. The nation has a tough, acrid, animal nature, which centuries of churching and civilization have not been able to sweeten. Alfieri said "the crimes of Italy were the proof of the superiority of the stock;" and one may say of England that this watch moves on a splinter of adamant. The English uncultured are a brutal nation. The crimes recorded in their calendars leave nothing to be desired in the way of cold malignity. Dear to the English heart is a fair stand-up fight. The brutality of the manners in the lower class appears in the boxing, bear-baiting, cock-fighting, love of executions, and in the readiness for a set-to in the streets, delightful to the English of all classes. The costermongers of London streets hold cowardice in loathing: "we must work our fists well; we are all handy with our fists." The public schools are charged with being bear-gardens of brutal strength, and are liked by the people for that cause. The fagging is a trait of the same quality. Merwin, in the *Life of Shelley*, relates that at a military school they rolled up a young man in a snowball, and left him so in his room while the other cadets went to church; and crippled him for life. They have retained impressment, deck-flogging, army-flogging, and school-flogging. Such is the ferocity of the army discipline that a soldier, sentenced to flogging, sometimes prays that his sentence may be commuted to death. Flogging, banished from the armies of Western Europe, remains here by the sanction of the Duke of Wellington. The right of the husband to sell the wife has been retained down to our

times. The Jews have been the favorite victims of royal and popular persecution. Henry III mortgaged all the Jews in the kingdom to his brother the Earl of Cornwall, as security for money which he borrowed. The torture of criminals, and the rack for extorting evidence, were slowly disused. Of the criminal statutes, Sir Samuel Romilly said, "I have examined the codes of all nations, and ours is the worst, and worthy of the Anthropophagi." In the last session (1848), the House of Commons was listening to the details of flogging and torture practised in the jails.

As soon as this land, thus geographically posted, got a hardy people into it, they could not help becoming the sailors and factors of the globe. From childhood, they dabbled in water, they swam like fishes, their playthings were boats. In the case of the ship-money, the judges delivered it for law, that "England being an island, the very midland shires therein are all to be accounted maritime;" and Fuller adds, "the genius even of landlocked counties driving the natives with a maritime dexterity." As early as the conquest it is remarked, in explanation of the wealth of England, that its merchants trade to all countries.

The English at the present day have great vigor of body and endurance. Other countrymen look slight and undersized beside them, and invalids. They are bigger men than the Americans. I suppose a hundred English taken at random out of the street would weigh a fourth more than so many Americans. Yet, I am told, the skeleton is not larger. They are round, ruddy and handsome; at least the whole bust is well formed, and there is a tendency to stout and powerful frames. I remarked the stoutness on my first landing at Liverpool; porter, drayman, coachman, guard—what substantial, respectable, grandfatherly figures, with costume and manners to suit. The American has arrived at the old mansion-house and finds himself among uncles, aunts, and grand-sires. The pictures on the chimney-tiles of his nursery were pictures of these people. Here they are in the identical costumes and air which so took him.

It is the fault of their forms that they grow stocky, and the women have that disadvantage—few tall, slender figures of flowing shape, but stunted and thickset per-

sons. The French say that the Englishwomen have two left hands. But in all ages they are a handsome race. The bronze monuments of crusaders lying crosslegged in the Temple Church at London, and those in Worcester and in Salisbury cathedrals, which are seven hundred years old, are of the same type as the best youthful heads of men now in England—please by beauty of the same character, an expression blending good-nature, valor and refinement, and mainly by that uncorrupt youth in the face of manhood, which is daily seen in the streets of London.

Both branches of the Scandinavian race are distinguished for beauty. The anecdote of the handsome captives which Saint Gregory found at Rome, A. D. 600, is matched by the testimony of the Norman chroniclers, five centuries later, who wondered at the beauty and long flowing hair of the young English captives. Meantime the *Heimskringla* has frequent occasion to speak of the personal beauty of its heroes. When it is considered what humanity, what resources of mental and moral power the traits of the blonde race betoken, its accession to empire marks a new and finer epoch, wherein the old mineral force shall be subjugated at last by humanity and shall plough in its furrow henceforward. It is not a final race, once a crab always a crab—but a race with a future.

On the English face are combined decision and nerve with the fair complexion, blue eyes and open and florid aspect. Hence the love of truth, hence the sensibility, the fine perception and poetic construction. The fair Saxon man, with open front and honest meaning, domestic, affectionate, is not the wood out of which cannibal, or inquisitor, or assassin is made, but he is moulded for law, lawful trade, civility, marriage, the nurture of children, for colleges, churches, charities, and colonies.

They are rather manly than warlike. When the war is over, the mask falls from the affectionate and domestic tastes, which make them women in kindness. This union of qualities is fabled in their national legend of "Beauty and the Beast," or, long before, in the Greek legend of Hermaphrodite. The two sexes are co-present in the English mind. I apply to Britannia, queen of seas and colonies, the words in which her latest novelist portrays

his heroine: "She is as mild as she is game, and as game as she is mild." The English delight in the antagonism which combines in one person the extremes of courage and tenderness. Nelson, dying at Trafalgar, sends his love to Lord Collingwood, and like an innocent school-boy that goes to bed, says, "Kiss me, Hardy," and turns to sleep. Lord Collingwood, his comrade, was of a nature the most affectionate and domestic. Admiral Rodney's figure approached to delicacy and effeminacy, and declared himself very sensible to fear, which he surmounted only by considerations of honor and public duty. Clarendon says the Duke of Buckingham was so modest and gentle, that some courtiers attempted to put affronts on him, until they found that his modesty and effeminacy was only a mask for the most terrible determination. And Sir Edward Parry said of Sir John Franklin, that "if he found Wellington Sound open, he explored it; for he was a man who never turned his back on a danger, yet of that tenderness that he would not brush away a mosquito." Even for their highwaymen the same virtue is claimed, and Robin Hood comes described to us as *mitissimus prædonum*; the gentlest thief. But they know where their war-dogs lie. Cromwell, Blake, Marlborough, Chatham, Nelson and Wellington are not to be trifled with, and the brutal strength which lies at the bottom of society, the animal ferocity of the quays and cockpits, the bullies of the costermongers, they know how to wake up.

They have a vigorous health and last well into middle and old age. The old men are as red as roses, and still handsome. A clear skin, a peach-bloom complexion and good teeth are found all over the island. They use a plentiful and nutritious diet. The operative cannot subsist on water-cresses. Beef, mutton, wheat-bread and malt-liquors are universal among the first-class laborers. Good feeding is a chief point of national pride among the vulgar, and in their caricatures they represent the Frenchman as a poor, starved body. It is curious that Tacitus found the English beer already in use among the Germans: "They make from barley or wheat a drink corrupted into some resemblance to wine." Lord Chief Justice Fortescue, in Henry VI's time, says, "The inhabitants of England drink no water, unless at certain times

on a religious score and by way of penance." The extremes of poverty and ascetic penance, it would seem, never reach cold water in England. Wood the antiquary, in describing the poverty and maceration of Father Lacey, an English Jesuit, does not deny him beer. He says, "His bed was under a thatching, and the way to it up a ladder; his fare was coarse; his drink, of a penny a gawn, or gallon."

They have more constitutional energy than any other people. They think, with Henri Quatre, that manly exercises are the foundation of that elevation of mind which gives one nature ascendancy over another; or with the Arabs, that the days spent in the chase are not counted in the length of life. They box, run, shoot, ride, row, and sail from pole to pole. They eat and drink, and live jolly in the open air, putting a bar of solid sleep between day and day. They walk and ride as fast as they can, their head bent forward, as if urged on some pressing affair. The French say that Englishmen in the street always walk straight before them like mad dogs. Men and women walk with infatuation. As soon as he can handle a gun, hunting is the fine art of every Englishman of condition. They are the most voracious people of prey that ever existed. Every season turns out the aristocracy into the country to shoot and fish. The more vigorous run out of the island to America, to Asia, to Africa and Australia, to hunt with fury by gun, by trap, by harpoon, by lasso, with dog, with horse, with elephant or with dromedary, all the game that is in nature. These men have written the game-books of all countries, as Hawker, Scrope, Murray, Herbert, Maxwell, Cumming and a host of travellers. The people at home are addicted to boxing, running, leaping and rowing matches.

I suppose the dogs and horses must be thanked for the fact that the men have muscles almost as tough and supple as their own. If in every efficient man there is first a fine animal, in the English race it is of the best breed, a wealthy, juicy, broad-chested creature, steeped in ale and good cheer and a little over-loaded by his flesh. Men of animal nature rely, like animals, on their instincts. The Englishman associates well with dogs and horses. His attachment to the horse arises from the courage and address required to manage it. The horse finds

out who is afraid of it, and does not disguise its opinion. Their young boiling clerks and lusty collegians like the company of horses better than the company of professors. I suppose the horses are better company for them. The horse has more uses than Buffon noted. If you go into the streets, every driver in 'bus or dray is a bully, and if I wanted a good troop of soldiers, I should recruit among the stables. Add a certain degree of refinement to the vivacity of these riders, and you obtain the precise quality which makes the men and women of polite society formidable.

They come honestly by their horsemanship, with *Hengst* and *Horsa* for their Saxon founders. The other branch of their race had been tartar nomads. The horse was all their wealth. The children were fed on mares' milk. The pastures of Tartary were still remembered by the tenacious practice of the Norsemen to eat horse-flesh at religious feasts. In the Danish invasion the marauders seized upon horses where they landed, and were at once converted into a body of expert cavalry.

At one time this skill seems to have declined. Two centuries ago the English horse never performed any eminent service beyond the seas; and the reason assigned was that the genius of the English hath always more inclined them to foot-service, as pure and proper manhood, without any mixture; whilst in a victory on horseback, the credit ought to be divided betwixt the man and his horse. But in two hundred years a change has taken place. Now, they boast that they understand horses better than any other people in the world, and that their horses are become their second selves.

"William the Conqueror being," says Camden, "better affected to beasts than to men, imposed heavy fines and punishments on those that should meddle with his game." The *Saxon Chronicle* says, "he loved the tall deer as if he were their father." And rich Englishmen have followed his example, according to their ability, ever since, in encroaching on the tillage and commons with their game-preserves. It is a proverb in England that it is safer to shoot a man than a hare. The severity of the game-laws certainly indicates an extravagant sympathy of the nation with horses and hunters. The gentlemen are always on horseback, and have brought horses to an

ideal perfection; the English racer is a factitious breed. A score or two of mounted gentlemen may frequently be seen running like centaurs down a hill nearly as steep as the roof of a house. Every inn-room is lined with pictures of races; telegraphs communicate, every hour, tidings of the heats from Newmarket and Ascot; and the House of Commons adjourns over the "Derby Day."

From *English Traits*
Volume V

CHAPTER VII

Truth

THE Teutonic tribes have a national singleness of heart, which contrasts with the Latin races. The German name has a proverbial significance of sincerity and honest meaning. The arts bear testimony to it. The faces of clergy and laity in old sculptures and illuminated missals are charged with earnest belief. Add to this hereditary rectitude the punctuality and precise dealing which commerce creates, and you have the English truth and credit. The government strictly performs its engagements. The subjects do not understand trifling on its part. When any breach of promise occurred, in the old days of prerogative, it was resented by the people as an intolerable grievance. And in modern times, any slipperiness in the government of political faith, or any repudiation or crookedness in matters of finance, would bring the whole nation to a committee of inquiry and reform. Private men keep their promises, never so trivial. Down goes the flying word on the tablets, and is indelible as Domesday Book.

Their practical power rests on their national sincerity. Veracity derives from instinct, and marks superiority in organization. Nature has endowed some animals with cunning, as a compensation for strength withheld; but it has provoked the malice of all others, as if avengers of public wrong. In the nobler kinds, where strength could be afforded, her races are loyal to truth, as truth is the foundation of the social state. Beasts that make no truce with man, do not break faith with each other. 'T is said that the wolf, who makes a cache of his prey and brings his fellows with him to the spot, if, on digging, it is not found, is instantly and unresistingly torn in pieces. English veracity seems to result on a sounder animal

structure, as if they could afford it. They are blunt in saying what they think, sparing of promises, and they require plain dealing of others. We will not have to do with a man in a mask. Let us know the truth. Draw a straight line, hit whom and where it will. Alfred, whom the affection of the nation makes the type of their race, is called by a writer at the Norman Conquest, the *truth-speaker*; *Alueredus veridicus*. Geoffrey of Monmouth says of King Aurelius, uncle of Arthur, that "above all things he hated a lie." The Northman Guttorm said to King Olaf, "It is royal work to fulfil royal words." The mottoes of their families are monitory proverbs, as *Fare fac—Say, do—*of the Fairfaxes; *Say and seal*, of the house of Fiennes; *Vero nil verius*, of the De-Veres. To be king of their word is their pride. When they unmask cant, they say, "The English of this is," etc.; and to give the lie is the extreme insult. The phrase of the lowest of the people is "honor-bright," and their vulgar praise, "His word is as good as his bond." They hate shuffling and equivocation, and the cause is damaged in the public opinion, on which any paltering can be fixed. Even Lord Chesterfield, with his French breeding, when he came to define a gentleman, declared that truth made his distinction; and nothing ever spoken by him would find so hearty a suffrage from his nation. The Duke of Wellington, who had the best right to say so, advises the French General Kellermann that he may rely on the parole of an English officer. The English, of all classes, value themselves on this trait, as distinguishing them from the French, who, in the popular belief, are more polite than true. An Englishman understates, avoids the superlative, checks himself in compliments, alleging that in the French language one cannot speak without lying.

They love reality in wealth, power, hospitality, and do not easily learn to make a show, and take the world as it goes. They are not fond of ornaments, and if they wear them, they must be gems. They read gladly in old Fuller that a lady in the reign of Elizabeth "would have as patiently digested a lie, as the wearing of false stones or pendants of counterfeit pearl." They have the earth-hunger, or preference for property in land, which is said to mark the Teutonic nations. They build of stone: public and private buildings are massive and durable.

In comparing their ships' houses and public offices with the American, it is commonly said that they spend a pound where we spend a dollar. Plain rich clothes, plain rich equipage, plain rich finish throughout their house and belongings mark the English truth.

They confide in each other—English believes in English. The French feel the superiority of the probity. The Englishman is not springing a trap for his admiration, but is honestly minding his business. The Frenchman is vain. Madame de Staël says that the English irritated Napoleon, mainly because they have found out how to unite success with honesty. She was not aware how wide an application her foreign readers would give to the remark. Wellington discovered the ruin of Bonaparte's affairs, by his own probity. He augured ill of the empire as soon as he saw that it was mendacious and lived by war. If war do not bring in its sequel new trade, better agriculture and manufactures, but only games, fireworks and spectacles, no prosperity could support it; much less a nation decimated for conscripts and out of pocket, like France. So he drudged for years on his military works at Lisbon, and from this base at last extended his gigantic lines to Waterloo, believing in his countrymen and their syllogisms above all the rhodomontade of Europe.

At a St. George's festival, in Montreal, where I happened to be a guest since my return home, I observed that the chairman complimented his compatriots, by saying, "they confided that wherever they met an Englishman, they found a man who would speak the truth." And one cannot think this festival fruitless, if, all over the world, on the 23rd of April, wherever two or three English are found, they meet to encourage each other in the nationality of veracity.

In the power of saying rude truth, sometimes in the lion's mouth, no men surpass them. On the king's birthday, when each bishop was expected to offer the king a purse of gold, Latimer gave Henry VIII a copy of the Vulgate, with a mark at the passage, "Whoremongers and adulterers God will judge;" and they so honor stoutness in each other that the king passed it over. They are tenacious of their belief and cannot easily change their opinions to suit the hour. They are like ships with too much head on to come quickly about, nor will prosperity

or even adversity be allowed to shake their habitual view of conduct. Whilst I was in London, M. Guizot arrived there on his escape from Paris, in February, 1848. Many private friends called on him. His name was immediately proposed as an honorary member of the Athenaeum. M. Guizot was blackballed. Certainly they knew the distinction of his name. But the Englishman is not fickle. He had really made up his mind now for years as he read his newspaper, to hate and despise M. Guizot; and the altered position of the man as an illustrious exile and a guest in the country, makes no difference to him, as it would instantly to an American.

They require the same adherence, through conviction and reality, in public men. It is the want of character which makes the low reputation of the Irish members. "See them," they said, "one hundred and twenty-seven all voting like sheep, never proposing any thing, and all but four voting the income tax," which was an ill-judged concession of the government, relieving Irish property from the burdens charged on English.

They have a horror of adventurers in or out of Parliament. The ruling passion of Englishmen in these days is a terror of humbug. In the same proportion they value honesty, stoutness, and adherence to your own. They like a man committed to his objects. They hate the French, as frivolous; they hate the Irish, as aimless; they hate the Germans, as professors. In February, 1848, they said, Look, the French king and his party fell for want of a shot; they had not conscience to shoot, so entirely was the pith and heart of monarchy eaten out.

They attack their own politicians every day, on the same grounds, as adventurers. They love stoutness in standing for your right, in declining money or promotion that costs any concession. The barrister refuses the silk gown of Queen's Counsel, if his junior have it one day earlier. Lord Collingwood would not accept his medal for victory on 14 February, 1797, if he did not receive one for victory on 1st June, 1794; and the long withholden medal was accorded. When Castlereagh dissuaded Lord Wellington from going to the king's levee until the unpopular Cintra business had been explained, he replied, "You furnish me a reason for going. I will go to this, or I will never go to a king's levee." The radical

mob at Oxford cried after the tory Lord Eldon, "There's old Eldon; cheer him; he never ratted." They have given the parliamentary nickname of Trimmers to the time-servers, whom English Character does not love.

They are very liable in their politics to extraordinary delusions; thus to believe what stands recorded in the gravest books, that the movement of 10 April, 1848, was urged or assisted by foreigners; which, to be sure, is paralleled by the democratic whimsy in this country which I have noticed to be shared by men sane on other points, that the English are at the bottom of the agitation of slavery, in American politics: and then again by the French popular legends on the subject of *perfidious Albion*. But suspicion will make fools of nations as of citizens.

A slow temperament makes them less rapid and ready than other countrymen, and has given occasion to the observation that English wit comes afterwards—which the French denote as *esprit d'escalier*. This dulness makes their attachment to home and their adherence in all foreign countries to home habits. The Englishman who visits Mount Etna will carry his teakettle to the top. The old Italian author of the *Relation of England* (in 1500), says, "I have it on the best information, that, when the war is actually raging most furiously, they will seek for good eating and all their other comforts, without thinking what harm might befall them." Then their eyes seem to be set at the bottom of a tunnel, and they affirm the one small fact they know, with the best faith in the world that nothing else exists. And as their own belief in guineas is perfect, they readily, on all occasions, apply the pecuniary argument as final. Thus when the Rochester rappings began to be heard of in England, a man deposited £100 in a sealed box in the Dublin Bank, and then advertised in the newspapers to all somnambulists, mesmerizers and others, that whoever could tell him the number of his note should have the money. He let it lie there six months, the newspapers now and then, at his instance, stimulating the attention of the adepts; but none could ever tell him; and he said, "Now let me never be bothered more with this proven lie." It is told of a good Sir John that he heard a case stated by counsel, and made up his mind; then the counsel for the other

side taking their turn to speak, he found himself so unsettled and perplexed that he exclaimed, "So help me God! I will never listen to evidence again." Any number of delightful examples of this English stolidity are the anecdotes of Europe. I knew a very worthy man—a magistrate, I believe he was, in the town of Derby—who went to the opera to see Malibran. In one scene, the heroine was to rush across a ruined bridge. Mr. B. arose and mildly yet firmly called the attention of the audience and the performers to the fact that, in his judgment, the bridge was unsafe! This English stolidity contrasts with French wit and tact. The French, it is commonly said, have greatly more influence in Europe than the English. What influence the English have is by brute force of wealth and power; that of the French by affinity and talent. The Italian is subtle, the Spaniard treacherous: tortures, it is said, could never wrest from an Egyptian the confession of a secret. None of these traits belong to the Englishman. His choler and conceit force everything out. Defoe, who knew his countrymen well, says of them:

"In close intrigue, their faculty's but weak,
For generally whate'er they know, they speak,
And often their own counsels undermine
By mere infirmity without design;
From whence, the learned say, it doth proceed,
That English treasons never can succeed;
For they're so open-hearted, you may know
Their own most secret thoughts, and others' too."

From *English Traits*
Volume V

CHAPTER VIII

Beauty

THE spiral tendency of vegetation infects education also. Our books approach very slowly the things we most wish to know. What a parade we make of our science, and how far off and at arm's length it is from its objects! Our botany is all names, not powers: poets and romancers talk of herbs of grace and healing, but what does the botanist know of the virtues of his weeds? The geologist lays bare the strata and can tell them all on his fingers; but does he know what effect passes into the man who builds his house in them? what effect on the race that inhabits a granite shelf? what on the inhabitants of marl and of alluvium?

We should go to the ornithologist with a new feeling if he could teach us what the social birds say when they sit in the autumn council, talking together in the trees. The want of sympathy makes his record a dull dictionary. His result is a dead bird. The bird is not in its ounces and inches, but in its relations to nature; and the skin or skeleton you show me is no more a heron than a heap of ashes or a bottle of gases into which his body has been reduced, is Dante or Washington. The naturalist is led *from* the road by the whole distance of his fancied advance. The boy had juster views when he gazed at the shells on the beach or the flowers in the meadow, unable to call them by their names, than the man in the pride of his nomenclature. Astrology interested us, for it tied man to the system. Instead of an isolated beggar, the farthest star felt him and he felt the star. However rash and however falsified by pretenders and traders in it, the hint was true and divine, the soul's avowal of its large relations, and that climate, century, remote natures as well as near, are part of its biography.

Chemistry takes to pieces, but it does not construct. Alchemy, which sought to transmute one element into another, to prolong life, to arm with power—that was in the right direction. All our science lacks a human side. The tenant is more than the house. Bugs and stamens and spores, on which we lavish so many years, are not finalities; and man, when his powers unfold in order, will take nature along with him, and emit light into recesses. The human heart concerns us more than the poring into microscopes, and is larger than can be measured by the pompous figures for the astronomer.

We are just so frivolous and skeptical. Men hold themselves cheap and vile; and yet a man is a fagot of thunderbolts. All the elements pour through his system; he is the flood of the flood and fire of the fire; he feels the antipodes and the pole as drops of his blood; they are the extension of his personality. His duties are measured by that instrument he is; and a right and perfect man would be felt to the centre of the Copernican system. 'T is curious that we only believe as deep as we live. We do not think heroes can exert any more awful power than that surface-play which amuses us. A deep man believes in miracles, waits for them, believes in magic, believes that the orator will decompose his adversary; believes that the evil eye can wither, that the heart's blessing can heal; that love can exalt talent; can overcome all odds. From a great heart secret magnetisms flow incessantly to draw great events. But we prize very humble utilities, a prudent husband, a good son, a voter, a citizen, and depreciate any romance of character; and perhaps reckon only his money value, his intellect, his affection—as a sort of bill of exchange easily convertible into fine chambers, pictures, music and wine.

The motive of science was the extension of man, on all sides, into nature, till his hands should touch the stars, his eyes see through the earth, his ears understand the language of beast and bird, and the sense of the wind; and through his sympathy, heaven and earth should talk with him. But that is not our science. These geologies, chemistries, astronomies, seem to make wise, but they leave us where they found us. The invention is of use to the inventor, of questionable help to any other. The formulas of science are like the papers in your

pocket-book, of no value to any but the owner. Science in England, in America, is jealous of theory, hates the name of love and moral purpose. There's a revenge for this inhumanity. What manner of man does science make? The boy is not attracted. He says, I do not wish to be such a kind of man as my professor is. The collector has dried all the plants in his herbal, but he has lost weight and humor. He has got all snakes and lizards in his phials, but science has done for him also, and has put the man into a bottle. Our reliance on the physician is a kind of despair of ourselves. The clergy have bronchitis, which does not seem a certificate of spiritual health. Macready thought it came of the *false* *setto* of their voicing. An Indian prince, Tisso, one day riding in the forest, saw a herd of elk sporting. "See how happy," he said, "these browsing elks are! Why should not priests, lodged and fed comfortably in the temples, also amuse themselves?" Returning home, he imparted his reflection to the king. The king, on the next day, conferred the sovereignty on him, saying, "Prince, administer this empire for seven days; at the termination of that period I shall put thee to death." At the end of the seventh day the king inquired, "From what cause hast thou become so emaciated?" He answered, "From the horror of death." The monarch rejoined, "Live, my child, and be wise. Thou has ceased to take recreation, saying to thyself, In seven days I shall be put to death. These priests in the temple incessantly meditate on death; how can they enter into healthful diversions?" But the men of science or the doctors or the clergy are not victims of their pursuits more than others. The miller, the lawyer and the merchant dedicate themselves to their own details, and do not come out men of more force. Have they divination, grand aims, hospitality of soul and the equality to any event which we demand in man, or only the reactions of the mill, of the wares, of the chicane?

No object really interests us but man, and in man only his superiorities; and though we are aware of a perfect law in nature, it has fascination for us only through its relation to him, or as it is rooted in the mind. At the birth of Winckelmann, more than a hundred years ago, side by side with this arid, departmental, *post mortem* science, rose an enthusiasm in the study of

Beauty; and perhaps some sparks from it may yet light a conflagration in the other. Knowledge of men, knowledge of manners, the power of form and our sensibility to personal influence never go out of fashion. These are facts of a science which we study without book, whose teachers and subjects are always near us.

So inveterate is our habit of criticism that much of our knowledge in this direction belongs to the chapter of pathology. The crowd in the street oftener furnishes degradations than angels or redeemers, but they all prove the transparency. Every spirit makes its house, and we can give a shrewd guess from the house to the inhabitant. But not less does nature furnish us with every sign of grace and goodness. The delicious faces of children, the beauty of schoolgirls, "the sweet seriousness of sixteen," the lofty air of well-born, well-bred boys, the passionate histories in the looks and manners of youth and early manhood and the varied power in all that well-known company that escort us through life—we know how these forms thrill, paralyze, provoke, inspire and enlarge us.

Beauty is the form under which the intellect prefers to study the world. All privilege is that of beauty; for there are many beauties; as, of general nature, of the human face and form, of manners, of brain or method, moral beauty or beauty of soul.

The ancients believed that a genius or demon took possession at birth of each mortal, to guide him; that these genii were sometimes seen as a flame of fire partly immersed in the bodies which they governed; on an evil man, resting on his head; in a good man, mixed with his substance. They thought the same genius, at the death of its ward, entered a new-born child, and they pretended to guess the pilot by the sailing of the ship. We recognize obscurely the same fact, though we give it our own names. We say that every man is entitled to be valued by his best moment. We measure our friends so. We know they have intervals of folly, whereof we take no heed, but wait there appearings of the genius, which are sure and beautiful. On the other side, everybody knows people who appear beridden, and who with all degrees of ability, never impress us with the air of free agency. They know it too, and peep with their eyes to see if you detect their sad plight. We fancy, could we

pronounce the solving word and disenchant them, the cloud would roll up, the little rider would be discovered and unseated, and they would regain their freedom. The remedy seems never to be far off, since the first step into thought lifts this mountain of necessity. Thought is the pent airball which can rive the planet, and the beauty which certain objects have for him is the friendly fire which expands the thought and acquaints the prisoner that liberty and power await him.

The question of Beauty takes us out of the surfaces to thinking of the foundations of things. Goethe said, "The beautiful is a manifestation of secret laws of nature which, but for this appearance, had been forever concealed from us." And the working of this deep instinct makes all the excitement—much of it superficial and absurd enough—about the works of art, which leads armies of vain travellers every year to Italy, Greece and Egypt. Every man values every acquisition he makes in the science of beauty, above his possessions. The most useful man in the most useful world, so long as only commodity was served, would remain unsatisfied. But as fast as he sees beauty, life acquires a very high value.

I am warned by the ill fate of many philosophers not to attempt a definition of Beauty. I will rather enumerate a few of its qualities. We ascribe beauty to that which is simple; which has no superfluous parts; which exactly answers its end; which stands related to all things; which is the mean of many extremes. It is the most enduring quality, and the most ascending quality. We say love is blind, and the figure of Cupid is drawn with a bandage round his eyes. Blind: yes, because he does not see what he does not like; but the sharpest-sighted hunter in the universe is Love, for finding what he seeks, and only that; and the mythologists tell us that Vulcan was painted lame and Cupid blind, to call attention to the fact that one was all limbs, and the other all eyes. In the true mythology Love is an immortal child, and Beauty leads him as a guide: nor can we express a deeper sense than when we say, Beauty is the pilot of the young soul.

Beyond their sensuous delight, the forms and colors of nature have a new charm for us in our perception that not one ornament was added for ornament, but each is a

sign of some better health or more excellent action. Elegance of form in bird or beast, or in the human figure, marks some excellence of structure; or, beauty is only an invitation from what belongs to us. 'T is a law of botany that in plants the same virtues follow the same forms. It is a rule of largest application, true in a plant, true in a loaf of bread, that in the construction of any fabric or organism any real increase of fitness to its end is an increase of beauty.

The lesson taught by the study of Greek and of Gothic art, of antique and of Pre-Raphaelite painting, was worth all the research—namely, that all beauty must be organic; that outside embellishment is deformity. It is the soundness of the bones that ultimates itself in a peach-bloom complexion; health of constitution that makes the sparkle and the power of the eye. 'T is the adjustment of the size and of the joining of the sockets of the skeleton that gives grace of outline and the finer grace of movement. The cat and the deer cannot move or sit inelegantly. The dancing-master can never teach a badly built man to walk well. The tint of the flower proceeds from its roots, and the lustres of the seashell begin with its existence. Hence our taste in building rejects paint, and all shifts, and shows the original grain of the wood: refuses pilasters and columns that support nothing, and allows the real supporters of the house honestly to show themselves. Every necessary or organic action pleases the beholder. A man leading a horse to water, a farmer sowing seed, the labors of haymakers in the field, the carpenter building a ship, the smith at his forge, or whatever useful labor, is becoming to the wise eye. But if it is done to be seen, it is mean. How beautiful are ships on the sea! but ships in the theatre—or ships kept for picturesque effect on Virginia Water by George IV, and men hired to stand in fitting costumes at a penny an hour! What a difference in effect between a battalion of troops marching to action, and one of our independent companies on a holiday! In the midst of a military show and a festal procession gay with banners, I saw a boy seize an old tin pan that lay rusting under a wall, and poising it on the top of a stick, he set it turning and made it describe the most elegant imaginable curves, and

drew away attention from the decorated procession by this startling beauty.

Another text from the mythologists. The Greeks fabled that Venus was born on the foam of the sea. Nothing interests us which is stark or bounded, but only what streams with life, what is in act or endeavor to reach somewhat beyond. The pleasure a palace or a temple gives the eye is, that an order and method has been communicated to stones, so that they speak and geometrize, become tender or sublime with expression. Beauty is the moment of transition, as if the form were just ready to flow into other forms. Any fixedness, heaping or concentration on one feature—a long nose, a sharp chin, a hump-back—is the reverse of the flowing, and therefore deformed. Beautiful as is the symmetry of any form, if the form can move we seek a more excellent symmetry. The interruption of equilibrium stimulates the eye to desire the restoration of symmetry, and to watch the steps through which it is attained. This is the charm of running water, sea waves, the flight of birds and the locomotion of animals. This is the theory of dancing, to recover continually in changes the lost equilibrium, not by abrupt and angular but by gradual and curving movements. I have been told by persons of experience in matters of taste that the fashions follow a law of gradation, and are never arbitrary. The new mode is always only a step onward in the same direction as the last mode, and a cultivated eye is prepared for and predicts the new fashion. This fact suggests the reason of all mistakes and offence in our own modes. It is necessary in music, when you strike a discord, to let down the ear by an intermediate note or two to the accord again; and many a good experiment, born of good sense and destined to succeed, fails only because it is offensively sudden. I suppose the Parisian milliner who dresses the world from her imperious boudoir will know how to reconcile the Bloomer costume to the eye of mankind, and make it triumphant over Punch himself, by interposing the just gradations. I need not say how wide the same law ranges, and how much it can be hoped to effect. All that is a little harshly claimed by progressive parties may easily come to be conceded without question, if this

rule be observed. Thus the circumstances may be easily imagined in which woman may speak, vote, argue causes, legislate and drive a coach, and all the most naturally in the world, if only it come by degrees. To this streaming or flowing belongs the beauty that all circular movement has: as the circulation of waters, the circulation of the blood, the periodical motion of planets, the annual wave of vegetation, the action and reaction of nature; and if we follow it out, this demand in our thought for an ever onward action is the argument for the immortality.

One more text from the mythologists is to the same purpose—*Beauty rides on a lion*. Beauty rests on necessities. The line of beauty is the result of perfect economy. The cell of the bee is built at that angle which gives the most strength with the least wax; the bone or the quill of the bird gives the most alar strength with the least weight. "It is the purgation of superfluities," said Michelangelo. There is not a particle to spare in natural structures. There is a compelling reason in the uses of the plant for every novelty of color or form; and our art saves material by more skilful arrangement, and reaches beauty by taking every superfluous ounce that can be spared from a wall, and keeping all its strength in the poetry of columns. In rhetoric, this art of omission is a chief secret of power, and, in general, it is proof of high culture to say the greatest matters in the simplest way.

Veracity first of all, and forever. *Rien de beau que le vrai*. In all design, art lies in making your object prominent, but there is a prior art in choosing objects that are prominent. The fine arts have nothing casual, but spring from the instincts of the nations that created them.

Beauty is the quality which makes to endure. In a house that I know, I have noticed a block of spermaceti lying about closets and mantelpieces, for twenty years together, simply because the tallow-man gave it the form of a rabbit; and I suppose it may continue to be lugged about unchanged for a century. Let an artist scrawl a few lines or figures on the back of a letter, and that scrap of paper is rescued from danger, is put in portfolio, is framed and glazed, and, in proportion to the beauty of the lines drawn, will be kept for centuries.

Burns writes a copy of verses and sends them to a newspaper, and the human race take charge of them that they shall not perish.

As the flute is heard farther than the cart, see how surely a beautiful form strikes the fancy of men, and is copied and reproduced without end. How many copies are there of the Belvedere Apollo, the Venus, the Psyche, the Warwick Vase, the Parthenon and the Temple of Vesta? These are objects of tenderness to all. In our cities an ugly building is soon removed and is never repeated, but any beautiful building is copied and improved upon, so that all masons and carpenters work to repeat and preserve the agreeable forms, whilst the ugly ones die out.

The felicities of design in art or in works of nature are shadows or forerunners of that beauty which reaches its perfection in the human form. All men are its lovers. Wherever it goes it creates joy and hilarity, and everything is permitted to it. It reaches its height in woman. "To Eve," say the Mahometans, "God gave two thirds of all beauty." A beautiful woman is a practical poet, taming her savage mate, planting tenderness, hope and eloquence in all whom she approaches. Some favors of condition must go with it, since a certain serenity is essential, but we love its reproofs and superiorities. Nature wishes that woman should attract man, yet she often cunningly moulds into her face a little sarcasm, which seems to say, "Yes, I am willing to attract, but to attract a little better kind of man than any I yet behold." French *memoirs* of the sixteenth century celebrate the name of Pauline de Viguier, a virtuous and accomplished maiden who so fired the enthusiasms of her contemporaries by her enchanting form, that the citizens of her native city of Toulouse obtained the aid of the civil authorities to compel her to appear publicly on the balcony at least twice a week, and as often as she showed herself, the crowd was dangerous to life. Not less in England in the last century was the fame of the Gunnings, of whom Elizabeth married the Duke of Hamilton, and Maria, the Earl of Coventry. Walpole says, "The concourse was so great, when the Duchess of Hamilton was presented at court, on Friday, that even the noble

crowd in the drawing-room clambered on chairs and tables to look at her. There are mobs at their doors to see them get into their chairs, and people go early to get places at the theatres, when it is known they will be there." "Such crowds," he adds elsewhere, "flock to see the Duchess of Hamilton, that seven hundred people sat up all night, in and about an inn in Yorkshire, to see her get into her post-chaise next morning."

But why need we console ourselves with the fames of Helen of Argos, or Corinna, or Pauline of Toulouse, or the Duchess of Hamilton? We all know this magic very well, or can divine it. It does not hurt weak eyes to look into beautiful eyes never so long. Women stand related to beautiful nature around us, and the enamoured youth mixes their form with moon and stars, with woods and waters, and the pomp of summer. They heal us of awkwardness by their words and looks. We observe their intellectual influence on the most serious student. They refine and clear his mind; teach him to put a pleasing method into what is dry and difficult. We talk to them and wish to be listened to; we fear to fatigue them, and acquire a facility of expression which passes from conversation into habit of style.

That Beauty is the normal state is shown by the perpetual effort of nature to attain it. Mirabeau had an ugly face on a handsome ground; and we see faces every day which have a good type but have been marred in the casting; proof that we are all entitled to beauty, should have been beautiful if our ancestors had kept the laws—as every lily and every rose is well. But our bodies do not fit us, but caricature and satirize us. Thus, short legs which constrain us to short, mincing steps are a kind of personal insult and contumely to the owner; and long stilts again put him at perpetual disadvantage, and force him to stoop to the general level of mankind. Martial ridicules a gentleman of his day whose countenance resembled the face of a swimmer seen under water. Saadi describes a schoolmaster "so ugly and crabbed that a sight of him would derange the ecstasies of the orthodox." Faces are rarely true to any ideal type, but are a record in sculpture of a thousand anecdotes of whim and folly. Portrait painters say that most faces and

forms are irregular and unsymmetrical; have one eye blue and one gray; the nose not straight, and one shoulder higher than another; the hair unequally distributed, etc. The man is physically as well as metaphysically a thing of shreds and patches, borrowed unequally from good and bad ancestors, and a misfit from the start.

A beautiful person among the Greeks was thought to betray by this sign some secret favor of the immortal gods; and we can pardon pride, when a woman possess such a figure that wherever she stands, or moves, or leaves a shadow on the wall, or sits for a portrait to the artist, she confers a favor on the world. And yet—it is not beauty that inspires the deepest passion. Beauty without grace is the hook without the bait. Beauty, without expression, tires. Abbe Menage said of the President Le Bailleul that "he was fit for nothing but to sit for his portrait." A Greek epigram intimates that the force of love is not shown by the courting of beauty, but when the like desire is inflamed for one who is ill-favored. And petulant old gentlemen, who have chanced to suffer some intolerable weariness from pretty people, or who have seen cut flowers to some profusion, or who see, after a world of pains have been successfully taken for the costume, how the least mistake in sentiment takes all the beauty out of your clothes—affirm that the secret of ugliness consists not in irregularity, but in being uninteresting.

We love any forms, however ugly, from which great qualities shine. If command, eloquence, art or invention exist in the most deformed person, all the accidents that usually displease, please and raise esteem and wonder higher. The great orator was an emaciated, insignificant person, but he was all brain. Cardinal De Rets says of De Bouillon, "With the physiognomy of an ox, he had the perspicacity of an eagle." It was said of Hooke, the friend of Newton, "He is the most, and promises the least, of any man in England." "Since I am so ugly," said Du Guesclin, "it behooves that I be bold." Sir Philip Sidney, the darling of mankind, Ben Jonson tells us, "was no pleasant man in countenance, his face being spoiled with pimples, and of high blood, and long." Those who have ruled human destinies like planets for

thousands of years, were not handsome men. If a man can raise a small city to be a great kingdom, can make bread cheap, can irrigate deserts, can join oceans by canals, can subdue steam, can organize victory, can lead the opinions of mankind, can enlarge knowledge—'t is no matter whether his nose is parallel to his spine, as it ought to be, or whether he has a nose at all; whether his legs are straight, or whether his legs are amputated: his deformities will come to be reckoned ornamental and advantageous on the whole. This is the triumph of expression, degrading beauty, charming us with a power so fine and friendly and intoxicating that it makes admired persons insipid, and the thought of passing our lives with them insupportable. There are faces so fluid with expression, so flushed and rippled by the play of thought, that we can hardly find what the mere features really are. When the delicious beauty of lineaments loses its power, it is because a more delicious beauty has appeared; that an interior and durable form has been disclosed. Still, Beauty rides on her lion, as before. Still, "it was for beauty that the world was made." The lives of the Italian artists, who established a despotism of genius amidst the dukes and kings and mobs of their stormy epoch, prove how loyal men in all times are to a finer brain, a finer method than their own. If a man can cut such a head on his stone gatepost as shall draw and keep a crowd about it all day, by its beauty, good nature, and inscrutable meaning; if a man can build a plain cottage with such symmetry as to make all the fine palaces look cheap and vulgar; can take such advantages of nature that all her powers serve him; making use of geometry, instead of expense; tapping a mountain for his water-jet; causing the sun and moon to seem only the decorations of his estate—this is still the legitimate dominion of beauty.

The radiance of the human form, though sometimes astonishing, is only a burst of beauty for a few years or a few months at the perfection of youth, and in most, rapidly declines. But we remain lovers of it, only transferring our interest to interior excellence. And it is not only admirable in singular and salient talents, but also in the world of manners.

But the sovereign attribute remains to be noted. Things are pretty, graceful, rich, elegant, handsome, but until they speak to the imagination, not yet beautiful. This is the reason why beauty is still escaping out of all analysis. It is not yet possessed, it cannot be handled. Proclus says, "It swims on the light of forms." It is properly not in the form, but in the mind. It instantly deserts possession, and flies to an object in the horizon. If I could put my hand on the North Star, would it be as beautiful? The sea is lovely, but when we bathe in it the beauty forsakes all the near water. For the imagination and senses cannot be gratified at the same time. Wordsworth rightly speaks of "a light that never was on sea or land," meaning that it was supplied by the observer; and the Welsh bard warns his countrywomen, that:

"Half of their charms with Cadwallon shall die."

The new virtue which constitutes a thing beautiful is a certain cosmical quality, or a power to suggest relation to the whole world, and so lift the object out of a pitiful individuality. Every natural feature—sea, sky, rainbow, flowers, musical tone—has in it somewhat which is not private but universal, speaks of that central benefit which is the soul of nature, and thereby is beautiful. And in chosen men and women I find somewhat in form, speech and manners, which is not of their person and family, but of a humane, catholic and spiritual character, and we love them as the sky. They have a largeness of suggestion, and their face and manners carry a certain grandeur, like time and justice.

The feat of imagination is in showing the convertibility of every thing into every other thing. Facts which had never before left their stark common sense suddenly figure as Eleusinian mysteries. My boots and chair and candlestick are fairies in disguise, meteors and constellations. All the facts in nature are nouns of the intellect, and make the grammar of the eternal language. Every word has a double, treble or centuple use and meaning. What! has my stove and pepper-pot a false bottom? I cry you mercy, good show-box! I did not know you were a jewel-case. Chaff and dust begin to sparkle, and are clothed about with immortality. And there is a joy in

perceiving the representative or symbolic character of a fact, which no bare fact or event can ever give. There are no days in life so memorable as those which vibrated to some stroke of the imagination.

The poets are quite right in decking their mistresses with the spoils of the landscape, flowergardens, gems, rainbows, flushes of morning and stars of night, since all beauty points at identity; and whatsoever thing does not express to me the sea and sky, day and night, is somewhat forbidden and wrong. Into every beautiful object there enters somewhat immeasurable and divine, and just as much into form bounded by outlines, like mountains on the horizon, as into tones of music or depths of space. Polarized light showed the secret architecture of bodies; and when the *second-sight* of the mind is opened, now one color or form or gesture, and now another, has a pungency, as if a more interior ray had been emitted, disclosing its deep holdings in the frame of things.

The laws of this translation we do not know, or why one feature or gesture enchants, why one word or syllable intoxicates, but the fact is familiar that the fine touch of the eye, or a grace of manners, or a phrase of poetry, plants wings at our shoulders; as if the Divinity, in his approaches, lifts away mountains of obstruction, and deigns to draw a truer line, which the mind knows and owns. This is that haughty force of beauty, "*vis superba formæ*," which the poets praise—under calm and precise outline the immeasurable and divine; Beauty hiding all wisdom and power in its calm sky.

All high beauty has a moral element in it, and I find the antique sculpture as ethical as Marcus Antonius; and the beauty ever in proportion to the depth of thought. Gross and obscure natures, however decorated, seem impure shambles; but character gives splendor to youth and awe to wrinkled skin and gray hairs. An adorer of truth we cannot choose but obey, and the woman who has shared with us the moral sentiment—her locks must appear to us sublime. Thus there is a climbing scale of culture, from the first agreeable sensation which a sparkling gem or a scarlet stain affords the eye, up through fair outlines and details of the landscape, features of the human face and form, signs and

tokens of thought and character in manners, up to the ineffable mysteries of the intellect. Wherever we begin, thither our steps tend; an ascent from the joy of a horse in his trappings, up to the perception of Newton that the globe on which we ride is only a larger apple falling from a larger tree; up to the perception of Plato that globe and universe are rude and early expressions of an all-dissolving Unity—the first stair on the scale to the temple of the Mind.

From *Conduct of Life*
Volume VI

CHAPTER IX

Art and Criticism

LITERATURE is but a poor trick, you will say, when it busies itself to make words pass for things; and yet I am far from thinking this subordinate service unimportant. The secondary services of literature may be classed under the name of Rhetoric, and are quite as important in letters as iron is in war. An enumeration of the few principal weapons of the poet or writer will at once suggest their value.

Writing is the greatest of arts, the subtlest, and of most miraculous effect; and to it the education is costliest. On the writer the choicest influences are concentrated—nothing that does not go to his costly equipment: a war, an earthquake, revival of letters, the new dispensation by Jesus, or by Angels; Heaven, Hell, power, science, the *Neant*, exist to him as colors for his brush.

In this art modern society has introduced a new element, by introducing a new audience. The decline of the privileged orders, all over the world; the advance of the Third Estate; the transformation of the laborer into reader and writer has compelled the learned and the thinkers to address them. Chiefly in this country, the common school has added two or three audiences: once, we had only the boxes; now, the galleries and the pit.

There is, in every nation, a style which never becomes obsolete, a certain mode of phraseology so consonant and congenial to the analogy and principles of its respective language as to remain settled and unaltered. This style is probably to be sought in the common intercourse of life, among those who speak only to be understood, without ambition of elegance. The polite are always catching modish innovations, and the learned depart from established forms of speech, in hope of finding or mak-

ing better; those who wish for distinction forsake the vulgar, when the vulgar is right; but there is a conversation above grossness and below refinement where prosperity resides, and where Shakspeare seems to have gathered his comic dialogue. Goethe valued himself not on his learning or eccentric flights, but that he knew how to write German. And many of his poems are so idiomatic, so strongly rooted in the German soil, that they are the terror of translators, who say they cannot be rendered into any other language without loss of vigor, as we say of any darling passage of our own masters. "Le style c'est l'homme," said Buffon; and Goethe said, "Poetry here, poetry there, I have learned to speak German." And when I read of various extraordinary polyglots, self-made or college-made, who can understand fifty languages, I answer that I shall be glad and surprised to find that they know one. For if I were asked how many masters of English idiom I know, I shall be perplexed to count five.

Ought not the scholar to convey his meaning in terms as short and strong as the smith and the drover use to convey theirs? You know the history of the eminent English writer on gypsies, George Borrow; he had one clear perception, that the key to every country was command of the language of the common people. He therefore mastered the *patois* of the gypsies, called Romany, which is spoken by them in all countries where they wander, in Europe, Asia, Africa. Yet much of the raw material of the street-talk is absolutely untranslatable into print, and one must learn from Burke how to be severe without being unparliamentary. Rabelais and Montaigne are masters of this Romany, but cannot be read aloud, and so far fall short. Whitman is our American master, but has not got out of the Fire-Club and gained the entree of the sitting-rooms. Bacon, if "he could out-cant a London chirurgeon," must have possessed the Romany under his brocade robes. Luther said, "I preach coarsely; that giveth content to all. Hebrew, Greek and Latin I spare, until we learned ones come together, and then we make it so curled and finical that God himself wondereth at us." He who would be powerful must have the terrible gift of familiarity — Mirabeau, Chatham, Fox, Burke,

O'Connell, Patrick Henry; and among writers, Swift, Defoe and Carlyle.

Look at this forlorn caravan of travellers who wander over Europe dumb—never exchange a word, in the mother tongue of either, with prince or peasant; but condemned to the company of a courier and of the padrone when they cannot take refuge in the society of countrymen. A well chosen series of stereoscopic views would have served a better purpose, which they can explore at home, sauced with joyful discourse and with reference to all the books in your library.

Speak with the vulgar, think with the wise. See how Plato managed it, with an imagination so gorgeous, and a taste so patrician, that Jove, if he descended, was to speak in his style. Into the exquisite refinement of his Academy, he introduces the low-born Socrates, relieving the purple diction by his perverse talk, his gallipots, and cook, and trencher, and cart-wheels—and steadily kept this coarseness to flavor a dish else too luscious. Everybody knows the points in which the mob has the advantage of the Academy, and all able men have known how to import the petulance of the street into correct discourse. I heard, when a great bank president was expounding the virtues of his party and of the government to a silent circle of bank pensioners, a grave Methodist exclaimed, "Fiddlesticks!" The whole party were surprised and cheered, except the bank president, though it would be difficult to explain the propriety of the expression, as no music or fiddle was so much as thought of.

Not only low style, but the lowest classifying words outvalue arguments; as, upstart, dab, cockney, prig, granny, lubber, puppy, peacock—"A cocktail House of Commons." I remember when a venerable divine (Dr. Osgood) called the young preacher's sermon "patty cake." The *sans-culottes* at Versailles cried out, "Let our little Mother Mirabeau speak!" Who has not heard in the street how forcible is bosh, gammon and gas. The short Saxon words with which the people help themselves are better than Latin. The language of the street is always strong. I envy the boys the force of the double negative (no shoes, no money, no nothing), though clean contrary to our grammer rules, and I confess to some titillation of my ears from a rattling oath.

In the infinite variety of talents, 't is certain that some men swear with genius. I knew a poet in whose talent Nature carried this freak so far that his only graceful verses were pretty blasphemies. "The better the worse," you will say; and I own it reminds one of Vathek's collection of monstrous men with humps of a picturesque peak, and horns of exquisite polish. What traveller has not listened to the vigor of the *Sacre!* of the French postilion, the *Sia ammazato!* of the Italian contadino, or the deep stomach of an English drayman's execration. I remember an occasion when a proficient in this style came from North Street to Cambridge and drew a crowd of young critics in the college yard, who found his wrath so aesthetic and fertilizing that they took notes, and even overstayed the hour of the mathematical professor.

'T is odd what revolutions occur. We are educated in horror of Satan, but Goethe remarked that all men like to hear him named. Burns took him into compassion and expressed a blind wish for his reformation:

"Ye aiblins might, I dinna ken,
Still have a stake."

And George Sand finds a whole nation who regard him as a personage who has been greatly wronged, and in which he is really the subject of a covert worship. As a study in language, the use of this word is curious, to see how words help us and must be philosophical. The Devil in philosophy is absolute negation, falsehood, nothing; and in the popular mind, the Devil is a malignant person. Yet all our speech expresses the first sense. "The Devil a monk was he," means, *he was no monk*, and "The Devil you did!" means *you did not*. Natural science gives us the inks, the shades; ink of Erebus—night of Chaos . . . Goethe, who had collected all the diabolical hints in men and nature for traits for his *Walpurgis Nacht*, continued the humor of collecting such horrors after this first occasion had passed, and professed to point his guest to his Walpurgis Sack, or Acherontian Bag, in which, he said, he put all his dire hints and images, and into which, he said, he should be afraid to fall himself, lest he should be burnt up. Dante is the professor that shall teach both the noble low style, the power of working up all his experience into heaven and hell; also the sculpture of compression.

The next virtue of rhetoric is compression, the science of omitting, which makes good the old verses of Hesiod, "Fools, they did not know that half was better than the whole." The French have a neat phrase, that the secret of boring you is that of telling all—"Le secret d'ennuyer est celui de tout dire;" which we translate short, "Touch and go." The silences, pauses, of an orator are as telling as his words. What the poet omits exalts every syllable that he writes. In good hands it will never become sterility. A good writer must convey the feeling of a flamboyant witness, and at the same time of chenic selection—as if in his densest period was no cramp, but room to turn a chariot and horses between his valid words. There is hardly danger in America of excess of condensation; there must be no cramp insufficiency, but the superfluous must be omitted. In the Hindoo mythology, "Viswaharman" placed the sun on his lathe to grind off some of his effulgence, and in this manner reduced it to an eighth—more was inseparable . . .

In architecture the beauty is increased in the degree in which the material is safely diminished; as when you break up a prose wall, and leave all the strength in the poetry of columns. As soon as you read aloud, you will find what sentences drag. Blot them out, and read again, you will find the words that drag. 'T is like a pebble inserted in a mosaic. Resolute blotting rids you of all those phrases that sound like something and mean nothing, with which scriptural forms play a large part. Never say, "I beg not to be misunderstood." It is only graceful in the case when you are afraid that what is called a better meaning will be taken, and you wish to insist on a worse; a man has a right to pass, like Dean Swift, for a worse man than he is, but not for a better.

And I sometimes wish that the Board of Education might carry out the project of a college for graduates of our universities, to which editors and members of Congress and writers of books might repair, and learn to sink what we could best spare of our words; to gazette those Americanisms which offend us in all journals. Some of these are odious. *Some* as an adverb—"reeled some;" *considerable* as an adverb for *much*; "quite a number;" *slim* for *bad*; the adjective *graphic*, which means *what is written*—graphic arts and oral arts, arts of writing, and

arts of speech and song—but is used as if it meant *descriptive*: “Minerva’s graphic thread.” A Mr. Randall, M.C., who appeared before the committee of the House of Commons on the subject of the American mode of closing a debate, said, “that the one-hour rule worked well; made the debate short and graphic.” ‘T is the worst praise you can give a speech that it is as if written.

Never use the word *development*, and be wary of the whole family of Fero. Dangerous words in like kind are *display*, *improvement*, *peruse*, *circumstances*, *commence* for *begin*. Vulgarisms to be gazetted, *moiety* used for *a small part*; “nothing would answer but”; “there is none but what”; “there being scarce a person of any note in England but what some time or other paid a visit or sent a present to our Lady of Walsingham” (Bishop Percy); “might have to go”; “I have been to Europe”; “in our midst”; *considerable*; “it is considerable of a compliment”; “under considerable of a cloud”; *balance* for *remainder*; “spent the balance of his life”; “as a general thing”; “after all”. Confusions of *lie* and *lay*, *sit* and *set*, *shall* and *will*.

Persons have been named from their abuse of certain phrases, as “Pyramid” Lambert, “Finality” Russell, “Humanity” Martin, “Horizon” Turner.

Every age gazettes a quantity of words which it has used up. We are now offended with “Standpoint”, “Myth”, “Subjective”, “the Good and the True” and “the Cause.”

A list might be made of showy words that tempt young writers; asphodel, harbinger, chalice, flamboyant, golden, diamond, amethyst, opal and the rest of the precious stones, carcanet, diadem.

But these cardinal rules of rhetoric find best examples in the great masters, and are main sources of the delight they give. Shakspeare might be studied for his dexterity in the use of these weapons, if it were not for his heroic strength. There is no such master of low style as he, and therefore none can securely soar so high. I do not mean that he delights in comedy, exults in bringing the street itself, uproarious with laughter and animal joy, on to the scene, with Falstaff and Touchstone and Trinculo and the fools; but that in the conduct of the

play, and the speech of the heroes, he keeps the level tone which is the tone of high and low alike, and most widely understood. A man of experience altogether, his very sonnets are as solid and close to facts as the *Banker's Gazette*; and the only check on the detail of each of his portraits is his own universality, which made bias or fixed ideas impossible—his impartiality is like a sunbeam.

His fun is as wise as his earnest, its foundations are below the frost. His muse is moral simply from its depth, and I value the inter-mixture of the common and the transcendental as in Nature. One would say Shakspeare must have been a thousand years old when he wrote his first piece; so thoroughly is his thought familiar to him, so solidly worded, as if it were already a proverb, and not only hereafter to become one. Well, that millennium is really only a little acceleration in his process of thought; his loom is better toothed, cranked and pedalled than other people's, and he can turn off a hundred yards to their one. Shakspeare is nothing but a large utterance. We cannot find that anything in his age was more worth expression than anything in ours; nor give any account of his existence, but only the fact that there was a wonderful symbolizer and expressor, who has no rival in all ages and who has thrown an accidental lustre over his time and subject.

My friend thinks the reason why the French mind is so shallow, and still to seek, running into vagaries and blind alleys, is because they do not read Shakspeare; whilst the English and Germans, who read Shakspeare and the Bible, have a great onward march. Shakspeare would have sufficed for the culture of a nation for vast periods. The Chinese have got on so long with their solitary Confucius and Mencius; the Arabs with their Mahomet; the Scandinavians with their Snorri Sturluson; and if the English island had been larger and the Straits of Dover wider, to keep it as pleasure a little out of the imbroglio of Europe, they might have managed to feed on Shakspeare for some ages yet; as the camel in the desert is fed by his humps, in long absence from food.

Montaigne must have the credit of giving to literature that which we listen for in bar-rooms, the low speech—

words and phrases that no scholar coined; street-cries and war-cries; words of the boatman, the farmer and the lord; that have neatness and necessity, through their use in the vocabulary of work and appetite, like the pebbles which the incessant attrition of the sea has rounded. Every historic autobiographic trait authenticating the man adds to the value of the book. We can't afford to take the horse out of Essays; it would take the rider too.

Herrick is a remarkable example of the low style. He is, therefore, a good example of the modernness of an English writer. So Latimer, so Chaucer, so the Bible. He found his subject where he stood, between his feet, in his house, pantry, barn, poultry-yard, in his village, neighbors' gossip and scandal. Like Montaigne in this, that his subject cost him nothing, and he knew what he spake of, and did not write up to it, but could write down (a main secret), and took his level, so that he had all his strength, the easiness of strength; he took what he knew, and "took it easy," as we say. The Germans praise in Goethe the comfortable stoutness. Herrick's merit is the simplicity and manliness of his utterance, and, rarely, the weight of his sentence. He has, and knows that he has, a noble, idiomatic English, a perfect, plain style, from which he can soar to a fine, lyric delicacy, or descend to coarsest sarcasm, without losing his firm footing. This flower of speech is accompanied with an assurance of fame. We have an artist who in this merit of which I speak will easily cope with these celebrities.

In Carlyle as in Byron one is more struck with the rhetoric than with the matter. He has manly superiority rather than intellectuality, and so makes hard hits all the time. There's more character than intellect in every sentence—herein strongly resembling Samuel Johnson. The best service Carlyle has rendered is to rhetoric, or art of writing. In his books the vicious conventions of writing are all dropped. You have no board interposed between you and the writer's mind, but he talks flexibly, now high, now low, in loud emphasis, in undertones, then laughs till the walls ring, then calmly moderates, then hints, or raises an eyebrow. He has gone nigher to the wind than any other craft.

Carlyle, with his inimitable ways of saying the thing,

is next best to the inventor of the thing, and I think of him when I read the famous inscription on the pyramid, "I king Saib built this pyramid. I, when I had built it, covered it with satin. Let him who cometh after me, and says he is equal to me, cover it with mats." What he has said shall be proverb, nobody shall be able to say it otherwise. No book can any longer be tolerable in the old husky Neal-on-the-Puritans model. In short, I think the revolution wrought by Carlyle is precisely parallel to that going forward in picture, by the stereoscope. Until history is interesting, it is not yet written.

There has come into the country, three months ago, a History of Friedrich, infinitely the wittiest book that ever was written; a book that, one would think, the English people would rise up in a mass to thank him for, by cordial acclamation, and signify, by crowning him with a chaplet of oak-leaves, their joy that such a head existed among them, and sympathizing and much-reading America would make a new treaty or send a minister extraordinary to offer congratulations of honoring delight to England in acknowledgment of such a donation; a book holding so many memorable and heroic facts, working directly on practice; with new heroes, things unvoiced before—the German Plutarch, not that we have exhausted the Greek and Roman and British biography—with a range, too, of thought and wisdom, so large, so colloquially elastic, that we not so much read a stereotype page as we see the eyes of the writer looking into ours, whilst he is humming and chuckling, with undertones, and trumpet-tones, and shrugs, and long commanding glances, stereoscoping every figure that passes, and every hill, river, wood, hummock and pebble in the long perspective, with its wonderful mnemonics, whereby great and insignificant men are ineffaceably marked and medalled in the memory by what they were, had and did; and withal a book that is a judgment-day for its moral verdict on the men and nations and manners of modern times. And this book makes no noise. I have hardly seen a notice of it in any newspaper or journal, and you would think there was no such book. I am not aware that Mr. Buchanan has sent a special messenger to Great Cheyne Row, Chelsea; but the secret interior wits and hearts of

men take note of it, not the less surely. They have said nothing lately in praise of the air, or of fire, or of the blessing of love, and yet, I suppose, they are sensible of these, and not less of this Book, which is like these.

After Low Style and Compression what the books call *metonymy* is a principal power of rhetoric. It means, using one word or image for another. It is a low idealism. Idealism regards the world as symbolic, and all these symbols or forms as fugitive and convertible expressions. The power of the poet is in controlling these symbols; in using every fact in Nature, however great and stable, as a fluent symbol, and in measuring his strength by the facility with which he makes the mood of mind give its color to things. The world, history, the powers of Nature—he can make them speak what sense he will.

All conversation, as all literature, appears to me the pleasure of rhetoric, or, I may say, of *metonymy*. "To make of motes mountains, and of mountains motes," Isocrates said, "was the orator's office." Well, that is what poetry and thinking do. Whatever new object we see, we perceive to be only a new version of our familiar experience, and we set about translating it at once into our parallel facts. We have hereby our vocabulary.

Everything has two handles. Pindar when the victor in a race by mules offered him a trifling present, pretended to be hurt at the thought of writing on demi-asses. When, however, he offered a sufficient present, he composed the poem:

"Hail, daughters of the tempest-footed horse,
That skims like wind along the course."

That was the other handle. I passed at one time through a place called New City, then supposed, like each of a hundred others, to be destined to greatness. I fell in with one of the founders who showed its advantages and its river and port and the capabilities: "Sixty houses, sir, were built in a night, like tents." After Chicago had secured the confluence of the railroads to itself, I chanced to meet my founder again, but now removed to Chicago. He had transferred to that city the magnificent dreams which he had once communicated to me, and no longer remembered his first emporium. "Where is the town? Was there not," I asked, "a river

and a harbor there?" "Oh yes, there was a guzzle out of a sand-bank." "And the town?" "There are still the sixty houses, but when I passed it, one owl was the only inhabitant." When Samuel Dexter, long since, argued the claims of South Boston Bridge, he had to meet loud complaints of the shutting out of the coasting-trade by the proposed improvements. "Now," said he, "I come to the grand charge that we have obstructed the commerce and navigation of Roxbury Ditch." 'T is very easy to call the gracious spring "poor goody herb-wife," or to represent the farm, which stands for the organization of the gravest needs, as a poor trifle of pea-vines, turnips and hen-roots. Everything has two handles. Shakspeare says, "A plague of opinion; a man can wear it on both sides, like a leather jerkin."

Here is my friend E., the model of opinionists. He is the April day incarnated and walking, soft sunshine and hailstones, sour east wind and flowery southwest—alternating, and each sovereign, and painting all things its own color. He has it all his own way. He complains of Nature—too many leaves, too windy and grassy, and I suppose the birds are too feathery and the horses too leggy. He thinks Egypt a humbug, and Palestine used up, and England a flash in the pan; and that the only art is landscape-painting. But when we came, in the woods, to a clump of goldenrod—"Ah!" he says, "here they are! these things consume a great deal of time. I don't know but they are of more importance than any other of our investments." Well, this is the game that goes on every day in all companies; this is the ball that is tossed in every court of law, in every legislature and in literature, and in the history of every mind by sovereignty of thought to make facts and men obey our present humor or belief.

I designed to speak of one point more, the touching a principal question in criticism in recent times—the Classic and Romantic, or what is classic?

The art of writing is the highest of those permitted to man as drawing directly from the soul, and the means or material it uses are also of the soul. It brings man into alliance with what is great and eternal. It discloses to him the variety and splendor of his resources. And

there is much in literature that draws us with a sublime charm—the superincumbent necessity by which each writer, an infirm, capricious, fragmentary soul, is made to utter his part in the chorus of humanity, is enriched by thoughts which flow from all past minds, shares the hopes of all existing minds; so that, whilst the world is made of youthful, helpless children of a day, literature resounds with the music of united vast ideas of affirmation and of moral truth.

What is the Classic? Classic art is the art of necessity; organic; modern or romantic bears the stamp of caprice or chance. One is the product of inclination, of caprice, of haphazard; the other carries its law and necessity within itself.

The politics of monarchy, when all hangs on the accidents of life and temper of a single person, may be called romantic politics. The democratic, when the power proceeds organically from the people and is responsible to them, are classic politics. The classic unfolds, the romantic adds. The classic *should*, the modern *would*. The classic is healthy, the romantic is sick. The classic draws its rule from the genius of that which it does, and not from by-ends. It does not make a novel to establish a principle of political economy.

Don't set out to please; you will displease. The *Augsburg Allgemeine Zeitung* deprecates an observatory founded for the benefit of navigation. Nor can we promise that our School of Design will secure a lucrative post to the pupils.

When I read Plutarch, or look at a Greek vase, I incline to accept the common opinion of scholars, that the Greeks had clearer wits than any other people. But there is anything but time in my idea of the antique. A clear or natural expression by word or deed is that which we mean when we love and praise the antique. In society I do not find it, in modern books, seldom; but when I come into the pastures, I find antiquity again. Once in the fields with the lowing cattle, the birds, trees and waters and satisfying curves of the landscape, and I cannot tell whether this is Thessaly and Enna, or whether Concord and Acton.

A man of genius or a work of love or beauty will not come to order, can't be compounded by the best rules, but is always a new and incalculable result, like health. Don't rattle your rules in our ears; we must behave as we can. Criticism is an art when it does not stop at the words of the poet, but looks at the order of his thoughts and the essential quality of his mind. Then the critic is poet. 'T is a question not of talents but of tone; and not particular merits, but the mood of mind into which one and another can bring us.

From *Essays*
Volume XII

CHAPTER X

Uses of Great Men

It is natural to believe in great men. If the companions of our childhood should turn out to be heroes, and their condition regal it would not surprise us. All mythology opens with demigods, and the circumstance is high and poetic; that is, their genius is paramount. In the legends of the Gautama, the first men ate the earth and found it deliciously sweet.

Nature seems to exist for the excellent. The world is upheld by the veracity of good men; they make the earth wholesome. They who lived with them found life glad and nutritious. Life is sweet and tolerable only in our belief in such society; and, actually or ideally, we manage to live with superiors. We call our children and our lands by their names. Their names are wrought into the verbs of language, their works and effigies in our houses, and every circumstance of the day recalls an anecdote of them.

The search after the great man is the dream of youth and the most serious occupation of manhood. We travel into foreign parts to find his works—if possible, to get a glimpse of him. But we are put off with fortune instead. You say, the English are practical; the Germans are hospitable; in Valencia the climate is delicious; and in the hills of the Sacramento there is gold for the gathering. Yes, but I do not travel to find comfortable, rich and hospitable people, or clear sky, or ingots that cost too much. But if there were any magnet that would point to the countries and houses where are the persons who are intrinsically rich and powerful, I would sell all and buy it, and put myself on the road today.

The race goes with us on their credit. The knowledge

that in the city is a man who invented the railroad, raises the credit of all the citizens. But enormous populations, if they be beggars, are disgusting, like moving cheese, like hills of ants or of flies—the more, the worse.

Our religion is the love and cherishing of these patrons. The gods of fable are the shining moments of great men. We run all our vessels into one mould. Our colossal theologies of Judaism, Christism, Buddhism, Mahometism, are the necessary and structural action of the human mind. The student of history is like a man going into a warehouse to buy cloths or carpets. He fancies he has a new article. If he go to the factory, he shall find that his new stuff still repeats the scrolls and rosettes which are found on the interior walls of the pyramids of Thebes. Our theism is the purification of the human mind. Man can paint, or make, or think, nothing but man. He believes that the great material elements had their origin from his thought. And our philosophy finds one essence collected or distributed.

If now we proceed to inquire into the kinds of service we derive from others, let us be warned of the danger of modern studies, and begin low enough. We must not contend against love, or deny the substantial existence of other people. I know not what would happen to us. We have social strengths. Our affection towards others creates a sort of vantage or purchase which nothing will supply. I can do that by another which I cannot do alone. I can say to you what I cannot first say to myself. Other men are lenses through which we read our own minds. Each man seeks those of different quality from his own, and such as are good of their kind; that is, he seeks other men and the *otherest*. The stronger the nature, the more it is reactive. Let us have the quality pure. A little genius let us leave alone. A main difference betwixt men is, whether they attend their own affair or not. Man is that noble endogenous plant which grows, like the palm, from within outward. His own affair, though impossible to others, he can open with celerity and in sport. It is easy to sugar to be sweet and to nitre to be salt. We take a great deal of pains to waylay and entrap that which of itself will fall into our hands. I count him a great man who inhabits a higher sphere of thought, into which other men rise with labor and dif-

ficulty; he has but to open his eyes to see things in a true light and in large relations, whilst they must make painful corrections and keep a vigilant eye on many sources of error. His service to us is of like sort. It costs a beautiful person no exertion to paint her image on our eyes; yet how splendid is that benefit! It costs no more for a wise soul to convey his quality to other men. And every one can do his best thing easiest. "*Peu de moyens, beaucoup d'effet.*" He is great who is what he is from nature, and who never reminds us of others.

But he must be related to us, and our life receive from him some promise of explanation. I cannot tell what I would know; but I have observed there are persons who, in their character and actions, answer questions which I have not skill to put. One man answers some question which none of his contemporaries put, and is isolated. The past and passing religions and philosophies answer some other question. Certain men affect us as rich possibilities, but helpless to themselves and to their times—the sport perhaps of some instinct that rules in the air—they do not speak to our want. But the great are near; we know them at sight. They satisfy expectation and fall into place. What is good is effective, generative; makes for itself room, food, and allies. A sound apple produces seed—a hybrid does not. Is a man in his place, he is constructive, fertile, magnetic, inundating armies with his purpose, which is thus executed. The river makes its own shores, and each legitimate idea makes its own channels and welcome—harvests for food, institutions for expression, weapons to fight with and disciples to explain it. The true artist has the planet for his pedestal; the adventurer, after years of strife, has nothing broader than his own shoes.

Our common discourse respects two kinds of use or service from superior men. Direct giving is agreeable to the early belief of men; direct giving of material or metaphysical aid, as of health, eternal youth, fine senses, arts of healing, magical power and prophecy. The boy believes there is a teacher who can sell him wisdom. Churches believe in imputed merit. But, in strictness, we are not much cognizant of direct serving. Man is endogenous, and education is his unfolding. The aid we have from others is mechanical compared with the discoveries

of nature in us. What is thus learned is delightful in the doing, and the effect remains. Right ethics are central and go from the soul outward. Gift is contrary to the law of the universe. Serving others is serving us. I must absolve me to myself. "Mind thy affair," says the spirit, "Coxcomb, would you meddle with the skies, or with other people?" Indirect service is left. Men have a pictorial or representative quality, and serve us in the intellect. Behman and Swedenborg saw that things were representative. Men are also representative; first, of things, and secondly, of ideas.

As plants convert the minerals into food for animals, so each man converts some raw material in nature to human use. The inventors of fire, electricity, magnetism, iron, lead, glass, linen, silk, cotton; the makers of tools; the inventor of decimal notation; the geometer; the engineer, the musician, severally make an easy way for all, through unknown and impossible confusions. Each man is by secret liking connected with some district of nature, whose agent and interpreter he is; as Linnaeus, of plants; Huber, of bees; Fries, of lichens; Van Mons, of pears; Dalton, of atomic forms; Euclid, of lines; Newton, of fluxions.

A man is a center for nature, running out threads of relation through every thing, fluid and solid, material and elemental. The earth rolls, every clod and stone comes to the meridian: so every organ, function, acid, crystal, grain of dust, has its relation to the brain. It waits long, but its turn comes. Each plant has its parasite, and each created thing its lover and poet. Justice has already been done to steam, to iron, to wood, to coal, to loadstone, to iodine, to corn and cotton; but how few materials are yet used by our arts! The mass of creatures and of qualities are still hid and expectant. It would seem as if each waited, like the enchanted princess in fairy tales, for a destined human deliverer. Each must be disenchanting and walk forth to the day in human shape. In the history of discovery, the ripe and latent truth seems to have fashioned a brain for itself. A magnet must be made man in some Gilbert, or Swedenborg, or Oersted, before the general mind can come to entertain its powers.

If we limit ourselves to the first advantages, a sober

grace adheres to the mineral and botanic kingdoms, which, in the highest moments, comes up as the charms of nature—the glitter of the spar, the sureness of affinity, the veracity of angles. Light and darkness, heat and cold, hunger and food, sweet and sour, solid, liquid and gas, circle us round in a wreath of pleasures, and, by their agreeable quarrel, beguile the day of life. The eye repeats every day the first eulogy on things—"He saw that they were good." We know where to find them; and these performers are relished all the more, after a little experience of the pretending races. We are entitled also to higher advantages. Something is wanting to science until it has been humanized. The table of logarithms is one thing, and its vital play in botany, music, optics and architecture, another. There are advancements to numbers, anatomy, architecture, astronomy, little suspected at first, when, by union with intellect and will, they ascend into the life and reappear in conversation, character, and politics.

But this comes later. We speak now only of our acquaintance with them in their own sphere and the way in which they seem to fascinate and draw to them some genius who occupies himself with one thing, all his life long. The possibility of interpretation lies in the identity of the observer with the observed. Each material thing has its celestial side; has its translation, through humanity, into the spiritual and necessary sphere where it plays a part as indestructible as any other. And to these, their ends, all things continually ascend. The gases gather to the solid firmament: the chemic lump arrives at the plant, and grows; arrives at the quadruped, and walks; arrives at the man, and thinks. But also the constituency determines the vote of the representative. He is not only representative, but participant. Like can only be known by like. The reason why he knows about them is that he is of them; he has just come out of nature, or from being a part of that thing. Animated chlorine knows of chlorine, and incarnate zinc, of zinc. Their quality makes his career; and he can variously publish their virtues, because they compose him. Man, made of the dust of the world, does not forget his origin; and all that is yet inanimate will one day speak and reason. Unpublished nature will have its whole secret told. Shall we say that

quartz mountains will pulverize into innumerable Werners, Von Buchs, and Beaumonts, and the laboratory of the atmosphere holds in solution I know not what Berzeliuses and Davys?

Thus we sit by the fire and take hold on the poles of the earth. This *quasi* omnipresence supplies the imbecility of our condition. In one of those celestial days when heaven and earth meet and adorn each other, it seems a poverty that we can only spend it once: we wish for a thousand heads, a thousand bodies, that we might celebrate its immense beauty in many ways and places. Is this fancy? Well, in good faith, we are multiplied by our proxies. How easily we adopt their labors! Every ship that comes to America got its chart from Columbus. Every novel is a debtor to Homer. Every carpenter who shaves with a fore-plane borrows the genius of a forgotten inventor. Life is girt all around with a zodiac of sciences, the contributions of men who have perished to add their point of light to our sky. Engineer, broker, jurist, physician, moralist, theologian, and every man, inasmuch as he has any science—is a definer and map-maker of the latitudes and longitudes of our condition. These road-makers on every hand enrich us. We must extend the area of life and multiply our relations. We are as much gainers by finding a new property in the old earth as by acquiring a new planet.

We are too passive in the reception of these material or semi-material aids. We must not be sacks and stomachs. To ascend one step, we are better served through our sympathy. Activity is contagious. Looking where others look, and conversing with the same things, we catch the charm which lured them. Napoleon said, "You must not fight too often with one enemy, or you will teach him all your art of war." Talk much with any man of vigorous mind, and we acquire very fast the habit of looking at things in the same light, and on each occurrence we anticipate his thought.

Men are helpful through the intellect and the affections. Other help I find a false appearance. If you affect to give me bread and fire, I perceive that I pay for it the full price, and at last it leaves me as it found me, neither better nor worse: but all mental and moral force is a positive good. It goes out from you, whether you will

or not, and profits me whom you never thought of. I cannot even hear of personal vigor of any kind, great power of performance, without fresh resolution. We are emulous of all that man can do. Cecil's saying of Sir Walter Raleigh, "I know that he can toil terribly," is an electric touch. So are Clarendon's portraits—of Hampden, "who was of an industry and vigilance not to be tired out or wearied by the most laborious, and of parts not to be imposed on by the most subtle and sharp, and of a personal courage equal to his best parts"—of Falkland, "who was so severe an adorer of truth, that he could easily have given himself leave to steal, as to dissemble." We cannot read Plutarch without a tingling of the blood; and I accept the saying of the Chinese Mencius: "A sage is the instructor of a hundred ages. When the manners of Loo are heard of, the stupid become intelligent, and the wavering, determined."

This is the moral biography; yet it is hard for departed men to touch the quick like our own companions, whose names may not last as long. What is he whom I never think of? Whilst in every solitude are those who succor our genius and stimulate us in wonderful manners. There is a power in love to divine another's destiny better than that other can, and, by heroic encouragements, holds him to his task. What has friendship so signal as its sublime attraction to whatever virtue is in us? We will never more think cheaply of ourselves, or of life. We are piqued to some purpose, and the industry of the diggers on the railroad will not again shame us.

Under this head too falls that homage, very pure as I think, which all ranks pay to the hero of the day, from Coriolanus and Gracchus down to Pitt, Lafayette, Wellington, Webster, Lamartine. Hear the shouts in the street! The people cannot see him enough. They delight in a man. Here is a head and a trunk! What a front! what eyes! Atlantean shoulders, and the whole carriage heroic, with equal inward force to guide the great machine! This pleasure of full expression to that which, in their private experience, is usually cramped and obstructed, runs also much higher, and is the secret of the reader's joy in literary genius. Nothing is kept back. There is fire enough to fuse the mountain of ore. Shakspeare's principal merit may be conveyed in saying that he of

all men best understands the English language, and can say what he will. Yet these unchoked channels and flood-gates of expression are only health or fortunate constitution. Shakspeare's name suggests other and purely intellectual benefits.

Senates and sovereigns have no compliment, with their medals, swords and armorial coats, like the addressing to the human being thoughts out of a certain height, and presupposing his intelligence. This honor, which is possible in personal intercourse scarcely twice in a lifetime, genius perpetually pays; contented if now and then in a century the proffer is accepted. The indicators of the values of matter are degraded to a sort of cooks and confectioners, on the appearance of the indicators of ideas. Genius is the naturalist or geographer of the supersensible regions, and draws their map; and, by acquainting us with new fields of activity, cools our affection for the old. These are at once accepted as the reality, of which the world we have conversed with is the show.

We go to the gymnasium and the swimming-school to see the power and beauty of the body; there is the like pleasure and a higher benefit from witnessing intellectual feats of all kinds; as feats of memory, of mathematical combination, great power of abstraction, the transmutings of the imagination, even versatility and concentration—as these acts expose the invisible organs and members of the mind, which respond, member for member, to the parts of the body. For we thus enter a new gymnasium, and learn to choose men by their truest marks, taught, with Plato, "to choose those who can, without aid from the eyes or any other sense, proceed to truth and to being." Foremost among these activities are the summersaults, spells and resurrections wrought by the imagination. When this wakes, a man seems to multiply ten times or a thousand times his force. It opens the delicious sense of indeterminate size and inspires an audacious mental habit. We are as elastic as the gas of gunpowder, and a sentence in a book, or a word dropped in conversation, sets free our fancy, and instantly our heads are bathed with galaxies, and our feet tread the floor of the Pit. And this benefit is real because we are entitled to these enlargements, and once having

passed the bounds shall never again be quite the miserable pedants we were.

The high functions of the intellect are so allied that some imaginative power usually appears in all eminent minds, even in arithmeticians of the first class, but especially in meditative men of an intuitive habit of thought. This class serve us, so that they have the perception of identity and the perception of reaction. The eyes of Plato, Shakspeare, Swedenborg, Goethe, never shut on either of these laws. The perception of these laws is a kind of metre of the mind. Little minds are little through failure to see them.

Even these feasts have their surfeit. Our delight in reason degenerates into idolatry of the herald. Especially when a mind of powerful method has instructed men, we find the examples of oppression. The dominion of Aristotle, the Ptolemaic astronomy, the credit of Luther, of Bacon, of Locke; in religion the history of hierarchies, of saints, and the sects which have taken the name of each founder, are in point. Alas! every man is such a victim. The imbecility of men is always inviting the impudence of power. It is the delight of vulgar talent to dazzle and to blind the beholder. But the true genius seeks to defend us from itself. True genius will not impoverish, but will liberate, and add new senses. If a wise man should appear in our village he would create, in those who conversed with him, a new consciousness of wealth, by opening their eyes to the unobserved advantages; he would establish a sense of immovable equality, calm us with assurances that we could not be cheated; as every one would discern the checks and guaranties of condition. The rich would see their mistakes and poverty, the poor their escapes and their sources.

But nature brings all this about in due time. Rotation is her remedy. The soul is impatient of masters and eager for change. Housekeepers say of a domestic who has been valuable, "She had lived with me long enough." We are tendencies, or rather, symptoms, and none of us complete. We touch and go, and sip the foam of many lives. Rotation is the law of nature. When nature removes a great man, people explore the horizon for a successor; but none comes and none will. His class is

extinguished with him. In some other and quite different field the next man will appear, not Jefferson, not Franklin, but now a great salesman, then a road-contractor, then a student of fishes, then a buffalo-hunting explorer, or a semi-savage Western general. Thus we make a stand against our rough masters; but against the best there is a finer remedy. The power which they communicate is not theirs. When we are exalted by ideas, we do not owe this to Plato, but to the idea, to which also Plato was debtor.

I must not forget that we have a special debt to a single class. Life is a scale of degrees. Between rank and rank of our great men are wide intervals. Mankind have in all ages attached themselves to a few persons who either by the quality of that idea they embodied or by the largeness of their reception were entitled to the position of leaders and law-givers. These teach us the qualities of primary nature—admit us to the constitution of things. We swim, day by day, on a river of delusions and are effectually amused with houses and towns in the air, of which the men about us are dupes. But life is a sincerity. In lucid intervals we say, "Let there be an entrance opened for me into realities; I have worn the fool's cap too long." We will know the meaning of our economies and politics. Give us the cipher, and if persons and things are scores of a celestial music, let us read off the strains. We have been cheated of our reason; yet there have been sane men, who enjoyed a rich and related existence. What they know, they know for us. With each new mind, a new secret of nature transpires; nor can the Bible be closed until the last great man is born. These men correct the delirium of the animal spirits, make us considerate and engage us to new aims and powers. The veneration of mankind selects these for the highest place. Witness the multitude of statues, pictures and memorials which recall their genius in every city, village, house and ship:

"Ever their phantoms arise before us,
Our loftier brothers, but one in blood;
At bed and table they lord it o'er us
With looks of beauty and words of good."

How to illustrate the distinctive benefit of ideas, the services rendered by those who introduce moral truths

into the general minds? I am plagued, in all my living, with a perpetual tariff of prices. If I work in my garden and prune an apple-tree, I am well enough entertained, and could continue indefinitely in the like occupation. But it comes to mind that a day is gone, and I have got this precious nothing done. I go to Boston or New York and run up and down on my affairs: they are sped, but so is the day. I am vexed by the recollection of this price I have paid for a trifling advantage. I remember the *peau d'ane* on which whoso sat should have his desire, but a piece of the skin was gone with every wish. I go to a convention of philanthropists. Do what I can, I cannot keep my eyes off the clock. But if there should appear in the company some gentle soul who knows little of persons or parties, of Carolina or Cuba, but who announces a law that disposes these particulars, and so certifies me of the equity which checkmates every false player, bankrupts every self-seeker, and apprises me of my independence on any conditions of country, or time, or human body—that man liberates me; I forget the clock. I pass out of the sore relation to persons. I am healed of my hurts. I am made immortal by apprehending my possession of incorruptible goods. Here is great competition of rich and poor. We live in a market, where is only so much wheat, or wool, or land; and if I have so much more, every other must have so much less. I seem to have no good without breach of good manners. Nobody is glad in the gladness of another, and our system is one of war, of an injurious superiority. Every child of the Saxon race is educated to wish to be first. It is our system; and a man comes to measure his greatness by the regrets, envies and hatreds of his competitors. But in these new fields there is room: here are no self-esteems, no exclusions.

I admire great men of all classes, those who stand for facts, and for thoughts; I like rough and smooth, "Scourges of God," and "Darlings of the human race." I like the first Caesar; and Charles V, of Spain; and Charles XII, of Sweden; Richard Plantagenet; and Bonaparte, in France. I applaud a sufficient man, an officer equal to his office; captains, ministers, senators. I like a master standing firm on legs of iron, well-born, rich, handsome, eloquent, loaded with advantages, draw-

ing all men by fascination into tributaries and supporters of his power. Sword and staff, or talents sword-like or staff-like, carry on the work of the world. But I find him greater when he can abolish himself and all heroes, by letting in this element of reason, irrespective of persons, this subtilizer and irresistible upward force, into our thought, destroying individualism; the power so great that the potentate is nothing. Then he is a monarch who gives a constitution to his people; a pontiff who preaches the equality of souls and releases his servants from their barbarous homages; an emperor who can spare his empire.

But I intended to specify, with a little minuteness, two or three points of service. Nature never spares the opium or nepenthe, but wherever she mars her creature with some deformity or defect, lays her poppies plentifully on the bruise, and the sufferer goes joyfully through life, ignorant of the ruin and incapable of seeing it, though all the world point their finger at it every day. The worthless and offensive members of society, whose experience is a social pest, invariably think themselves the most ill-used people alive, and never get over their astonishment at the ingratitude and selfishness of their contemporaries. Our globe discovers its hidden virtues, not only in heroes and archangels, but in gossips and nurses. Is it not a rare contrivance that lodged the due inertia in every creature, the conserving, resisting energy, the anger at being waked or changed? Altogether independent of the intellectual force in each is the pride of opinion, the security that we are right. Not the feeblest grandame, not a mowing idiot, but uses what spark of perception and faculty is left, to chuckle and triumph in his or her opinion over the absurdities of all the rest. Difference from me is the measure of absurdity. Not one has a misgiving of being wrong. Was it not a bright thought that made things cohere with this bitumen, fastest of cements? But, in the midst of this chuckle of self-gratulation, some figure goes by which Thersites too can love and admire. This is he that should marshal us the way we are going. There is no end to his aid. Without Plato we should almost lose our faith in the possibility of a reasonable book. We seem to want but one, but we want one. We love to associate

with heroic persons, since our receptivity is unlimited; and, with the great, our thoughts and manners easily become great. We are all wise in capacity, though so few in energy. There needs but one wise man in a company and all are wise, so rapid is the contagion.

Great men are thus a collyrium to clear our eyes from egotism, and enable us to see other people and their works. But there are vices and follies incident to whole populations and ages. Men resemble their contemporaries even more than their progenitors. It is observed in old couples, or in persons who have been housemates for a course of years, that they grow like, and if they should live long enough we should not be able to know them apart. Nature abhors these complaisances which threaten to melt the world into a lump, and hastens to break up such maudlin agglutinations. The like assimilation goes on between men of one town, of one sect, of one political party; and the ideas of the time are in the air, and infect all who breathe it. Viewed from any high point, this city of New York, yonder city of London, the Western civilization, would seem a bundle of insanities. We keep each other in countenance and exasperate by emulation the frenzy of the time. The shield against the stings of conscience is the universal practice, of our contemporaries. Again, it is very easy to be as wise and good as your companions. We learn of our contemporaries what they know without effort, and almost through the pores of the skin. We catch it by sympathy, or as a wife arrives at the intellectual and moral elevations of her husband. But we stop where they stop. Very hardly can we take another step. The great, or such as hold of nature and transcend fashions by their fidelity to universal ideas, are saviors from these federal errors, and defend us from our contemporaries. They are the exceptions which we want, where all grows like. A foreign greatness is the antidote for cabalism.

Thus we feed on genius, and refresh ourselves from too much conversation with our mates, and exult in the depth of nature in that direction in which he leads us. What indemnification is one great man for populations of pigmies! Every mother wishes one son a genius, though all the rest should be mediocre. But a new danger appears in the excess of influence of the great man. His

attractions warp us from our place. We have become underlings and intellectual suicides. Ah! yonder in the horizon is our help; other great men, new qualities, counterweights and checks on each other. We cloy of the honey of each peculiar greatness. Every hero becomes a bore at last. Perhaps Voltaire was not bad-hearted, yet he said of the good Jesus, even, "I pray you, let me never hear that man's name again." They cry up the virtues of George Washington—"Damn George Washington!" is the poor Jacobin's whole speech and confutation. But it is human nature's indispensable defence. The centripetence augments the centrifugence. We balance one man with his opposite, and the health of the state depends on the see-saw.

There is however a speedy limit to the use of heroes. Every genius is defended from approach by quantities of unavailableness. They are very attractive, and seem at a distance our own: but we are hindered on all sides from approach. The more we are drawn, the more we are repelled. There is something not solid in the good that is done for us. The best discovery the discoverer makes for himself. It has something unreal for his companion until he too has substantiated it. It seems as if the Deity dressed each soul which he sends into nature in certain virtues and powers not communicable to other men, and sending it to perform one more turn through the circle of beings, wrote "*Not transferable*" and "*Good for this trip only*," on these garments of the soul. There is somewhat deceptive about the intercourse of minds. The boundaries are invisible, but they are never crossed. There is such good will to impart, and such good will to receive, that each threatens to become the other; but the law of individuality collects its secret strength: you are you, and I am I, and so we remain.

For nature wishes every thing to remain itself; and whilst every individual strives to grow and exclude and to exclude and grow, to the extremities of the universe, and to impose the law of its being on every other creature, Nature steadily aims to protect each against every other. Each is self-defended. Nothing is more marked than the power by which individuals are guarded from individuals, in a world where every benefactor becomes so easily a malefactor only by continuation of his

activity into places where it is not due; where children seem so much at the mercy of their foolish parents, and where almost all men are too social and interfering. We rightly speak of the guardian angels of children. How superior in their security from infusions of evil persons, from vulgarity and second thought! They shed their own abundant beauty on the objects they behold. Therefore they are not at the mercy of such poor educators as we adults. If we huff and chide them they soon come not to mind it and get a self-reliance; and if we indulge them to folly, they learn the limitation elsewhere.

We need not fear excessive influence. A more generous trust is permitted. Serve the great. Stick at no humiliation. Grudge no office thou canst render. Be the limb of their body, the breath of their mouth. Compromise thy egotism. Who cares for that, so thou gain aught wider and nobler? Never mind the taunt of Boswellism: the devotion may easily be greater than the wretched pride which is guarding its own skirts. Be another: not thyself, but a Platonist; not a soul, but a Christian; not a naturalist, but a Cartesian; not a poet, but a Shaksperian. In vain, the wheels of tendency will not stop, nor will all the forces of inertia, fear, or of love itself hold thee there. On, and forever onward! The microscope observes a monad or wheel-insect among the infusories circulating in water. Presently a dot appears on the animal, which enlarges to a slit, and it becomes two perfect animals. The ever-proceeding detachment appears not less in all thought and in society. Children think they cannot live without their parents. But, long before they are aware of it, the black dot has appeared and the detachment taken place. Any accident will not reveal to them their independence.

But *great men*—the word is injurious. Is there caste? is there fate? What becomes of the promise to virtue? The thoughtful youth laments the superfoetation of nature. "Generous and handsome," he says, "is your hero; but look yonder at poor Paddy, whose country is his wheelbarrow; look at his whole nation of Paddies." Why are the masses, from the dawn of history down, food for knives and powder? The idea dignifies a few leaders, who have sentiment, opinion, love, self-devotion; and they make war and death sacred; but what for the

wretches whom they hire and kill? The cheapness of man is every day's tragedy. It is as real a loss that others should be low as that we should be low; for we must have society.

Is it a reply to these suggestions to say, Society is a Pestalozzian school: all are teachers and pupils in turn? We are equally served by receiving and by imparting. Men who know the same things are not long the best company for each other. But bring to each an intelligent person of another experience, and it is as if you let off water from a lake by cutting a lower basin. It seems a mechanical advantage, and great benefit it is to each speaker, as he can now paint out his thought to himself. We pass very fast, in our personal moods, from dignity to dependence. And if any appear never to assume the chair, but always to stand and serve, it is because we do not see the company in a sufficiently long period for the whole rotation of parts to come about. As to what we call the masses, and common men—there are no common men. All men are at last of a size; and true art is only possible on the conviction that every talent has its apotheosis somewhere. Fair play and an open field and freshest laurels to all who have won them! But heaven reserves an equal scope for every creature. Each is uneasy until he has produced his private ray unto the concave sphere and beheld his talent also in its last nobility and exaltation.

The heroes of the hour are relatively great; of a faster growth; or they are such in whom, at the moment of success, a quality is ripe which is then in request. Other days will demand other qualities. Some rays escape the common observer, and want a finely adapted eye. Ask the great man if there be none greater. His companions are; and not the less great but the more that society cannot see them. Nature never sends a great man into the planet without confiding the secret to another soul.

One gracious fact emerges from these studies—that there is true ascension in our love. The reputations of the nineteenth century will one day be quoted to prove its barbarism. The genius of humanity is the real subject whose biography is written in our annals. We must infer much, and supply many chasms in the record. The history of the universe is symptomatic, and life is mnemoni-

cal. No man, in all the procession of famous men, is reason or illumination or that essence we were looking for; but is an exhibition, in some quarter, of new possibilities. Could we one day complete the immense figure which these flagrant points compose! The study of many individuals leads us to an elemental region wherein the individual is lost, or wherein all touch by their summits. Thought and feeling that break out there cannot be impounded by any fence of personality. This is the key to the power of the greatest men—their spirit diffuses itself. A new quality of mind travels by night and by day, in concentric circles from its origin, and publishes itself by unknown methods: the union of all minds appears intimate; what gets admission to one, cannot be kept out of any other; the smallest acquisition of truth or of energy, in any quarter, is so much good to the commonwealth of souls. If the disparities of talent and position vanish when the individuals are seen in the duration which is necessary to complete the career of each, even more swiftly the seeming injustice disappears when we ascend to the central identity of all the individuals, and know that they are made of the substance which ordaineth and doeth.

The genius of humanity is the right point of view of history. The qualities abide; the men who exhibit them have now more, now less, and pass away; the qualities remain on another brow. No experience is more familiar. Once you saw phoenixes: they are gone; the world is not therefore disenchanted. The vessels on which you read sacred emblems turn out to be common pottery; but the sense of the pictures is sacred, and you may still read them transferred to the walls of the world. For a time our teachers serve us personally, as metres or milestones of progress. Once they were angels of knowledge and their figures touched the sky. Then we drew near, saw their means, culture and limits; and they yielded their place to other geniuses. Happy, if a few names remain so high that we have not been able to read them nearer, and age and comparison have not robbed them of a ray. But at last we shall cease to look in men for completeness, and shall content ourselves with their social and delegated quality. All that respects the individual is temporary and prospective, like the indi-

vidual himself, who is ascending out of his limits into a catholic existence. We have never come at the true and best benefit of any genius so long as we believe him an original force. In the moment when he ceases to help us as a cause, he begins to help us more as an effect. Then he appears as an exponent of a vaster mind and will. The opaque self becomes transparent with the light of the First Cause.

Yet, within the limits of human education and agency, we may say great men exist that there may be greater men. The destiny of organized nature is amelioration, and who can tell its limits? It is for man to tame the chaos; on every side, whilst he lives, to scatter the seeds of science and of song, that climate, corn, animals, men, may be milder, and the germs of love and benefit may be multiplied.

From *Representative Men*
Volume IV

CHAPTER XI

Man the Reformer

A LECTURE READ BEFORE THE MECHANICS' APPRENTICES'
LIBRARY ASSOCIATION, BOSTON, MASS., JANUARY 25, 1841

MR. PRESIDENT, AND GENTLEMEN:

I WISH to offer to your consideration some thoughts on the particular and general relations of a man as a reformer. I shall assume that the aim of each young man in this association is the very highest that belongs to a rational mind. Let it be granted that our life, as we lead it, is common and mean; that some of those offices and functions for which we were mainly created are grown so rare in society that the memory of them is only kept alive in old books and in dim traditions; that prophets and poets, that beautiful and perfect men we are not now, no, nor have even seen such; that some sources of human instruction are almost unnamed and unknown among us; that the community in which we live will hardly bear to be told that every man should be open to ecstasy or a divine illumination, and his daily walk elevated by intercourse with the spiritual world. Grant all this, as we must, yet I suppose none of my auditors will deny that we ought to seek to establish ourselves in such disciplines and courses as will deserve that guidance and clearer communication with the spiritual nature. And further, I will not dissemble my hope that each person whom I address has felt his own call to cast aside all evil customs, timidities, and limitations, and to be in his place a free and helpful man, a reformer, a benefactor, not content to slip along through the world like a footman or a spy, escaping by his nimbleness and apologies as many knocks as he can but a brave and

upright man, who must find or cut a straight road to everything excellent in the earth, and not only go honorably himself, but make it easier for all who follow him to go in honor and with benefit.

In the history of the world the doctrine of Reform had never such scope as at the present hour. Lutherans, Herrnhutters, Jesuits, Monks, Quakers, Knox, Wesley, Swedenborg, Bentham, in their accusations of society, all respected something—church or state, literature or history, domestic usages, the market town, the dinner table, coined money. But now all these and all things else hear the trumpet, and must rush to judgment—Christianity, the laws, commerce, schools, the farm, the laboratory; and not a kingdom, town, statute, rite, calling, man, or woman, but is threatened by the new spirit.

What if some of the objections whereby our institutions are assailed are extreme and speculative, and the reformers tend to idealism? That only shows the extravagance of the abuses which have driven the mind into the opposite extreme. It is when your facts and persons grow unreal and fantastic by too much falsehood, that the scholar flies for refuge to the world of ideas, and aims to recruit and replenish nature from that source. Let ideas establish their legitimate sway again in society, let life be fair and poetic, and the scholars will gladly be lovers, citizens, and philanthropists.

It will afford no security from the new ideas, that the old nations, the laws of centuries, the property and institutions of a hundred cities, are built on other foundations. The demon of reform has a secret door into the heart of every lawmaker, of every inhabitant of every city. The fact that a new thought and hope have dawned in your breast, should apprise you that in the same hour a new light broke in upon a thousand private hearts. That secret which you would fain keep—as soon as you go abroad, lo! there is one standing on the doorstep to tell you the same. There is not the most bronzed and sharpened money-catcher who does not, to your consternation almost, quail and shake the moment he hears a question prompted by the new ideas. We thought he had some semblance of ground to stand upon, that such as he at least would die hard; but he trembles and flees. Then the scholar says, "Cities and coaches shall never

impose on me again; for behold every solitary dream of mine is rushing to fulfilment. That fancy I had, and hesitated to utter because you would laugh—the broker, the attorney, the market-man are saying the same thing. Had I waited a day longer to speak, I had been too late. Behold, State Street thinks, and Wall Street doubts, and begins to prophesy!"

It cannot be wondered at that this general inquest into abuses should arise in the bosom of society, when one considers the practical impediments that stand in the way of virtuous young men. The young man, on entering life, finds the way to a lucrative employment blocked with abuses. The ways of trade are grown selfish to the borders of theft, and supple to the borders (if not beyond the borders) of fraud. The employments of commerce are not intrinsically unfit for a man, or less genial to his faculties; but these are now in their general course so vitiated by derelictions and abuses at which all connive, that it requires more vigor and resources than can be expected of every young man, to right himself in them; he is lost in them; he cannot move hand or foot in them. Has he genius and virtue? the less does he find them fit for him to grow in, and if he would thrive in them, he must sacrifice all the brilliant dreams of boyhood and youth as dreams; he must forget the prayers of his childhood and must take on him the hardness of routine and obsequiousness. If not so minded, nothing is left him but to begin the world anew, as he does who puts the spade into the ground for food. We are all implicated of course in this charge; it is only necessary to ask a few questions as to the progress of the articles of commerce from the fields where they grew, to our houses, to become aware that we eat and drink and wear perjury and fraud in a hundred commodities. How many articles of daily consumption are furnished us from the West Indies; yet it is said that in the Spanish islands the venality of the officers of the government has passed into usage, and that no article passes into our ships which has not been fraudulently cheapened. In the Spanish islands, every agent or factor of the Americans, unless he be a consul, has taken oath that he is a Catholic, or has caused a priest to make that declaration for him. The abolitionist has shown us our dreadful

debt to the southern Negro. In the island of Cuba, in addition to the ordinary abominations of slavery, it appears only men are bought for the plantations, and one dies in ten every year, of these miserable bachelors, to yield us sugar. I leave for those who have the knowledge the part of sifting the oaths of our custom-houses; I will not inquire into the oppression of the sailors; I will not pry into the usages of our retail trade. I content myself with the fact that the general system of our trade (apart from the blacker traits, which, I hope, are exceptions denounced and unshared by all reputable men) is a system of selfishness; is not dictated by the high sentiments of human nature; is not measured by the exact law of reciprocity, much less by the sentiments of love and heroism, but is a system of distrust, of concealment, of superior keenness, not giving but of taking advantage. It is not that which a man delights to unlock to a noble friend; which he meditates on with joy and self-approval in his hour of love and aspiration; but rather what he then puts out of sight, only showing the brilliant result, and atoning for the manner of acquiring, by the manner of expending it. I do not charge the merchant or the manufacturer. The sins of our trade belong to no class, to no individual. One plucks, one distributes, one eats. Everybody partakes, everybody confesses—with cap and knee volunteers his confession, yet none feels himself accountable. He did not create the abuse; he cannot alter it. What is he? An obscure private person who must get his bread. That is the vice—that no one feels himself called to act for man, but only as a fraction of man. It happens therefore that all such ingenuous souls as feel within themselves the irrepressible strivings of a noble aim, who by the law of their nature must act simply, find these ways of trade unfit for them, and they come forth from it. Such cases are becoming more numerous every year.

But by coming out of trade you have not cleared yourself. The trail of the serpent reaches into all the lucrative professions and practices of man. Each has its own wrongs. Each finds a tender and very intelligent conscience a disqualification for success. Each requires of the practitioner a certain shutting of the eyes, a certain dapperness and compliance, an acceptance of customs,

a sequestration from the sentiments of generosity and love, a compromise of private opinion and lofty integrity. Nay, the evil custom reaches into the whole institution of property, until our laws which establish and protect it seem not to be the issue of love and reason, but of selfishness. Suppose a man is so unhappy as to be born a saint, with keen perceptions but with the conscience and love of an angel, and he is to get his living in the world; he finds himself excluded from all lucrative works; he has no farm, and he cannot get one; for to earn money enough to buy one requires a sort of concentration toward money, which is the selling himself for a number of years, and to him the present hour is as sacred and inviolable as any future hour. Of course, whilst another man has no land, my title to mine, your title to yours, is at once vitiated. Inextricable seem to be the twinings and tendrils of this evil, and we all involve ourselves in it the deeper by forming connections, by wives and children, by benefits and debts.

Considerations of this kind have turned the attention of many philanthropic and intelligent persons to the claims of manual labor, as a part of the education of every young man. If the accumulated wealth of the past generation is thus tainted—no matter how much of it is offered to us—we must begin to consider if it were not the nobler part to renounce it, and to put ourselves into primary relations with the soil and nature, and abstaining from whatever is dishonest and unclean, to take each of us bravely his part, with his own hands, in the manual labor of the world.

But it is said, "What! will you give up the immense advantages reaped from the division of labor, and set every man to make his own shoes, bureau, knife, wagon, sails, and needles? This would be to put men back into barbarism by their own act." I see no instant prospect of a virtuous revolution; yet I confess I should not be pained at a change which threatened a loss of some of the luxuries or conveniences of society, if it proceeded from a preference of the agricultural life out of the belief that our primary duties as men could be better discharged in that calling. Who could regret to see a high conscience and a purer taste exercising a sensible effect on young men in their choice of occupation, and thin-

ning the ranks of competition in the labors of commerce, of law, and of state? It is easy to see that the inconvenience would last but a short time. This would be great action, which always opens the eyes of men. When many persons shall have done this, when the majority shall admit the necessity of reform in all these institutions, their abuses will be redressed, and the way will be open again to the advantages which arise from the division of labor, and a man may select the fittest employment for his peculiar talent again, without compromise.

But quite apart from the emphasis which the times give to the doctrine that the manual labor of society ought to be shared among all the members, there are reasons proper to every individual why he should not be deprived of it. The use of manual labor is one which never grows obsolete, and which is inapplicable to no person. A man should have a farm or a mechanical craft for his culture. We must have a basis for our higher accomplishments, our delicate entertainment of poetry and philosophy, in the work of our hands. We must have an antagonism in the tough world for all the variety of our spiritual faculties, or they will not be born. Manual labor is the study of the external world. The advantage of riches remains with him who procured them, not with the heir. When I go into my garden with a spade, and dig a bed, I feel such an exhilaration and health that I discover that I have been defrauding myself all this time in letting others do for me what I should have done with my own hands. But not only health, but education is in the work. Is it possible that I, who get indefinite quantities of sugar, hominy, cotton, buckets, crockery-ware, and letter-paper, by simply signing my name once in three months to a cheque in favor of John Smith & Co. traders, get the fair share of exercise to my faculties by that act which nature intended for me in making all these far-fetched matters important to my comfort? It is Smith himself, and his carriers, and dealers, and manufacturers; it is the sailor, the hide-drogher, the butcher, the Negro, the hunter, and the planter, who have intercepted the sugar of the sugar, and the cotton of the cotton. They have got the education, I only the commodity. This were all very well if I were necessarily absent, being detained by work of my own, like theirs,

work of same faculties; then should I be sure of my hands and feet; but now I feel some shame before my wood-chopper, my ploughman, and my cook, for they have some sort of self-sufficiency, they can contrive without my aid to bring the day and year round, but I depend on them, and have not earned by use a right to my arms and feet.

Consider further the difference between the first and second owner of property. Every species of property is preyed on by its own enemies, as iron by rust, timber by rot; cloth by moths; provisions by mould, putridity, or vermin; money by thieves; an orchard by insects; a planted field by weeds and the inroad of cattle; a stock of cattle by hunger; a road by rain and frost; a bridge by freshets. And whoever takes any of these things into his possession, takes the charge of defending them from this troop of enemies, or of keeping them in repair. A man who supplies his own want, who builds a raft or a boat to go a-fishing, finds it easy to caulk it, or put in a thole-pin, or mend the rudder. What he gets only as fast as he wants for his own ends, does not embarrass him, or take away his sleep with looking after. But when he comes to give all the goods he has year after year collected, in one estate to his son—house, orchard, ploughed land, cattle, bridges, hardware, woodenware, carpets, cloths, provisions, books, money—and cannot give him the skill and experience which made or collected these, and the method and place they have in his own life, the son finds his hands full—not to use these things, but to look after them and defend them from their natural enemies. To him they are not means, but masters. Their enemies will not remit; rust, mould, vermin, rain, sun, freshet, fire, all seize their own, fill him with vexation, and he is converted from the owner into a watchman or a watch-dog to this magazine of old and new chattels. What a change! Instead of the masterly good humor and sense of power and fertility of resource in himself; instead of those strong and learned hands, those piercing and learned eyes, that supple body, and that mighty and prevailing heart which the father had, whom nature loved and feared, whom snow and rain, water and land, beast and fish seemed all to know and to serve, we have now a puny, protected person, guarded

by walls and curtains, stoves and down beds, coaches, and men-servants and women-servants from the earth and the sky, and who, bred to depend on all these, is made anxious by all that endangers those possessions, and is forced to spend so much time in guarding them, that he has quite lost sight of their original use, namely, to help him to his ends; to the prosecution of his love; to the helping of his friend; to the worship of his God; to the enlargement of his knowledge, to the serving of his country; to the indulgence of his sentiment; and he is now what is called a rich man—the menial and runner of his riches.

Hence it happens that the whole interest of history lies in the fortunes of the poor. Knowledge, Virtue, Power are the victories of man over his necessities, his march to the domination of the world. Every man ought to have this opportunity to conquer the world for himself. Only such persons interest us, Spartans, Romans, Saracens, English, Americans, who have stood in the jaws of need, and have by their own wit and might extricated themselves, and made man victorious.

I do not wish to overstate this doctrine of labor, or insist that every man should be a farmer, any more than that every man should be a lexicographer. In general one may say that the husbandman's is the oldest and most universal profession, and that where a man does not yet discover in himself any fitness for one work more than another, this may be preferred. But the doctrine of the Farm is merely this, that every man ought to stand in primary relations with the work of the world; ought to do it himself, and not to suffer the accident of his having a purse in his pocket, or his having been bred to some dishonorable and injurious craft, to sever him from those duties; and for this reason, that labor is God's education; that he only can become a master, who learns the secrets of labor, and who by real cunning extorts from nature its sceptre.

Neither would I shut my ears to the plea of the learned professions, of the poet, the priest, the law-giver, and men of study generally; namely, that in the experience of all men of that class, the amount of manual labor which is necessary to the maintenance of a family, indisposes and disqualifies for intellectual exertion. I know it often,

perhaps usually, happens that where there is a fine organization, apt for poetry and philosophy, that individual finds himself compelled to wait on his thoughts; to waste several days that he may enhance and glorify one; and is better taught by a moderate and dainty exercise, such as rambling in the fields, rowing, skating, hunting, than by the downright drudgery of the farmer and the smith. I would not quite forget the venerable counsel of the Egyptian mysteries, which declared that "there were two pairs of eyes in man, and it is requisite that the pair which are beneath should be closed, when the pair that are above them perceive, and that when the pair above are closed, those which are beneath should be opened." Yet I will suggest that no separation from labor can be without some loss of power and of truth to the seer himself; that, I doubt not, the faults and vices of our literature and philosophy, their too great fineness, effeminacy, and melancholy, are attributable to the enervated and sickly habits of the literary class. Better that the book should not be quite so good, and the book-maker abler and better, and not himself often a ludicrous contrast to all that he has written.

But granting that for ends so sacred and dear some relaxation must be had, I think that if a man find in himself any stronger bias to poetry, to art, to the contemplative life, drawing him to these things with a devotion incompatible with good husbandry, that man ought to reckon early with himself, and, respecting the compensations of the Universe, ought to ransom himself from the duties of economy by a certain rigor and privation in his habits. For privileges so rare and grand, let him not stint to pay a great tax. Let him be a cœnobite, a pauper, and if need be, celibate also. Let him learn to eat his meals standing, and to relish the taste of fair water and black bread. He may leave to others the costly conveniences of housekeeping, and large hospitality, and the possession of works of art. Let him feel that genius is a hospitality, and that he who can create works of art need not collect them. He must live in a chamber, and postpone his self-indulgence, forewarned and forearmed against that frequent misfortune of men of genius—the taste of luxury. This is the tragedy of genius—attempting to drive along the ecliptic with one horse of

the heavens and one horse of the earth, there is only discord and ruin and downfall to chariot and charioteer.

The duty that every man should assume his own vows, should call the institutions of society to account, and examine their fitness to him, gains in emphasis if we look at our modes of living. Is our housekeeping sacred and honorable? Does it raise and inspire us, or does it cripple us instead? I ought to be armed by every part and function of my household, by all my social function, by my economy, by my feasting, by my voting, by my traffic. Yet I am almost no party to any of these things. Custom does it for me, gives me no power therefrom, and runs me in debt to boot. We spend our incomes for paint and paper, for a hundred trifles, I know not what, and not for the things of a man. Our expense is almost all for conformity. It is for cake that we run in debt; it is not the intellect, not the heart, not beauty, not worship, that costs so much. Why needs any man be rich? Why must he have horses, fine garments, handsome apartments, access to public houses and places of amusement? Only for want of thought. Give his mind a new image, and he flees into a solitary garden or garret to enjoy it, and is richer with that dream than the fee of a country could make him. But we are first thoughtless, and then find that we are moneyless. We are first sensual, and then must be rich. We dare not trust our wit for making our house pleasant to our friend, and so we buy ice-creams. He is accustomed to carpets, and we have not sufficient character to put floor cloths out of his mind whilst he stays in the house, and so we pile the floor with carpets. Let the house rather be a temple of the Furies of Lacedaemon, formidable and holy to all, which none but a Spartan may enter or so much as behold. As soon as there is faith, as soon as there is society, comfits and cushions will be left to slaves. Expense will be inventive and heroic. We shall eat hard and lie hard, we shall dwell like the ancient Romans, in narrow tenements, whilst our public edifices, like theirs, will be worthy for their proportion of the landscape in which we set them, for conversation, for art, for music, for worship. We shall be rich to great purposes; poor only for selfish ones.

Now what help for these evils? How can the man who

has learned but one art, procure all the conveniences of life honestly? Shall we say all we think?—perhaps with his own hands. Suppose he collects or makes them ill—yet he has learned their lesson. If he cannot do that?—then perhaps he can go without. Immense wisdom and riches are in that. It is better to go without, than to have them at too great a cost. Let us learn the meaning of economy. Economy is a high, humane office, a sacrament, when its aim is grand; when it is the prudence of simple tastes, when it is practised for freedom, or love, or devotion. Much of the economy which we see in houses is of a base origin, and is best kept out of sight. Parched corn eaten today, that I may have roast fowl to my dinner Sunday, is a baseness; but parched corn and a house with one apartment, that I may be free of all perturbations, that I may be serene and docile to what the mind shall speak, and girt and road-ready for the lowest mission of knowledge or good-will, is frugality for gods and heroes.

Can we not learn the lesson of self-help? Society is full of infirm people, who incessantly summon others to serve them. They contrive everywhere to exhaust for their comfort the entire means and appliances of that luxury to which our invention has yet attained. Sofas, ottomans, stoves, wine, game-fowl, spices, perfumes, rides, the theatre, entertainments—all these they want, they need, and whatever can be suggested more than these they crave also, as if it was the bread which should keep them from starving; and if they miss any one, they represent themselves as the most wronged and most wretched persons on earth. One must have been born and bred with them to know how to prepare a meal for their learned stomachs. Meantime they never bestir themselves to serve another person; not they! they have a great deal more to do for themselves than they can possibly perform, nor do they once perceive the cruel joke of their lives, but the more odious they grow, the sharper is the tone of their complaining and craving. Can anything be so elegant as to have a few wants and to serve them one's self, so as to have somewhat left to give, instead of being always prompt to grab? It is more elegant to answer one's own needs than to be richly

served; inelegant perhaps it may look today, and to a few, but it is an elegance forever and to all.

I do not wish to be absurd and pedantic in reform. I do not wish to push my criticism on the state of things around me to that extravagant mark that shall compel me to suicide, or to an absolute isolation from the advantages of civil society. If we suddenly plant our foot and say—I will neither eat nor drink nor wear nor touch any food or fabric which I do not know to be innocent, or deal with any person whose whole manner of life is not clear and rational, we shall stand still. Whose is so? Not mine; not thine; not his. But I think we must clear ourselves each one by the interrogation, whether we have earned our bread today by the hearty contribution of our energies to the common benefit; and we must not cease to *tend* to the correction of flagrant wrongs, by laying one stone aright every day.

But the idea which now begins to agitate society has a wider scope than our daily employments, our households, and the institutions of property. We are to revise the whole of our social structure, the State, the school, religion, marriage, trade, science, and explore their foundations in our own nature; we are to see that the world not only fitted the former men, but fits us, and to clear ourselves of every usage which has not its roots in our own mind. What is a man born for but to be a Reformer, a Remaker of what man has made; a renouncer of lies; a restorer of truth and good, imitating that great Nature which embosoms us all, and which sleeps no moment on an old past, but every hour repairs herself, yielding us every morning a new day, and with every pulsation a new life? Let him renounce everything which is not true to him, and put all his practices back on their first thoughts, and do nothing for which he has not the whole world for his reason. If there are inconveniences and what is called ruin in the way, because we have so enervated and maimed ourselves, yet it would be like dying of perfumes to sink in the effort to re-attach the deeds of every day to the holy and mysterious recesses of life.

The power which is at once spring and regulator in all efforts of reform is the conviction that there is an infinite worthiness in man, which will appear at the call of worth,

and that all particular reforms are the removing of some impediment. Is it not the highest duty that man should be honored in us? I ought not to allow any man, because he has broad lands, to feel that he is rich in my presence. I ought to make him feel that I can do without his riches, that I cannot be bought—neither by comfort, neither by pride—and though I be utterly penniless, and receiving bread from him, that he is the poor man beside me. And if, at the same time, a woman or a child discovers a sentiment of piety, or a juster way of thinking than mine, I ought to confess it by my respect and obedience, though it go to alter my whole way of life.

The Americans have many virtues, but they have not Faith and Hope. I know no two words whose meaning is more lost sight of. We use these words as if they were as obsolete as Selah and Amen. And yet they have the broadest meaning, and the most cogent application to Boston in this year. The Americans have little faith. They rely on the power of a dollar; they are deaf to a sentiment. They think you may talk the north wind down as easily as raise society; and no class more faithless than the scholars or intellectual men. Now if I talk with a sincere wise man, and my friend, with a poet, with a conscientious youth who is still under the dominion of his own wild thoughts, and not yet harnessed in the team of society to drag with us all in the ruts of custom, I see at once how paltry is all this generation of unbelievers, and what a house of cards their institutions are, and I see what one brave man, what one great thought executed might effect. I see that the reason of the distrust of the practical man in all theory, is his inability to perceive the means whereby we work. Look, he says, at the tools with which this world of yours is to be built. As we cannot make a planet, with atmosphere, rivers, and forests, by means of the best carpenters' or engineers' tools, with chemist's laboratory and smith's forge to boot—so neither can we ever construct that heavenly society you prate of out of foolish, sick, selfish men and women, such as we know them to be. But the believer not only beholds his heaven to be possible, but already to begin to exist—not by the men or materials the statesman uses, but by men transfigured and raised above themselves by the power of principles.

To principles something else is possible that transcends all the power of expedients.

Every great and commanding moment in the annals of the world is the triumph of some enthusiasm. The victories of the Arabs after Mahomet, who, in a few years, from a small and mean beginning, established a larger empire than that of Rome, is an example. They did they knew not what. The naked Derar, horsed on an idea, was found an overmatch for a troop of Roman cavalry. The women fought like men, and conquered the Roman men. They were miserably equipped, miserably fed. They were Temperance troops. There was neither brandy nor flesh needed to feed them. They conquered Asia, and Africa, and Spain, on barley. The Caliph Omar's walking-stick struck more terror into those who saw it than another man's sword. His diet was barley bread; his sauce was salt; and oftentimes by way of abstinence he ate his bread without salt. His drink was water. His palace was built of mud; and when he left Medina to go to the conquest of Jerusalem, he rode on a red camel, with a wooden platter hanging at his saddle, with a bottle of water and two sacks, one holding barley, and the other dried fruits.

But there will dawn ere long on our politics, on our modes of living, a nobler morning than that Arabian faith, in the sentiment of love. This is the one remedy for all ills, the panacea of nature. We must be lovers, and at once the impossible becomes possible. Our age and history, for these thousand years, has not been the history of kindness, but of selfishness. Our distrust is very expensive. The money we spend for courts and prisons is very ill laid out. We make, by distrust, the thief, and burglar, and incendiary, and by our court and jail we keep him so. An acceptance of the sentiment of love throughout Christendom for a season would bring the felon and the outcast to our side in tears, with the devotion of his faculties to our service. See this wide society of laboring men and women. We allow ourselves to be served by them, we live apart from them, and meet them without a salute in the streets. We do not greet their talents, nor rejoice in their good fortune, nor foster their hopes, nor in the assembly of the people vote for what is dear to them. Thus we enact the part

of the selfish noble and king from the foundation of the world. See, this tree always bears one fruit. In every household, the peace of a pair is poisoned by the malice, slyness, indolence and alienation of domestics. Let any two matrons meet, and observe how soon their conversation turns on the troubles from their "*help*," as our phrase is. In every knot of laborers the rich man does not feel himself among his friends—and at the polls he finds them arrayed in a mass in distinct opposition to him. We complain that the politics of masses of the people are controlled by designing men, and led in opposition to manifest justice and the common weal, and to their own interest. But the people do not wish to be represented or ruled by the ignorant and base. They only vote for these, because they were asked with the voice and semblance of kindness. They will not vote for them long. They inevitably prefer wit and probity. To use an Egyptian metaphor, it is not their will for any long time "to raise the nails of wild beasts, and to depress the heads of the sacred birds." Let our affection flow out to our fellows; it would operate in a day the greatest of all revolutions. It is better to work on institutions by the sun than by the wind. The State must consider the poor man, and all voices must speak for him. Every child that is born must have a just chance for his bread. Let the amelioration in our laws of property proceed from the concession of the rich, not from the grasping of the poor. Let us begin by habitual imparting. Let us understand that the equitable rule is, that no one should take more than his share, let him be ever so rich. Let me feel that I am to be a lover. I am to see to it that the world is the better for me, and to find my reward in the act. Love would put a new face on this weary old world in which we dwell as pagans and enemies too long, and it would warm the heart to see how fast the vain diplomacy of statesmen, the impotence of armies, and navies, and lines of defence, would be superseded by this unarmed child. Love will creep where it cannot go, will accomplish that by imperceptible methods—being its own lever, fulcrum, and power—which force could never achieve. Have you not seen in the woods, in a late autumn morning, a poor fungus or mushroom—a plant without any solidity, nay, that seemed nothing but a

soft mush or jelly—by its constant, total, and inconceivably gentle pushing, manage to break its way up through the frosty ground, and actually to lift a hard crust on its head? It is the symbol of the power of kindness. The virtue of this principle in human society in application to great interests is obsolete and forgotten. Once or twice in history it has been tried in illustrious instances, with signal success. This great, overgrown, dead Christendom of ours still keeps alive at least the name of a lover of mankind. But one day all men will be lovers; and every calamity will be dissolved in the universal sunshine.

Will you suffer me to add one trait more to this portrait of man the reformer? The mediator between the spiritual and the actual world should have a great prospective prudence. An Arabian poet describes his hero by saying:

“Sunshine was he
In the winter day;
And in the midsummer
Coolness and shade.”

He who would help himself and others should not be a subject of irregular and interrupted impulses of virtue, but a continent, persisting, immovable person—such as we have seen a few scattered up and down in time for the blessing of the world; men who have in the gravity of their nature a quality which answers to the fly-wheel in a mill, which distributes the motion equably over all the wheels and hinders it from falling unequally and suddenly in destructive shocks. It is better that joy should be spread over all the day in the form of strength, than that it should be concentrated into ecstasies, full of danger and followed by reactions. There is a sublime prudence which is the very highest that we know of man, which, believing in a vast future—sure of more to come than is yet seen—postpones always the present hour to the whole life; postpones talent to genius, and special results to character. As the merchant gladly takes money from his income to add to his capital, so is the great man very willing to lose particular powers and talents, so that he gain in the elevation of his life. The opening of the spiritual senses disposes men ever to greater sacrifices, to leave their signal talents, their best means and skill of procuring a present success, their power and their

fame—to cast all things behind, in the insatiable thirst for divine communications. A purer fame, a greater power rewards the sacrifice. It is the conversion of our harvest into seed. As the farmer casts into the ground the finest ears of his grain, the time will come when we too shall hold nothing back, but shall eagerly convert more than we now possess into means and powers, when we shall be willing to sow the sun and the moon for seeds.

From *Nature Addresses and Lectures*
Volume I

CHAPTER XII

An Address

DELIVERED BEFORE THE SENIOR CLASS IN DIVINITY COLLEGE,
CAMBRIDGE, MASS., SUNDAY EVENING, JULY 15, 1838

IN this refulgent summer, it has been a luxury to draw the breath of life. The grass grows, the buds burst, the meadow is spotted with fire and gold in the tint of flowers. The air is full of birds, and sweet with the breath of the pine, the balm-of-Gilead, and the new hay. Night brings no gloom to the heart with its welcome shade. Through the transparent darkness the stars pour their almost spiritual rays. Man under them seems a young child, and this huge globe a toy. The cool night bathes the world as with a river, and prepares his eyes again for the crimson dawn. The mystery of nature was never displayed more happily. The corn and the wine have been freely dealt to all creatures, and the never-broken silence with which the old bounty goes forward has not yielded yet one word of explanation. One is constrained to respect the perfection of this world in which our senses converse. How wide; how rich; what invitation from every property it gives to every faculty of man! In its fruitful soils; in its navigable sea; in its mountains of metal and stone; in its forests of all woods; in its animals; in its chemical ingredients; in the powers and path of light; heat, attraction and life, it is well worth the pith and heart of great men to subdue and enjoy it. The planters, the mechanics, the inventors, the astronomers, the builders of cities, and the captains, history delights to honor.

But when the mind opens and reveals the laws which traverse the universe and make things what they are,

then shrinks the great world at once into a mere illustration and fable of this mind. What am I? and What is? asks the human spirit with a curiosity new-kindled, but never to be quenched. Behold these out-running laws, which our imperfect apprehension can see tend this way, and that, but not come full circle. Behold these infinite relations, so like, so unlike; many, yet one. I would study, I would know, I would admire forever. These works of thought have been the entertainments of the human spirit in all ages.

A more secret, sweet, and overpowering beauty appears to man when his heart and mind open to the sentiment of virtue. Then he is instructed in what is above him. He learns that his being is without bound; that to the good, to the perfect, he is born, low as he now lies in evil and weakness. That which he venerates is still his own, though he has not realized it yet. *He ought*. He knows the sense of that grand word, though his analysis fails to render account of it. When in innocency or when by intellectual perception he attains to say—"I love the Right; Truth is beautiful within and without for evermore. Virtue, I am thine; save me; use me; thee will I serve, day and night, in great, in small, that I may be not virtuous, but virtue"—then is the end of the creation answered, and God is well pleased.

The sentiment of virtue is a reverence and delight in the presence of certain divine laws. It perceives that this homely game of life we play, covers, under what seem foolish details, principles that astonish. The child amidst his baubles is learning the action of light, motion, gravity, muscular force; and in the game of human life, love, fear, justice, appetite, man and God, interact. These laws refuse to be adequately stated. They will not be written out on paper, or spoken by the tongue. They elude our persevering thought; yet we read them hourly in each other's faces, in each other's actions, in our own remorse. The moral traits which are all globed into every virtuous act and thought—in speech we must sever, and describe or suggest by painful enumeration of many particulars. Yet, as this sentiment is the essence of all religion, let me guide your eye to the precise objects of the sentiment, by an enumeration of some of those classes of facts in which this element is conspicuous.

The intuition of the moral sentiment is an insight of the perfection of the laws of the soul. These laws execute themselves. They are out of time, out of space, and not subject to circumstance. Thus in the soul of man there is a justice whose retributions are instant and entire. He who does a good deed is instantly ennobled. He who does a mean deed is by the action itself contracted. He who puts off impurity, thereby puts on purity. If a man is at heart just, then in so far is he God; the safety of God, the immortality of God, the majesty of God do enter into that man with justice. If a man dissemble, deceive, he deceives himself, and goes out of acquaintance with his own being. A man in the view of absolute goodness, adores, with total humility. Every step so downward, is a step upward. The man who renounces himself, comes to himself.

See how this rapid intrinsic energy worketh everywhere, righting wrongs, correcting appearances, and bringing up facts to a harmony with thoughts. Its operation in life, though slow to the senses, is at last as sure as in the soul. By it a man is made the Providence to himself, dispensing good to his goodness, and evil to his sin. Character is always known. Thefts never enrich; aims never impoverish; murder will speak out of stone walls. The least admixture of a lie—for example, the taint of vanity, any attempt to make a good impression, a favorable appearance—will instantly vitiate the effect. But speak the truth, and all nature and all spirits help you with unexpected furtherance. Speak the truth, and all things alive or brute are vouchers, and the very roots of the grass underground there do seem to stir and move to bear you witness. See again the perfection of the Law as it applies itself to the affections, and becomes the law of society. As we are, so we associate. The good, by affinity, seek the good; the vile, by affinity, the vile. Thus of their own volition, souls proceed into heaven, into hell.

These facts have always suggested to man the sublime creed that the world is not the product of manifold power, but of one will, of one mind; and that one mind is everywhere active, in each ray of the star, in each wavelet of the pool; and whatever opposes that will is everywhere balked and baffled, because things are made so, and not otherwise. Good is positive. Evil is merely

privative, not absolute: it is like cold, which is the privation of heat. All evil is so much death or nonentity. Benevolence is absolute and real. So much benevolence as a man hath, so much life hath he. For all things proceed out of this same spirit, which is differently named love, justice, temperance, in its different applications, just as the ocean receives different names on the several shores which it washes. All things proceed out of the same spirit, and all things conspire with it. Whilst a man seeks good ends, he is strong by the whole strength of nature. In so far as he roves from these ends, he bereaves himself of power, or auxiliaries; his being shrinks out of all remote channels, he becomes less and less, a mote, a point, until absolute badness is absolute death.

The perception of this law of laws awakens in the mind a sentiment which we call the religious sentiment, and which makes our highest happiness. Wonderful is its power to charm and to command. It is a mountain air. It is the embalmer of the world. It is myrrh and storax, and chlorine and rosemary. It makes the sky and the hills sublime, and the silent song of the stars is it. By it is the universe made safe and habitable, not by science or power. Thought may work cold and intransitive in things, and find no end or unity; but the dawn of the sentiment of virtue on the heart, gives and is the assurance that Law is sovereign over all natures; and the worlds, time, space, eternity, do seem to break out into joy.

This sentiment is divine and deifying. It is the beatitude of man. It makes him illimitable. Through it, the soul first knows itself. It corrects the capital mistake of the infant man, who seeks to be great by following the great, and hopes to derive advantages *from another*—by showing the fountain of all good to be in himself, and that he equally with every man, is an inlet into the deeps of Reason. When he says, "I ought"; when love warms him; when he chooses, warned from on high, the good and great deed; then, deep melodies wander through his soul from Supreme Wisdom. Then he can worship, and be enlarged by his worship; for he can never go behind this sentiment. In the sublimest flights of the soul, rectitude is never surmounted, love is never outgrown.

This sentiment lies at the foundation of society, and

successively creates all forms of worship. The principle of veneration never dies out. Man fallen into superstition, into sensuality, is never quite without the visions of the moral sentiment. In like manner, all the expressions of this sentiment are sacred and permanent in proportion to their purity. The expressions of this sentiment affect us more than all other compositions. The sentences of the oldest time, which ejaculate this piety, are still fresh and fragrant. This thought dwelled always deepest in the minds of men in the devout and contemplative East; not alone in Palestine, where it reached its purest expression, but in Egypt, in Persia, in India, in China. Europe has always owed to oriental genius its divine impulses. What these holy bards said, all sane men found agreeable and true. And the unique impression of Jesus upon mankind, whose name is not so much written as ploughed into the history of this world, is proof of the subtle virtue of this infusion.

Meantime, whilst the doors of the temple stand open, night and day, before every man, and the oracles of this truth cease never, it is guarded by one stern condition; this, namely, it is an intuition. It cannot be received at second hand. Truly speaking, it is not instruction, but provocation, that I can receive from another soul. What he announces, I must find true in me, or reject; and on his word, or as his second, be he who he may, I can accept nothing. On the contrary, the absence of this primary faith is the presence of degradation. As is the flood, so is the ebb. Let this faith depart, and the very words it spake and the things it made become false and hurtful. Then falls the church, the state, art, letters, life. The doctrine of the divine nature being forgotten, a sickness infects and dwarfs the constitution. Once man was all; now he is an appendage, a nuisance. And because the indwelling Supreme Spirit cannot wholly be got rid of, the doctrine of it suffers this perversion, that the divine nature is attributed to one or two persons, and denied to all the rest, and denied with fury. The doctrine of inspiration is lost; the base doctrine of the majority of voices usurps the place of the doctrine of the soul. Miracles, prophecy, poetry, the ideal life, the holy life, exist as ancient history merely; they are not in the belief, nor in the aspiration of society; but, when suggested, seem ridiculous.

Life is comic or pitiful as soon as the high ends of being fade out of sight, and man becomes near-sighted, and can only attend to what addresses the senses.

These general views, which, whilst they are general, none will contest, find abundant illustration in the history of religion, and especially in the history of the Christian church. In that, all of us have had our birth and nurture. The truth contained in that, you, my young friends, are now setting forth to teach. As the Cultus, or established worship of the civilized world, it has great historical interest for us. Of its blessed words, which have been the consolation of humanity, you need not that I should speak. I shall endeavor to discharge my duty to you on this occasion, by pointing out two errors in its administration, which daily appear more gross from the point of view we have just now taken.

Jesus Christ belonged to the true race of prophets. He saw with open eye the mystery of the soul. Drawn by its severe harmony, ravished with its beauty, he lived in it, and had his being there. Alone in all history he estimated the greatness of man. One man was true to what is in you and me. He saw that God incarnates himself in man, and evermore goes forth anew to take possession of his World. He said, in this jubilee of sublime emotion, "I am divine. Through me, God acts; through me, speaks. Would you see God, see me; or see thee, when thou also thinkest as I now think." But what a distortion did his doctrine and memory suffer in the same, in the next, and the following ages! There is no doctrine of the Reason which will bear to be taught by the Understanding. The Understanding caught this high chant from the poet's lips, and said, in the next age, "This was Jehovah come down out of heaven. I will kill you, if you say he was a man." The idioms of his language and the figures of his rhetoric have usurped the place of his truth; and churches are not built on his principles, but on his tropes. Christianity became a Mythus, as the poetic teaching of Greece and of Egypt, before. He spoke of miracles; for he felt that man's life was a miracle, and all that man doth, and he knew that this daily miracle shines as the character ascends. But the word Miracle, as pronounced by Christian churches,

gives a false impression; it is Monster. It is not one with the blowing clover and the falling rain.

He felt respect for Moses and the prophets, but no unfit tenderness at postponing their initial revelations to the hour and the man that now is; to the eternal revelation in the heart. Thus was he a true man. Having seen that the law in us is commanding, he would not suffer it to be commanded. Boldly, with hand, and heart, and life, he declared it was God. Thus is he, as I think, the only soul in history who has appreciated the worth of man.

1. In this point of view we become sensible of the first defect of historical Christianity. Historical Christianity has fallen into the error that corrupts all attempts to communicate religion. As it appears to us, and as it has appeared for ages, it is not the doctrine of the soul, but an exaggeration of the personal, the positive, the ritual. It had dwelt, it dwells, with noxious exaggeration about the *person* of Jesus. The soul knows no persons. It invites every man to expand to the full circle of the universe, and will have no preferences but those of spontaneous love. But by this eastern monarchy of a Christianity, which indolence and fear have built, the friend of man is made the injurer of man. The manner in which his name is surrounded with expressions which were once sallies of admiration and love, but are now petrified into official titles, kills all generous sympathy and liking. All who hear me, feel that the language that describes Christ to Europe and America is not the style of friendship and enthusiasm to a good and noble heart, but is appropriated and formal—paints a demigod, as the Orientals or the Greeks would describe Osiris or Apollo. Accept the injurious impositions of our early catechetical instruction, and even honesty and self-denial were but splendid sins, if they did not wear the Christian name. One would rather be

“A pagan, suckled in a creed outworn,”
than to be defrauded of his manly right in coming into nature and finding not names and places, not land and professions, but even virtue and truth foreclosed and monopolized. You shall not be a man even. You shall not own the world; you shall not date and live after the infinite Law that is in you, and in company with the

infinite Beauty which heaven and earth reflect to you in all lovely forms, but you must subordinate your nature to Christ's nature; you must accept our interpretations, and take his portrait as the vulgar draw it.

That is always best which gives me to myself. The sublime is excited in me by the great stoical doctrine, Obey thyself. That which shows God in me, fortifies me. That which shows God out of me, makes me a wart and a wen. There is no longer a necessary reason for my being. Already the long shadows of untimely oblivion creep over me, and I shall de cease forever.

The divine bards are the friends of my virtue, of my intellect, of my strength. They admonish me that the gleams which flash across my mind are not mine, but God's; that they had the like, and were not disobedient to the heavenly vision. So I love them. Noble provocations go out from them, inviting me to resist evil; to subdue the world; and to Be. And thus, by his holy thoughts, Jesus serves us, and thus only. To aim to convert a man by miracles is a profanation of the soul. A true conversion, a true Christ, is now, as always, to be made by the reception of beautiful sentiments. It is true that a great and rich soul, like his, falling among the simple, does so preponderate, that, as his did, it names the world. The world seems to them to exist for him, and they have not yet drunk so deeply of his sense as to see that only by coming again to themselves, or to God in themselves, can they grow forevermore. It is a low benefit to give me something; it is a high benefit to enable me to do somewhat of myself. The time is coming when all men will see that the gift of God to the soul is not a vaunting, overpowering, excluding sanctity, but a sweet, natural goodness, a goodness like thine and mine, and that so invites thine and mine to be and to grow.

The injustice of the vulgar tone of preaching is not less flagrant to Jesus than to the souls which it profanes. The preachers do not see that they make his gospel not glad, and shear him of the locks of beauty and the attributes of heaven. When I see a majestic Epaminondas, or Washington; when I see among my contemporaries a true orator, an upright judge, a dear friend; when I vibrate to the melody and fancy of a poem; I see beauty that is to be desired. And so lovely, and with yet more

entire consent of my human being, sounds in my ear the severe music of the bards that have sung of the true God in all ages. Now do not degrade the life and dialogues of Christ out of the circle of this charm, by insulation and peculiarity. Let them lie as they befell, alive and warm, part of human life and of the landscape and of the cheerful day.

2. The second defect of the traditionary and limited way of using the mind of Christ is a consequence of the first; this, namely; that the Moral Nature, that Law of laws whose revelations introduce greatness—yea, God himself—into the open soul, is not explored as the fountain of the established teaching in society. Men have come to speak of the revelation as somewhat long ago given and done, as if God were dead. The injury to faith throttles the preacher; and the goodliest of institutions becomes an uncertain and inarticulate voice.

It is very certain that it is the effect of conversation with the beauty of the soul, to beget a desire and need to impart to others the same knowledge and love. If utterance is denied, the thought lies like a burden on the man. Always the seer is a sayer. Somehow his dream is told; somehow he publishes it with solemn joy: sometimes with pencil on canvas, sometimes with chisel on stone, sometimes in towers and aisles of granite, his soul's worship is builded; sometimes in anthems of indefinite music; but clearest and most permanent, in words.

The man enamored of this excellency becomes its priest or poet. The office is coeval with the world. But observe the condition, the spiritual limitation of the office. The spirit only can teach. Not any profane man, not any sensual, not any liar, not any slave can teach, but only he can give, who has: he only can create who is. The man on whom the soul descends, through whom the soul speaks, alone can teach. Courage, piety, love, wisdom, can teach; and every man can open his door to these angels, and they shall bring him the gift of tongues. But the man who aims to speak as books enable, as synods use, as the fashion guides, and as interest commands, babbles. Let him hush.

To this holy office you propose to devote yourself. I wish you may feel your call in throbs of desire and hope. The office is the first in the world. It is of that reality

that it cannot suffer the deduction of any falsehood. And it is my duty to say to you that the need was never greater of new revelation than now. From the views I have already expressed, you will infer the sad conviction, which I share, I believe, with numbers, of the universal decay and now almost death of faith in society. The soul is not preached. The Church seems to totter to its fall, almost all life extinct. On this occasion, any complaisance would be criminal which told you, whose hope and commission it is to preach the faith of Christ, that the faith of Christ is preached.

It is time that this ill-suppressed murmur of all thoughtful men against the famine of our churches—this moaning of the heart because it is bereaved of the consolation, the hope, the grandeur that come alone out of the culture of the moral nature—should be heard through the sleep of indolence, and over the din of routine. This great and perpetual office of the preacher is not discharged. Preaching is the expression of the moral sentiment in application to the duties of life. In how many churches, by how many prophets, tell me, is man made sensible that he is an infinite Soul; that the earth and heavens are passing into his mind; that he is drinking forever the soul of God? Where now sounds the persuasion, that by its very melody imparadises my heart, and so affirms its own origin in heaven? Where shall I hear words such as in elder ages drew men to leave all and follow—father and mother, house and land, wife and child? Where shall I hear these august laws of moral being so pronounced as to fill my ear, and I feel ennobled by the offer of my uttermost action and passion? The test of the true faith, certainly, should be its power to charm and command the soul, as the laws of nature control the activity of the hands—so commanding that we find pleasure and honor in obeying. The faith should blend with the light of rising and of setting suns, with the flying cloud, the singing bird, and the breath of flowers. But now the priest's Sabbath has lost the splendor of nature; it is unlovely; we are glad when it is done; we can make, we do make, even sitting in our pews, a far better, holier, sweeter, for ourselves.

Whenever the pulpit is usurped by a formalist, then is the worshipper defrauded and disconsolate. We shrink

as soon as the prayers begin, which do not uplift, but smite and offend us. We are fain to wrap our cloaks about us, and secure, as best we can, a solitude that hears not. I once heard a preacher who sorely tempted me to say I would go to church no more. Men go, thought I, where they are wont to go, else had no soul entered the temple in the afternoon. A snow-storm was falling around us. The snow-storm was real, the preacher merely spectral, and the eye felt the sad contrast in looking at him, and then out of the window behind him into the beautiful meteor of the snow. He had lived in vain. He had no one word intimating that he had laughed or wept, was married or in love, had been commended, or cheated, or chagrined. If he had ever lived and acted, we were none the wiser for it. The capital secret of his profession, namely, to convert life into truth, he had not learned. Not one fact in all his experience had he yet imparted into his doctrine. This man had ploughed and planted and talked and bought and sold; he had read books; he had eaten and drunken; his head aches, his heart throbs; he smiles and suffers; yet was there not a surmise, a hint, in all the discourse, that he had ever lived at all. Not a line did he draw out of real history. The true preacher can be known by this, that he deals out to the people his life—life passed through the fire of thought. But of the bad preacher, it could not be told from his sermon what age of the world he fell in; whether he had a father or a child; whether he was a freeholder or a pauper; whether he was a citizen or a countryman; or any other fact of his biography. It seemed strange that the people should come to church. It seemed as if their houses were very unentertaining, that they should prefer this thoughtless clamor. It shows that there is a commanding attraction in the moral sentiment, that can lend a faint tint of light to dulness and ignorance coming in its name and place. The good hearer is sure he has been touched sometimes; is sure there is somewhat to be reached, and some word that can reach it. When he listens to these vain words, he comforts himself by their relation to his remembrance of better hours, and so they clatter and echo unchallenged.

I am not ignorant that when we preach unworthily, it is

not always quite in vain. There is a good ear, in some men, that draws supplies to virtue out of very indifferent nutriment. There is poetic truth concealed in all the commonplaces of prayer and of sermons, and though foolishly spoken, they may be wisely heard; for each is some select expression that broke out in a moment of piety from some stricken or jubilant soul, and its excellency made it remembered. The prayers and even the dogmas of our church are like the zodiac of Denderah and the astronomical monuments of the Hindoos, wholly insulated from anything now extant in the life and business of the people. They mark the height to which the waters once rose. But this docility is a check upon the mischief from the good and devout. In a large portion of the community, the religious service gives rise to quite other thoughts and emotions. We need not chide the negligent servant. We are struck with pity, rather, at the swift retribution of his sloth. Alas for the unhappy man that is called to stand in the pulpit, and *not* give bread of life. Everything that befalls, accuses him. Would he ask contributions for the missions, foreign or domestic? Instantly his face is suffused with shame, to propose to his parish that they should send money a hundred or a thousand miles, to furnish such poor fare as they have at home and would do well to go the hundred or thousand miles to escape. Would he urge people to a godly way of living; and can he ask a fellow-creature to come to Sabbath meetings, when he and they all know what is the poor uttermost they can hope for therein? Will you invite them privately to the Lord's Supper? He dares not. If no heart warm this rite, the hollow, dry, creaking formality is too plain, than that he can face a man of wit and energy and put the invitation without terror. In the street, what has he to say to the bold village blasphemer? The village blasphemer sees fear in the face, form, and gait of the minister.

Let me not taint the sincerity of this plea by any oversight of the claims of good men. I know and honor the purity and strict conscience of numbers of the clergy. What life the public worship retains, it owes to the scattered company of pious men, who minister here and there in the churches, and who, sometimes accepting with too great tenderness the tenet of the elders, have

not accepted from others, but from their own heart, the genuine impulses of virtue, and so still command our love and awe, to the sanctity of character. Moreover, the exceptions are not so much to be found in a few eminent preachers, as in the better hours, the truer inspirations of all—nay, in the sincere moments of every man. But, with whatever exception, it is still true that tradition characterizes the preaching of this country; that it comes out of the memory, and not out of the soul; that it aims at what is usual, and not at what is necessary and eternal; that thus historical Christianity destroys the power of preaching, by withdrawing it from the exploration of the moral nature of man; where the sublime is, where are the resources of astonishment and power. What a cruel injustice it is to that Law, the joy of the whole earth, which alone can make thought dear and rich; that Law whose fatal sureness the astronomical orbits poorly emulate; that it is travestied and depreciated, that it is behooted and behowled, and not a trait, not a word of it articulated. The pulpit in losing sight of this Law, loses its reason, and gropes after it knows not what. And for want of this culture the soul of the community is sick and faithless. It wants nothing so much as a stern, high, stoical, Christian discipline, to make it know itself and the divinity that speaks through it. Now man is ashamed of himself; he skulks and sneaks through the world, to be tolerated, to be pitied, and scarcely in a thousand years does any man dare to be wise and good, and so draw after him the tears and blessings of his kind.

Certainly there have been periods when, from the inactivity of the intellect on certain truths, a greater faith was possible in names and persons. The Puritans in England and America found in the Christ of the Catholic Church and in the dogmas inherited from Rome, scope for their austere piety and their longings for civil freedom. But their creed is passing away, and none arises in its room. I think no man can go with his thoughts about him into one of our churches, without feeling that what hold the public worship had on men is gone, or going. It has lost its grasp on the affection of the good and the fear of the bad. In the country, neighborhoods, half parishes are *signing off*, to use the

local term. It is already beginning to indicate character and religion to withdraw from the religious meetings. I have heard a devout person, who prized the Sabbath, say in bitterness of heart, "On Sundays, it seems wicked to go to church." And the motive that holds the best there is now only a hope and a waiting. What was once a mere circumstance, that the best and the worst men in the parish, the poor and the rich, the learned and the ignorant, young and old, should meet one day as fellows in one house, in sign of an equal right in the soul, has come to be a paramount motive for going thither.

My friends, in these two errors, I think, I find the causes of a decaying church and a wasting unbelief. And what greater calamity can fall upon a nation than the loss of worship? Then all things go to decay. Genius leaves the temple to haunt the senate or the market. Literature becomes frivolous. Science is cold. The eye of youth is not lighted by the hope of other worlds, and age is without honor. Society lives to trifles, and when men die we do not mention them.

And now, my brothers, you will ask, What in these desponding days can be done by us? The remedy is already declared in the ground of our complaint of the Church. We have contrasted the Church with the Soul. In the soul then let the redemption be sought. Wherever a man comes, there comes revolution. The old is for slaves. When a man comes, all books are legible, all things transparent, all religions are forms. He is religious. Man is the wonderworker. He is seen amid miracles. All men bless and curse. He saith yea and nay, only. The stationariness of religion; the assumption that the age of inspiration is past, that the Bible is closed; the fear of degrading the character of Jesus by representing him as a man—indicate with sufficient clearness the falsehood of our theology. It is the office of a true teacher to show us that God is, not was; that He speaketh, not spake. The true Christianity—a faith like Christ's in the infinitude of man—is lost. None believeth in the soul of man, but only in the same man or person old and departed. Ah me! no man goeth alone. All men go in flocks to this saint or that poet, avoiding the God who seeth in secret. They cannot see in secret; they love to be blind in public. They think wiser than their soul,

and know not that one soul, and their soul, is wiser than the whole world. See how nations and races flit by on the sea of time and leave no ripple to tell where they floated or sunk, and one good soul shall make the name of Moses, or of Zeno, or of Zoroaster, revered forever. None assayeth the stern ambition to be the Self of the nation and of nature, but each would be an easy secondary to some Christian scheme, or sectarian connection, or some eminent man. Once leave your own knowledge of God, your own sentiment, and take secondary knowledge, as St. Paul's or George Fox's, or Swedenborg's, and you get wide from God with every year this secondary form lasts, and if, as now, for centuries—the chasm yawns to that breadth, that men can scarcely be convinced there is in them anything divine.

Let me admonish you, first of all, to go alone; to refuse the good models, even those which are sacred in the imagination of men, and dare to love God without mediator or veil. Friends enough you shall find who will hold up to your emulation Wesleys and Oberlins, Saints and Prophets. Thank God for these good men, but say, "I also am a man." Imitation cannot go above its model. The imitator dooms himself to hopeless mediocrity. The inventor did it because it was natural to him, and so in him it has a charm. In the imitator something else is natural, and he bereaves himself of his own beauty, to come short of another man's.

Yourself a newborn bard of the Holy Ghost, cast behind you all conformity, and acquaint men at first hand with Deity. Look to it first and only, that fashion, custom, authority, pleasure, and money are nothing to you—are not bandages over your eyes, that you cannot see—but live with the privilege of the immeasurable mind. Not too anxious to visit periodically all families and each family in your parish connection—when you meet one of these men or women, be to them a divine man; be to them thought and virtue; let their timid aspirations find in you a friend; let their trampled instincts be genially tempted out in your atmosphere; let their doubts know that you have doubted, and their wonder feel that you have wondered. By trusting your own heart, you shall gain more confidence in other men. For all our soul-destroying slavery to habit, it is not to

be doubted that all men value the few real hours of life; they love to be heard; they love to be caught up into the vision of principles. We mark with light in the memory the few interviews we have had, in the dreary years of routine and of sin, with souls that made our souls wiser; that spoke what we thought; that told us what we knew; that gave us leave to be what we inly were. Discharge to men the priestly office, and, present or absent, you shall be followed with their love as by an angel.

And, to this end, let us not aim at common degrees of merit. Can we not leave, to such as love it, the virtue that glitters for the commendation of society, and ourselves pierce the deep solitudes of absolute ability and worth? We easily come up to the standard of goodness in society. Society's praise can be cheaply secured, and almost all men are content with those easy merits; but the instant effect of conversing with God will be to put them away. There are persons who are not actors, not speakers, but influences; persons too great for fame, for display; who disdain eloquence; to whom all we call art and artist, seems too nearly allied to show and by-ends, to the exaggeration of the finite and selfish, and loss of the universal. The orators, the poets, the commanders encroach on us only as fair women do, by our allowance and homage. Slight them by preoccupation of mind, slight them, as you can well afford to do, by high and universal aims, and they instantly feel that you have right, and that it is in lower places that they must shine. They also feel your right, for they with you are open to the influx of the all-knowing Spirit, which annihilates before its broad noon the little shades and gradations of intelligence in the compositions we call wiser and wisest.

In such high communion let us study the grand strokes of rectitude; a bold benevolence, and independence of friends, so that not the unjust wishes of those who love us shall impair our freedom, but we shall resist for truth's sake the freest flow of kindness, and appeal to sympathies far in advance; and—what is the highest form in which we know this beautiful element—a certain solidity of merit, that has nothing to do with opinion, and which is so essentially and manifestly virtue, that it is taken for granted that the right, the brave, the gen-

erous step will be taken by it, and nobody thinks of commending it. You would compliment a coxcomb doing a good act, but you would not praise an angel. The silence that accepts merit as the most natural thing in the world, is the highest applause. Such souls, when they appear, are the Imperial Guard of Virtue, the perpetual reserve, the dictators of fortune. One need not praise their courage—they are the heart and soul of nature. O my friends, there are resources in us on which we have not drawn. There are men who rise refreshed on hearing a threat; men to whom a crisis which intimidates and paralyzes the majority—demanding not the faculties of prudence and thrift, but comprehension, immovableness, the readiness of sacrifice—comes graceful and beloved as a bride. Napoleon said of Massena, that he was not himself until the battle began to go against him; then, when the dead began to fall in ranks around him, awoke his powers of combination, and he put on terror and victory as a robe. So it is in rugged crises, in unweariable endurance, and in aims which put sympathy out of question, that the angel is shown. But these are heights that we can scarce remember and look up to without contrition and shame. Let us thank God that such things exist.

And now let us do what we can to rekindle the smouldering, nigh quenched fire on the altar. The evils of the church that now is are manifest. The question returns, What shall we do? I confess, all attempts to project and establish a Cultus with new rites and forms, seem to me vain. Faith makes us, and not we it, and faith makes its own forms. All attempts to contrive a system are as cold as the new worship introduced by the French to the goddess of Reason—today, pasteboard and filigree, and ending tomorrow in madness and murder. Rather let the breath of new life be breathed by you through the forms already existing. For if once you are alive, you shall find they shall become plastic and new. The remedy to their deformity is first, soul, and second, soul, and evermore, soul. A whole popedom of forms one pulsation of virtue can uplift and vivify. Two inestimable advantages Christianity has given us; first the Sabbath, the jubilee of the whole world, whose light dawns welcome alike into the closet of the philosopher, into the garret of toil, and into prison-cells, and every-

where suggests, even to the vile, the dignity of spiritual being. Let it stand forevermore, a temple, which new love, new faith, new sight shall restore to more than its splendor to mankind. And secondly, the institution of preaching—the speech of man to men—essentially the most flexible of all organs, of all forms. What hinders that now, everywhere, in pulpits, in lecture-rooms, in houses, in field wherever the invitation of men or your own occasions lead you, you speak the very truth, as your life and conscience teach it, and cheer the waiting, fainting hearts of men with new hope and new revelations?

I look for the hour when that supreme Beauty which ravished the souls of these Eastern men, and chiefly of those Hebrews, and through their lips spoke oracles to all time, shall speak in the West also. The Hebrew and Greek Scriptures contain immortal sentences, that have been bread of life to millions. But they have no epical integrity; are fragmentary; are not shown in their order to the intelligent. I look for the new Teacher that shall follow so far those shining laws that he shall see them come full circle; shall see their rounding complete grace; shall see the world to be the mirror of the soul; shall see the identity of the law of gravitation with purity of heart; and shall show that the Ought, that Duty, is one thing with Science, with Beauty, and with Joy.

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